

The Knave of Hearts

arranged for Clarinet Quartet (SSSB)

Gelett Burgess

John Kilpatrick

Lento (♩ = 60)

C11
f *ff* *mp* *p*

C12
p *pp*

C13
p *pp*

Cib
p *pp*

Moderato (♩ = 84)

f *p*

f *mf* *p*

f *mf* *p* *mp*

f *p* *mp*

Moderato (♩ = 84)

mp *mf*

mp *mf*

mf

mf

18

Musical score for measures 18-22. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Dynamics include *mp*, *f*, and *p*. There are slurs and accents throughout the passage.

23

Musical score for measures 23-24. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Dynamics include *mp*. There are slurs and accents throughout the passage.

25 Allegro (♩ = 108)

Musical score for measures 25-28. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature changes to two sharps. Dynamics include *mf* and *mp*. There are slurs and accents throughout the passage.

29

Musical score for measures 29-32. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. Dynamics include *mp* and *rall.*. The passage ends with double bar lines and repeat signs.

33 **Tempo primo (moderato)**

39 **poco rit.**

THE KNAVE OF HEARTS: If Euchred, List To my Advice, t' would Help you. Whist!

Words: Gelett Burgess, from the Burgess Nonsense Book, published New York 1910 & London 1914, and now available in modern reprints

Music: John Kilpatrick:
 choral edition © 1997 John Kilpatrick
 this edition for sax quartet © 2021
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THIS is the Knave of Hearts, beware!
 Oh, trusting maidens, have a care!
 There's not a Trick he will not do
 To capture such a one as you!



Full many a Queen he's made to blush,
 For he enjoys a Royal Flush.
 But he will Bluff, and he'll revoke her.
 He is a most capricious Joker.
 For Jack is nimble, Jack is cute —
 Be careful how you Follow Suit!
 Trump though he is, please understand,
 You must not let him Hold your Hand.
 Oh, trust him not, until the hour
 You're certain he is your Right Bower!

Then do not Cut him — let him Lead;
 He'll give you a good Deal, indeed!

Clarinet 1

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Lento (♩ = 60)

f *ff* *mp* *p*

9 **Moderato** (♩ = 84)

f *p* *mp*

14 *mf* *mp*

20 *f* *p* *mp*

25 **Allegro** (♩ = 108)

mf

29 *mp* **rall.**

33 **Tempo primo (moderato)**

mf *mp*

39 *f* *mp* **poco rit.**

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Clarinet 2

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Lento (♩ = 60)

p *pp*

9 **Moderato** (♩ = 84)

f *mf* *p* *mp*

14 *mf* *mp*

20 *f* *p* *mp*

25 **Allegro** (♩ = 108)

mf *mp*

29 *rall.*

33 **Tempo primo (moderato)**

mf *mp*

39 *f* *mp* *poco rit.*

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Clarinet 3

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Lento (♩ = 60)

p *pp*

9 **Moderato** (♩ = 84)

f *mf* *p* *mp*

14

20 *f* *p* *mp*

25 **Allegro** (♩ = 108)

mf **rall.**

29 *mp*

33 **Tempo primo (moderato)**

mf *mp*

39 **poco rit.**

f *mp*

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Bass Clarinet

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John Kilpatrick

Lento (♩ = 60)

p *pp*

9 **Moderato** (♩ = 84)

f *p* *mp*

14

mf *mp*

20

f *p* *mp*

25 **Allegro** (♩ = 108)

mf *mf*

29 *mp* **rall.**

33 **Tempo primo (moderato)**

mf *mp*

39 *f* *mp* **poco rit.**

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