

Jingle Bells

for Clarinet Quartet

James Lord Pierpont

arr. John Kilpatrick

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

f *mf*

7

f *mf*

13

f *mf*

21

mp lead

f

mp

mp

mp

28

Musical score for measures 28-34. It consists of four staves in G major. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *p* (piano) and *f* (forte). The word "lead" is written below the fourth staff.

35

Musical score for measures 35-42. It consists of four staves in G major. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

43

Musical score for measures 43-49. It consists of four staves in G major. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. A triplet of eighth notes is marked with a "3" above it.

50

Musical score for measures 50-56. It consists of four staves in G major. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Dynamics include *f* (forte).

Clarinet 1

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The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a first-measure rest, followed by a second-measure rest marked with a '2' above the staff. The melody starts in the third measure with a quarter note G4, marked with a forte dynamic (*f*). The piece continues with various rhythmic patterns and dynamics, including a mezzo-forte (*mf*) section, a mezzo-piano (*mp*) section, and a piano (*p*) section. The score concludes with a final measure marked with a forte dynamic (*f*).

Clarinet 2

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2

f *mf*

8

15

21 lead *f*

29 *p*

35 *sf* *mf*

41

47

53 *f*

Detailed description: This is a musical score for the Clarinet 2 part of 'Jingle Bells'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The first measure of the first staff has a dynamic marking of *f* (forte), and the second measure has a dynamic marking of *mf* (mezzo-forte). The eighth measure of the second staff has a measure rest. The twenty-first measure of the fourth staff is marked 'lead' and has a dynamic marking of *f*. The twenty-ninth measure of the fifth staff has a dynamic marking of *p* (piano). The thirty-fifth measure of the sixth staff has dynamic markings of *sf* (sforzando) and *mf*. The fifty-third measure of the ninth staff has a dynamic marking of *f*. The score ends with a double bar line.

Clarinet 3

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The musical score for Clarinet 3 of 'Jingle Bells' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of nine staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the second staff, *mp* (mezzo-piano) at the start of the fourth staff, *p* (piano) at the start of the fifth staff, *sf* (sforzando) at the start of the sixth staff, and *f* (forte) at the end of the ninth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final double bar line.

Bass Clarinet

Jingle Bells

for Clarinet Quartet

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arr. John Kilpatrick

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the measure. The second staff starts at measure 7. The third staff starts at measure 13 and includes a triplet of eighth notes. The fourth staff starts at measure 19 and includes a dynamic marking of *mp*. The fifth staff starts at measure 27 and includes a dynamic marking of *f* and the instruction "lead". The sixth staff starts at measure 35 and includes dynamic markings of *sf* and *mf*. The seventh staff starts at measure 41 and includes a triplet of eighth notes. The eighth staff starts at measure 47. The ninth staff starts at measure 53 and ends with a dynamic marking of *sf*.