

Come Live With Me

adapted for clarinet quartet from the choral version

original words by Christopher Marlowe

Come live with me and be my love, first 5 verses

John Kilpatrick

Moderato ♩ = 108

C11
f

C12
f

C13
f

CIB
f

8

17

mf *mp*

mf *mp*

mf *mp*

mf *mp*

22

poco rit. *a tempo*

f *mf* *f* *mf* *f* *mf* *f* *mf*

28

f *mf* *f* *mf* *f* *mf*

33

poco rit. *a tempo*

p *mf* *p* *mf* *p* *mf* *p* *mf*

39

f *mp* *f* *mp* *f* *mp* *f* *mp*

45 *a tempo* *meno mosso* *a tempo*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

55 *rall.*

f *f* *f* *f*

Clarinet 1

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f

9

17 *mf* *mp*

22 *poco rit.* *a tempo* *f* *mf*

29 *poco rit.*

36 *a tempo* *p* *f*

42 *a tempo* *meno mosso* *mf*

50 *a tempo* *mp* *mf* *f* *rall.*

Clarinet 2

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f

10 *mf*

18 *mp*

24 *f* *poco rit.* *a tempo* *mf*

30 *poco rit.*

36 *a tempo* *p* *f*

42 *a tempo* *meno mosso* *mp* *mf*

50 *a tempo* *rall.* *mp* *mf* *f*

Clarinet 3

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Moderato ♩ = 108

The musical score is written for Clarinet 3 in 4/4 time, with a tempo of Moderato (♩ = 108). The key signature has one flat (B-flat). The score consists of eight staves of music, each starting with a measure number. The dynamics and tempo markings are as follows:

- Staff 1 (measures 1-9): *f*
- Staff 2 (measures 10-17): *mf*
- Staff 3 (measures 18-22): *mp*
- Staff 4 (measures 23-29): *poco rit.* (measures 23-24), *f* (measures 25-26), *a tempo* (measures 27-29), *mf* (measures 30-31)
- Staff 5 (measures 30-35): *poco rit.*
- Staff 6 (measures 36-41): *a tempo*, *p* (measures 36-37), *f* (measures 40-41)
- Staff 7 (measures 42-49): *a tempo*, *mp* (measures 42-43), *a tempo* (measures 44-45), *meno mosso* (measures 46-49), *mf* (measures 46-47)
- Staff 8 (measures 50-54): *a tempo*, *mp* (measures 50-51), *mf* (measures 52-53), *f* (measures 54-55), *rall.* (measures 56-57)

Bass Clarinet

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Moderato ♩ = 108

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure number of 9. The third staff starts at measure 17, with dynamics *mf* and *mp*. The fourth staff starts at measure 22, with tempo markings *poco rit.* and *a tempo*, and dynamics *f* and *mf*. The fifth staff starts at measure 30, with tempo markings *poco rit.* and *a tempo*, and a dynamic marking of *p*. The sixth staff starts at measure 37, with dynamics *f* and *mp*. The seventh staff starts at measure 43, with tempo markings *a tempo* and *meno mosso*, and a dynamic marking of *mf*. The eighth staff starts at measure 51, with tempo markings *a tempo* and *rall.*, and dynamics *mp*, *mf*, and *f*. The score concludes with a fermata over the final note.