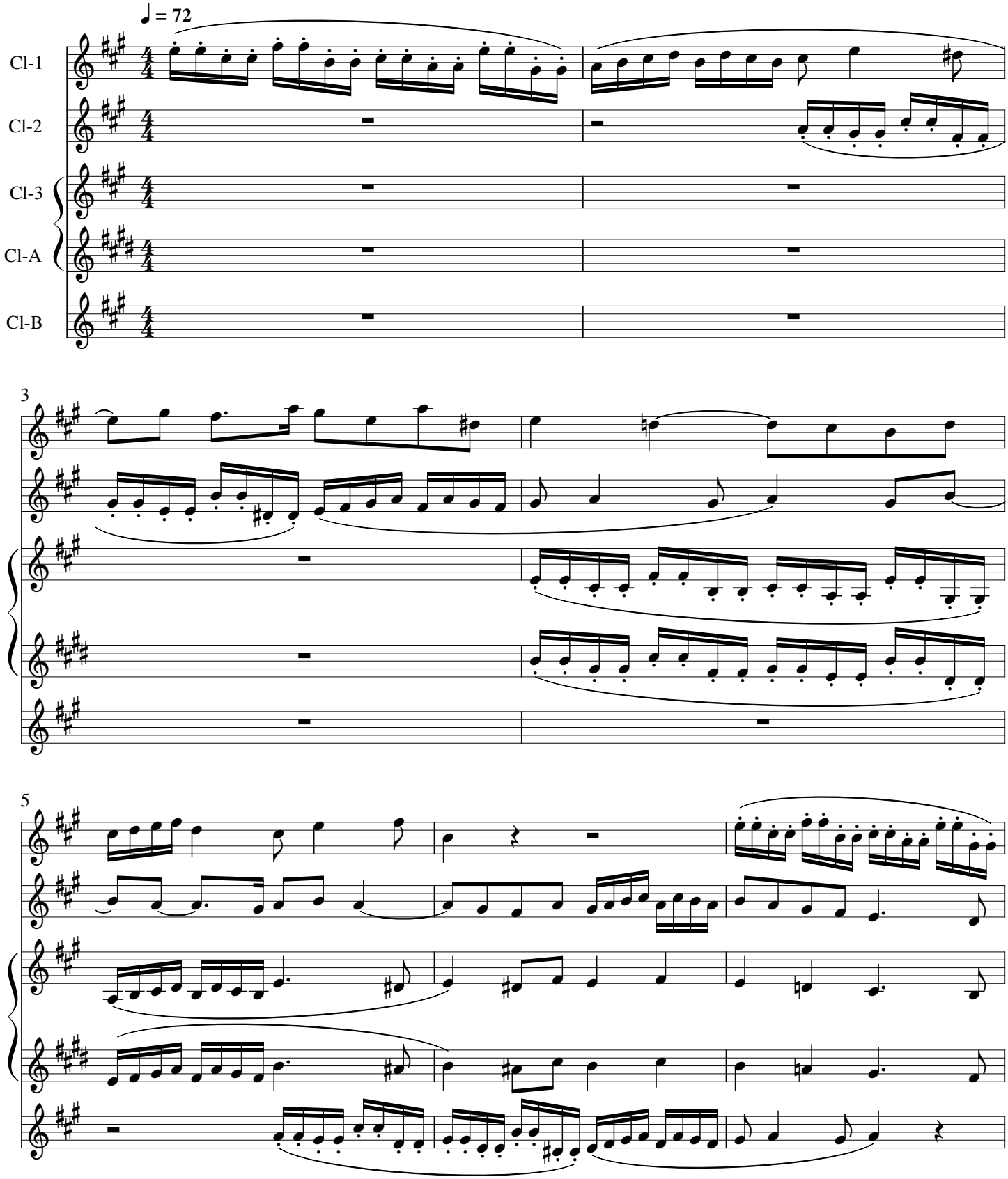
Canzonetta in G

BuxVW 170

arranged for Clarinet Quartet

Dietrich Buxtehude (1637-1707)
arr. John Kilpatrick

slur marks indicate the main fugal themes.



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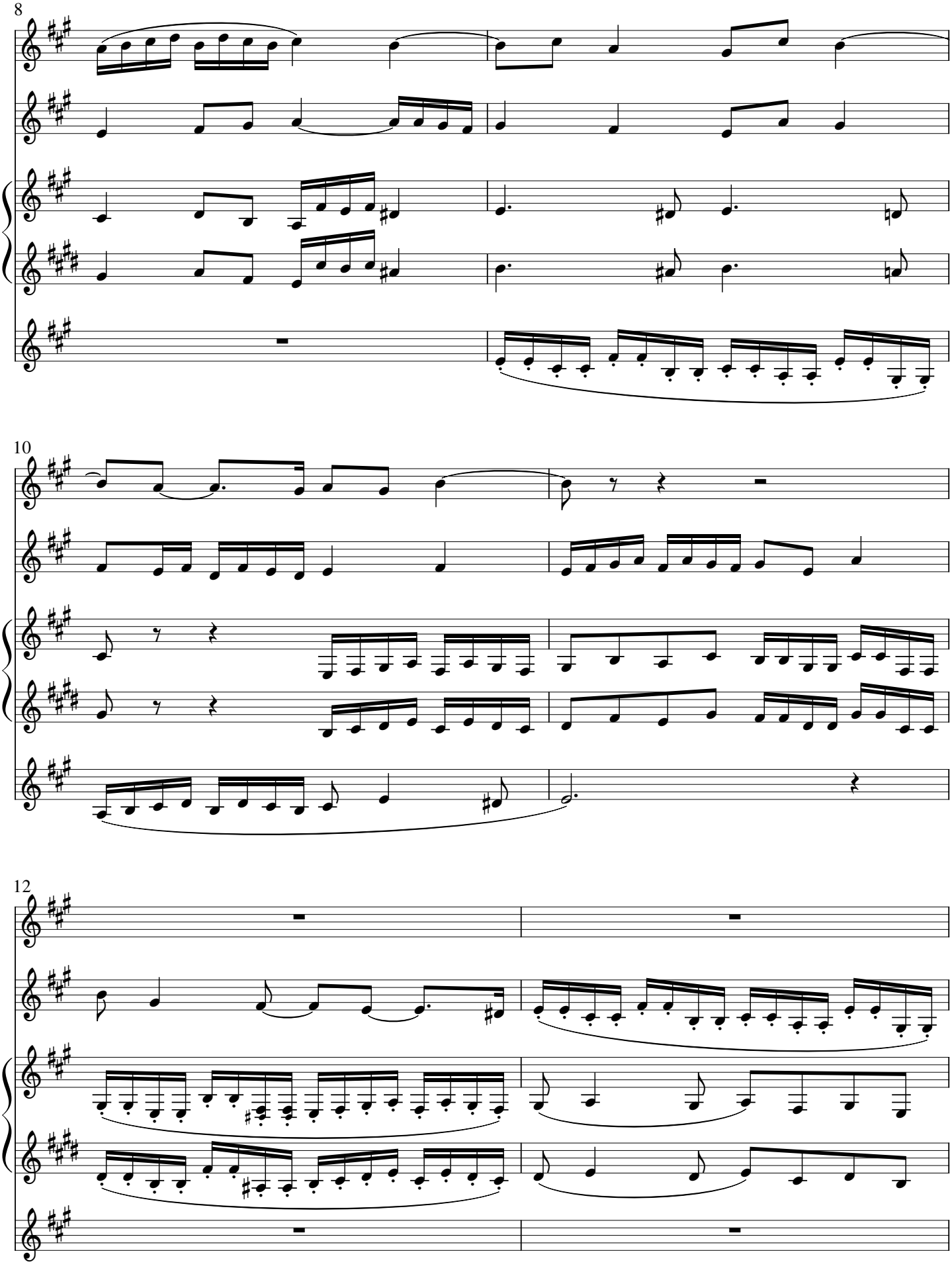
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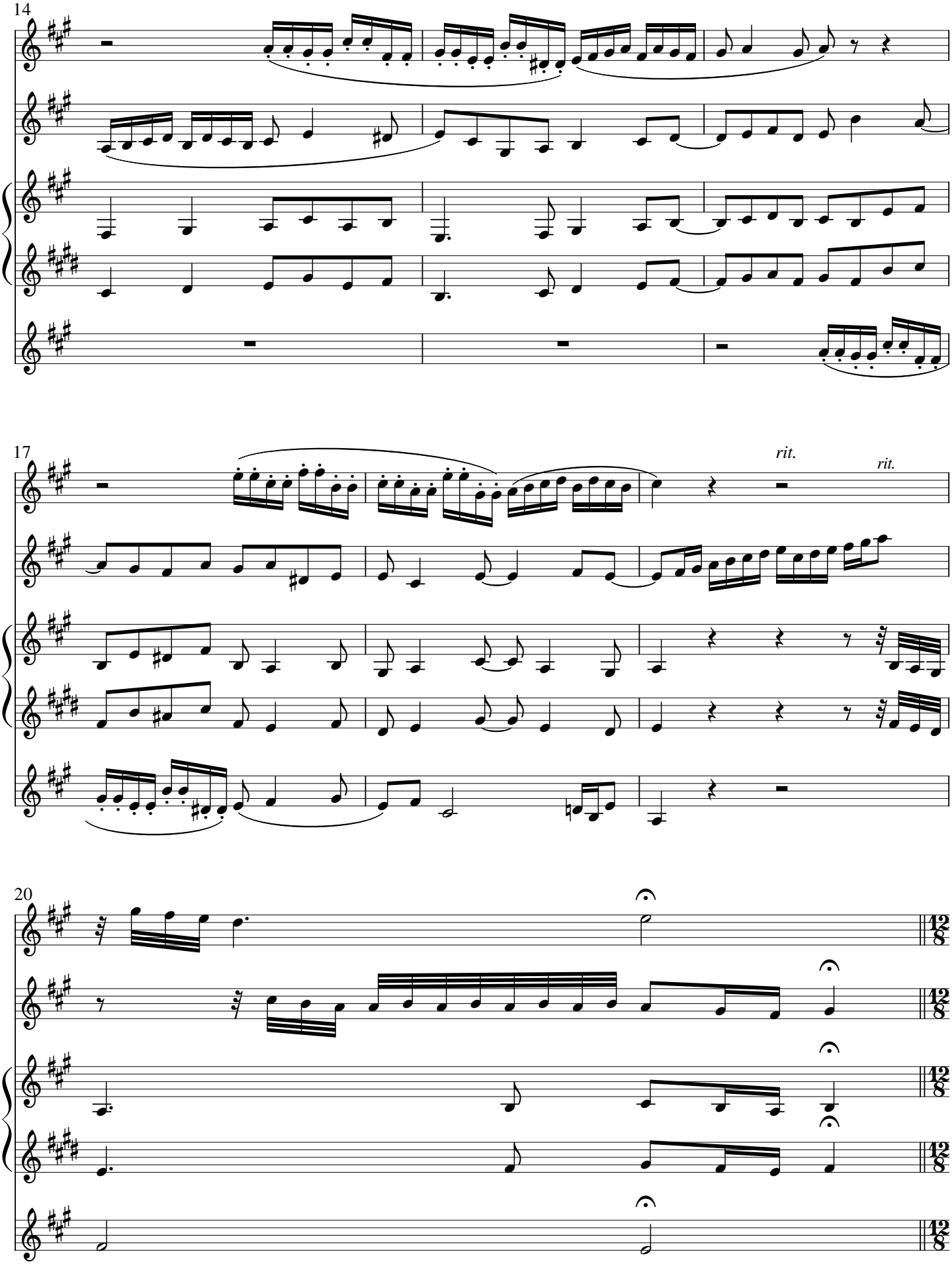
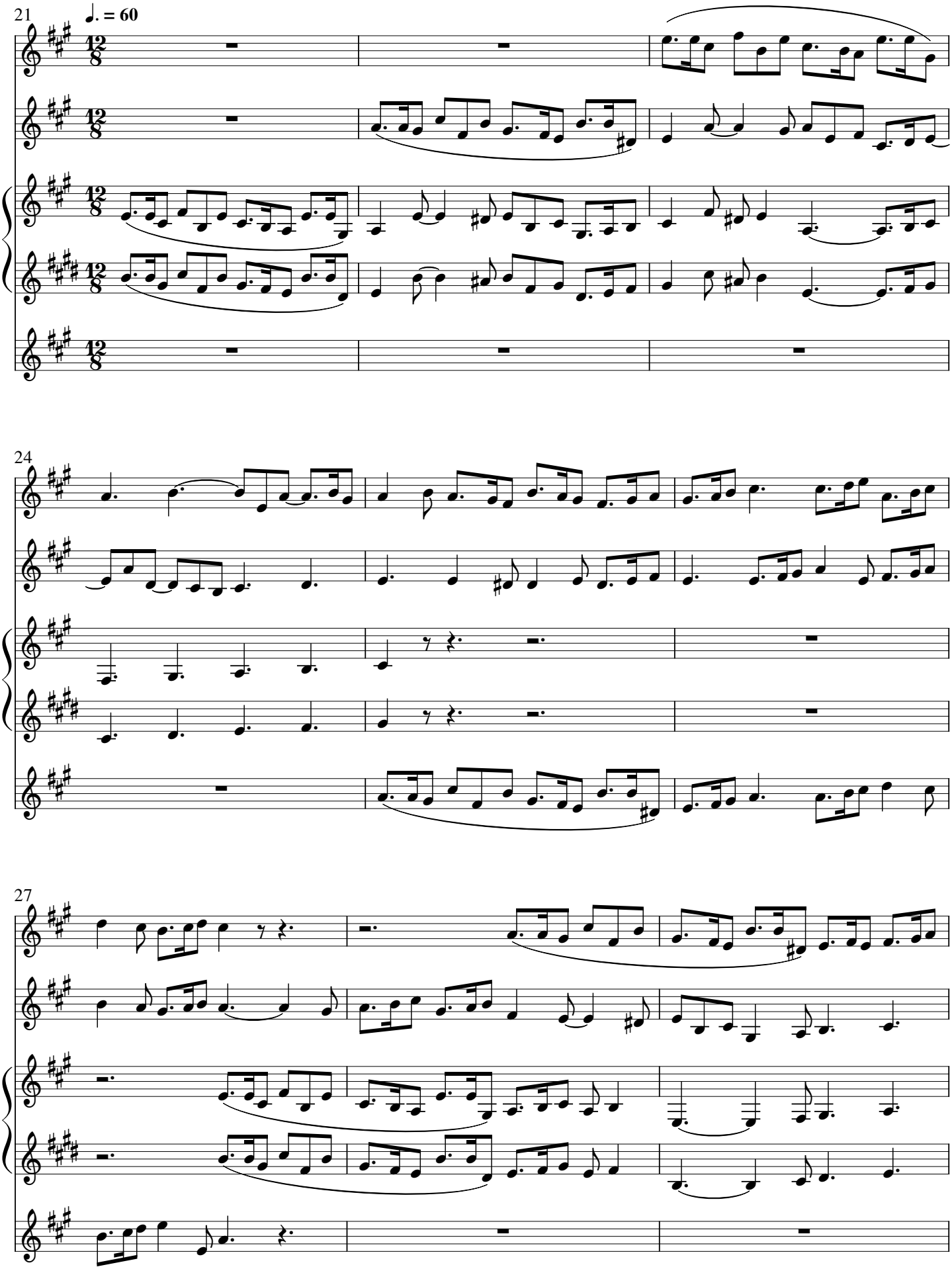
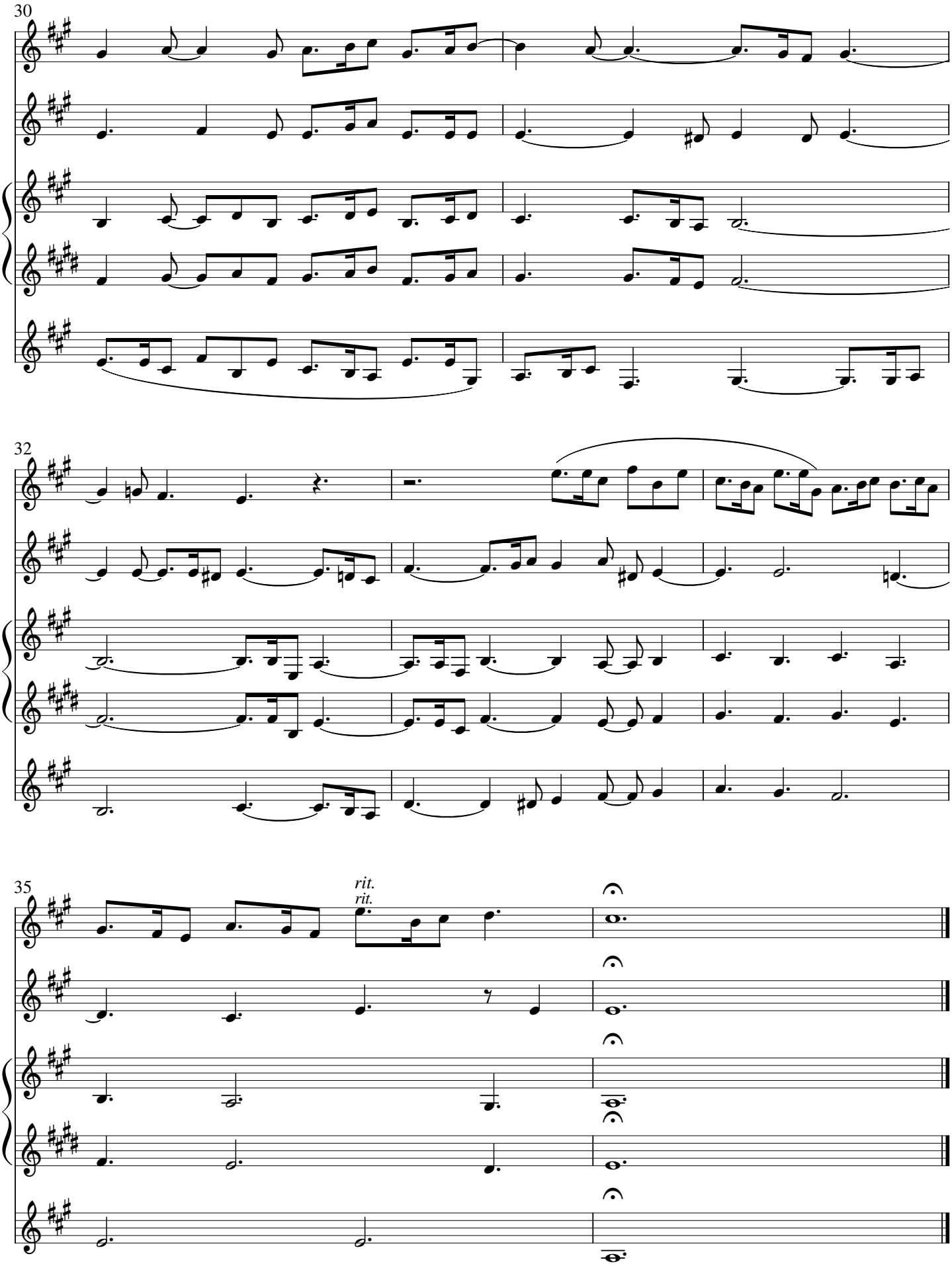

14
17
rit.
rit.
20
12/8


21
♩. = 60
12/8
24
27


30
32
35
rit.
rit.

Clarinet 1

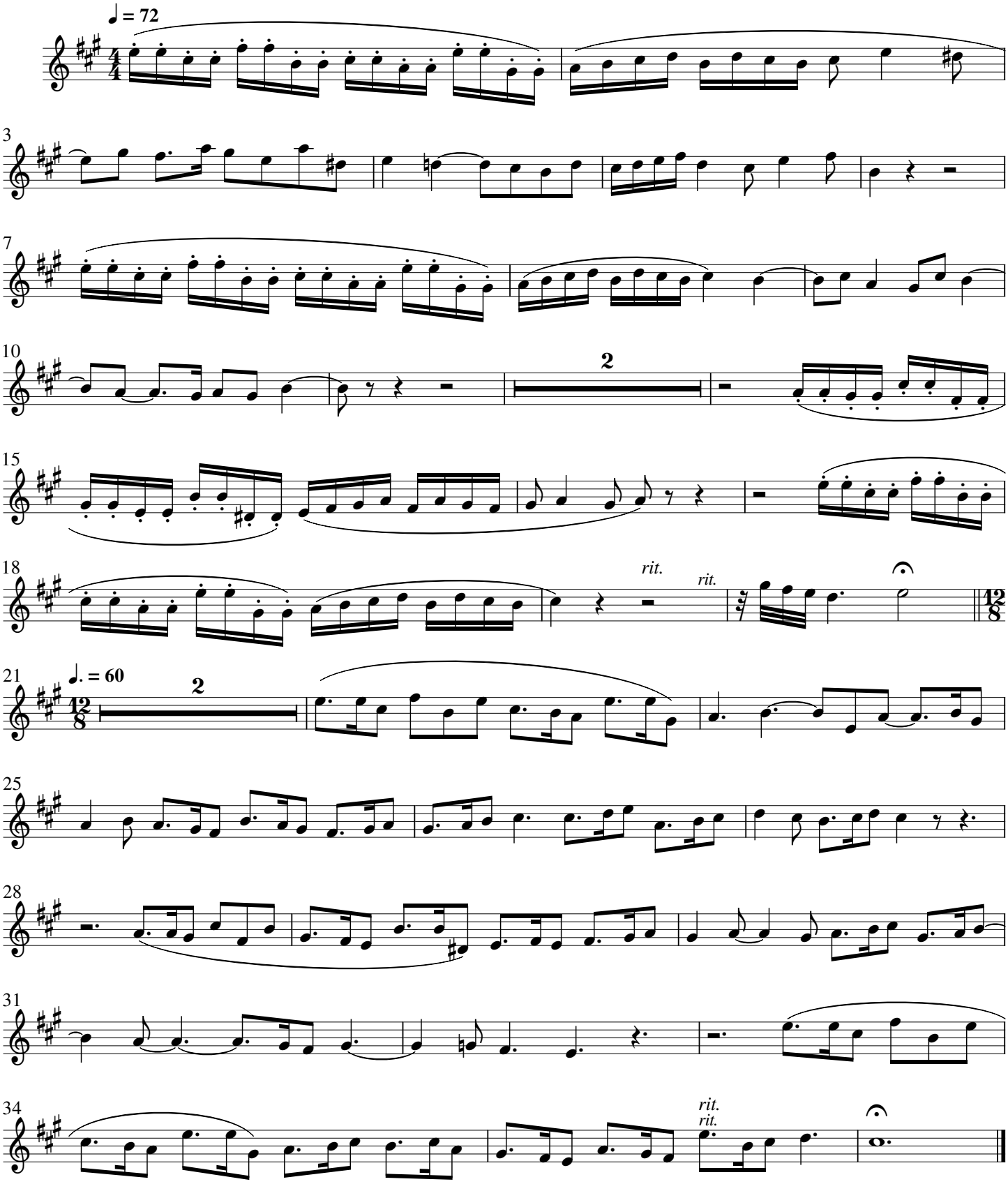
Canzonetta in G

BuxVW 170

arranged for Clarinet Quartet

Dietrich Buxtehude (1637-1707)
arr. John Kilpatrick

slur marks indicate the main fugal themes.



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Clarinet 2

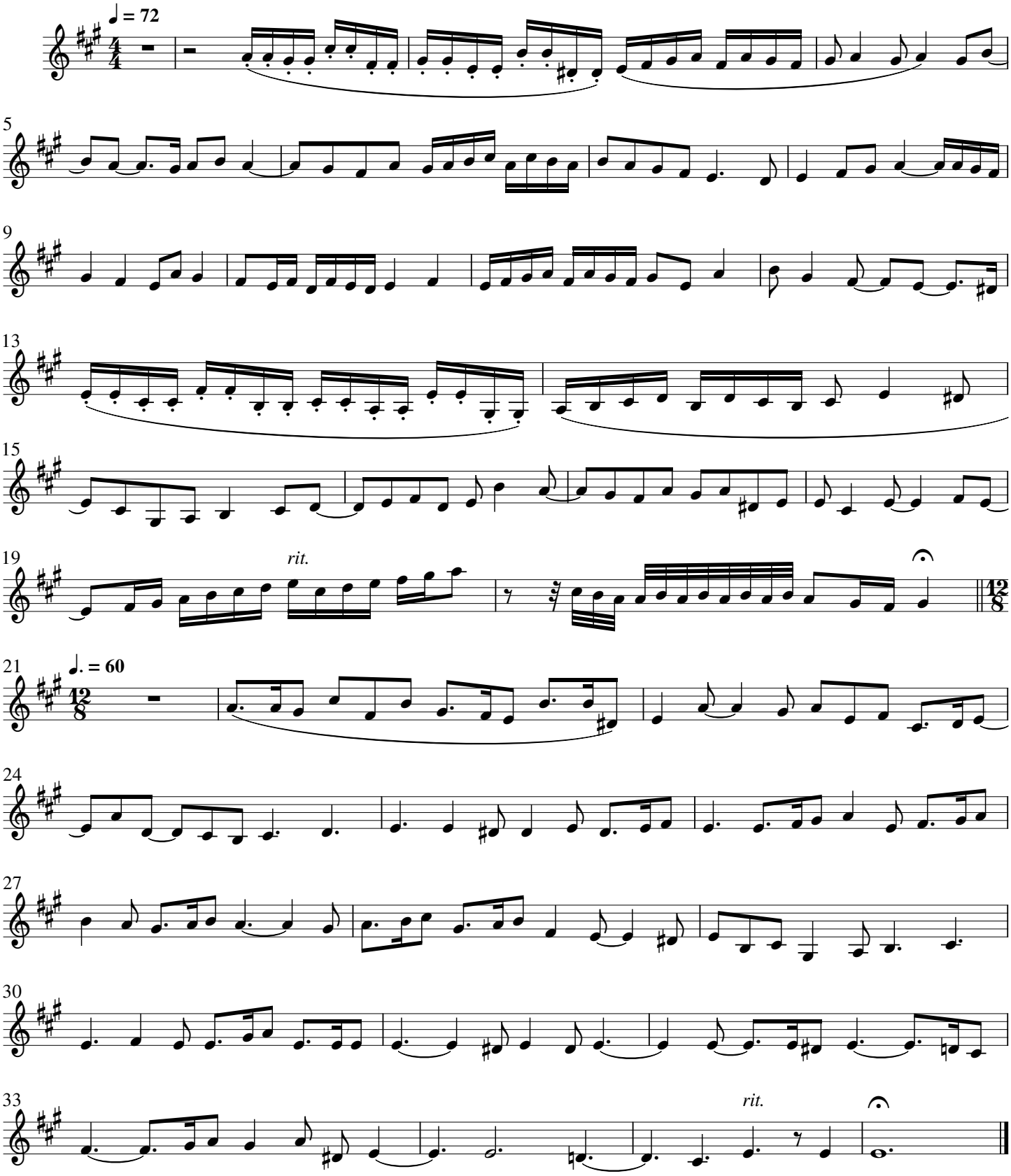
Canzonetta in G

BuxVW 170

arranged for Clarinet Quartet

Dietrich Buxtehude (1637-1707)
arr. John Kilpatrick

slur marks indicate the main fugal themes.



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Clarinet 3
(alternative to Alto)

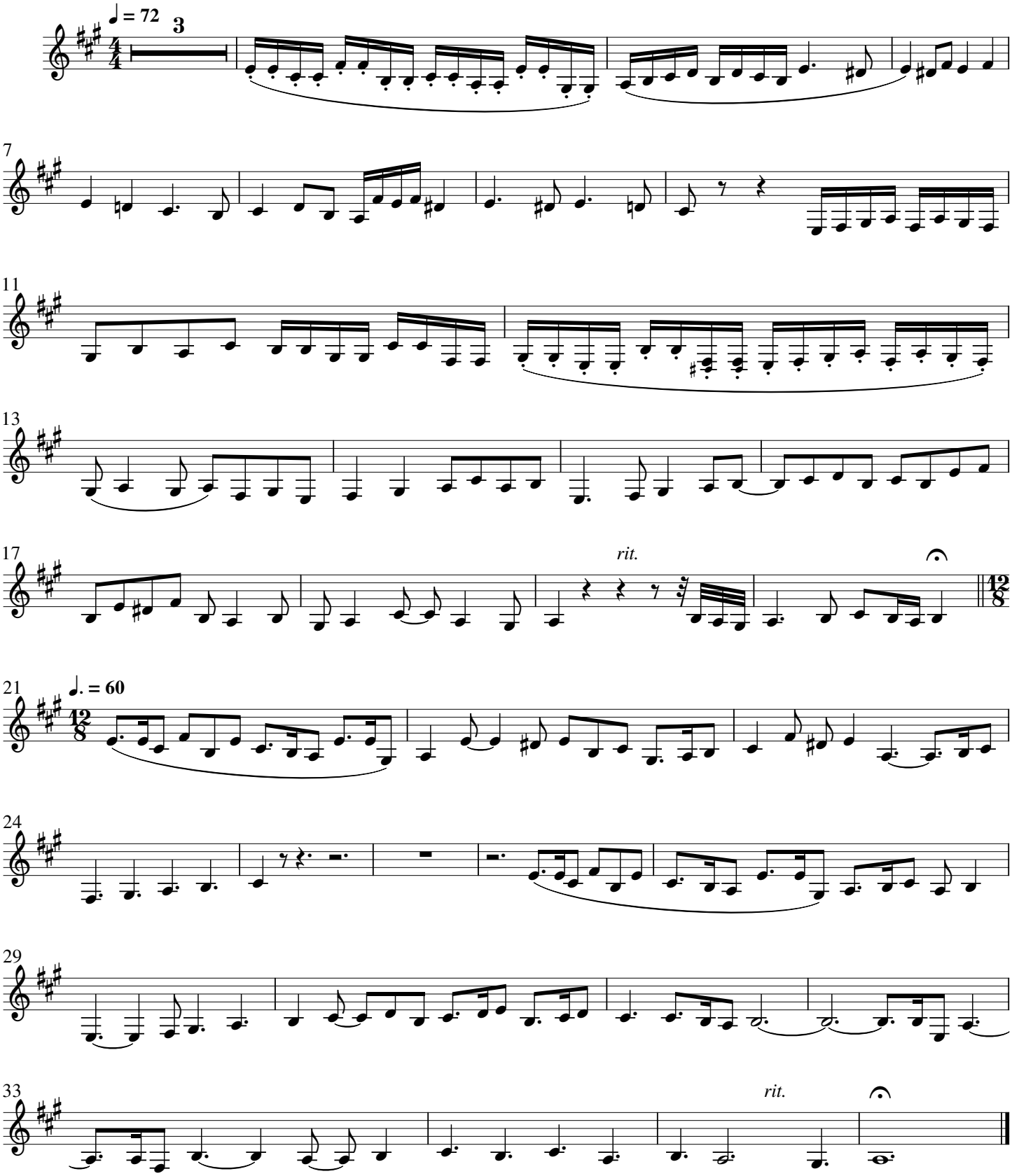
Canzonetta in G

BuxVW 170

arranged for Clarinet Quartet

Dietrich Buxtehude (1637-1707)
arr. John Kilpatrick

slur marks indicate the main fugal themes.



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Alto Clarinet

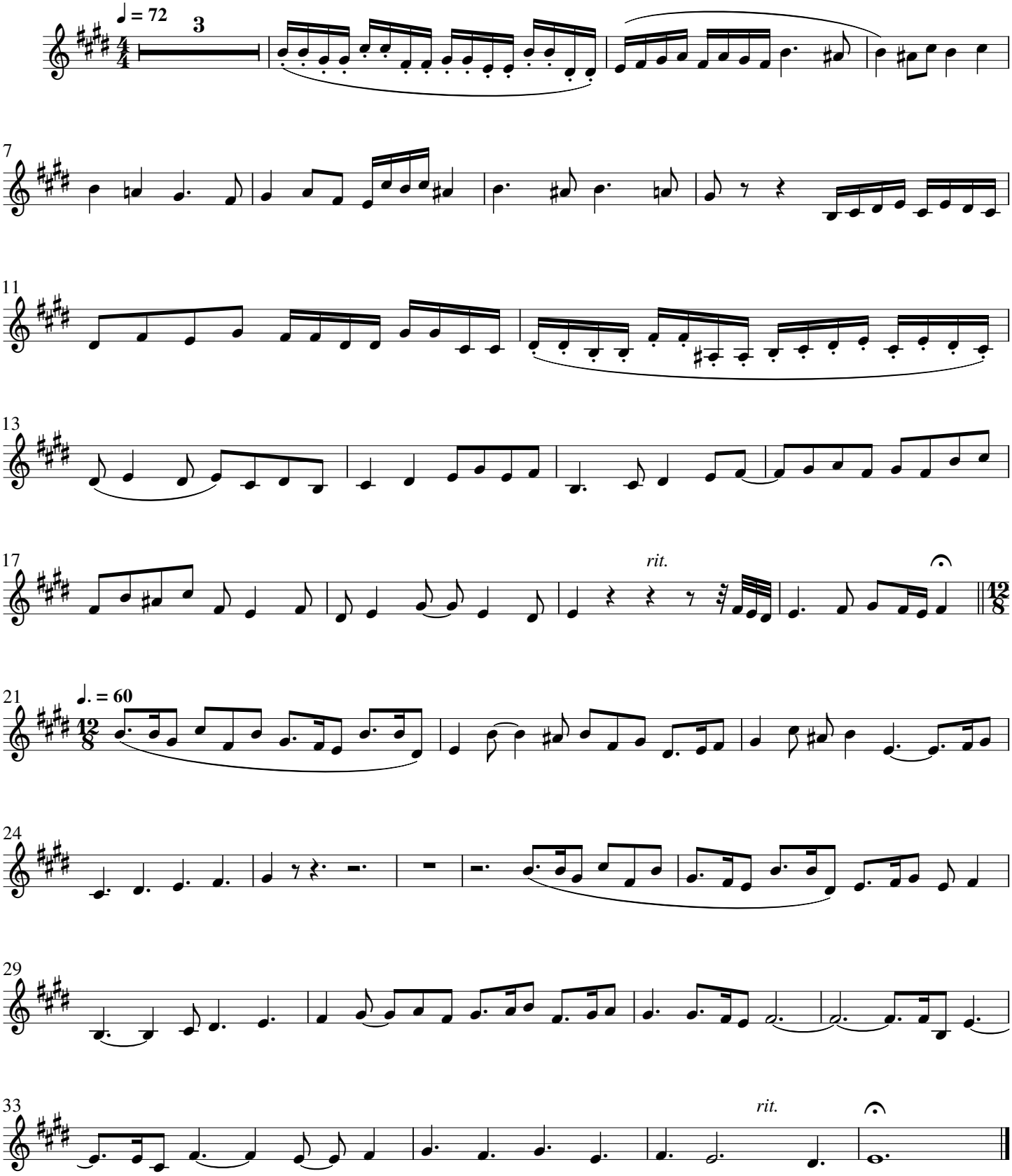
Canzonetta in G

BuxVW 170

arranged for Clarinet Quartet

Dietrich Buxtehude (1637-1707)
arr. John Kilpatrick

slur marks indicate the main fugal themes.



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Bass Clarinet

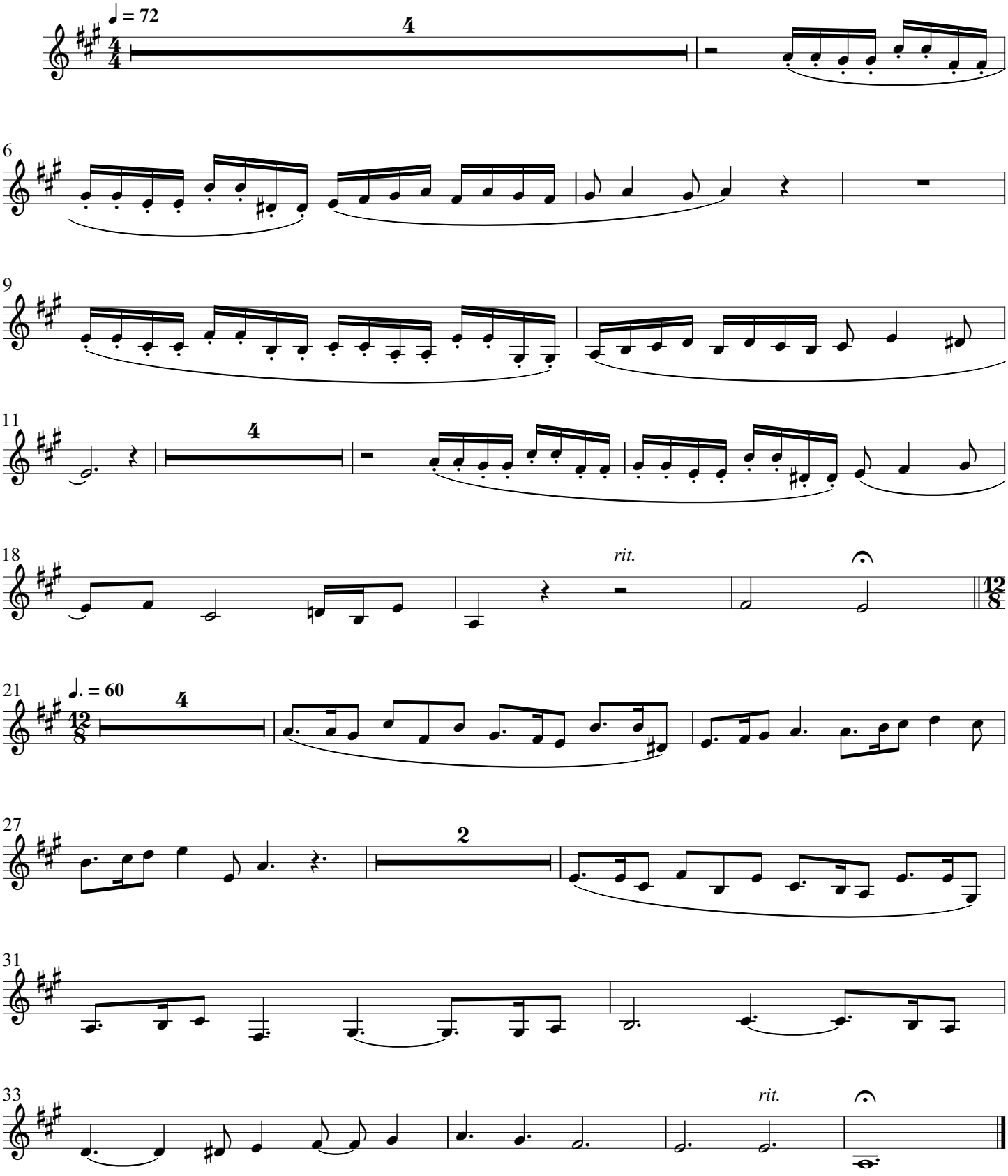
Canzonetta in G

BuxVW 170

arranged for Clarinet Quartet

Dietrich Buxtehude (1637-1707)
arr. John Kilpatrick

slur marks indicate the main fugal themes.



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