

SCORE
(SSSSB)

Fugue in 24 keys

arranged for clarinet quintet (SSSSB/SSSAB)

John Kilpatrick

$\text{♩} = 132$
no key signature (gentle staccato)

CI-1
CI-2
CI-3
CI-4
CI-B

9

Bass-Cl

16

Musical score for measures 16-22. The score consists of five staves. Measure 16 starts with a rest in the top staff. Dynamic markings include *mf* in the second staff, *p* in the third staff, and *mf* in the fifth staff. The music features a mix of eighth and quarter notes with various articulations and slurs.

23

Musical score for measures 23-30. The score consists of five staves. Measure 23 begins with a *p* dynamic in the second staff. Subsequent measures feature dynamics of *mf*, *f*, and *mp*. The music continues with eighth and quarter notes, including some triplet-like patterns.

31

Musical score for measures 31-37. The score consists of five staves. Measure 31 starts with a *mp* dynamic in the second staff. Measure 34 includes a *f* dynamic in the second staff and the instruction "Cl-1" in the third staff. The final measure (37) has a *f* dynamic in the second staff. The music concludes with a series of eighth and quarter notes.

39

Musical score for measures 39-44. The score is written for five staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a double bar line.

45

Musical score for measures 45-52. The score is written for five staves. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The piece concludes with a double bar line.

53

rit.

Musical score for measures 53-56. The score is written for five staves. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *rit.* (ritardando). The piece concludes with a double bar line.

Clarinet 1

Fugue in 24 keys

arranged for clarinet quintet (SSSSB/SSSAB)

John Kilpatrick

♩ = 132
no key signature

(gentle staccato)

CI-3

mf

10

p

mf

18

p

25

mf

32

f

39

mp

46

f

52

rit.

Clarinet 2

Fugue in 24 keys

arranged for clarinet quintet (SSSSB/SSSAB)

John Kilpatrick

♩ = 132

no key signature

(gentle staccato)

CI-3 CI-1 Bass-Cl

mf

14

p

19

mf

25

f

31

mp *mp*

Cl-1

41

f

47

f

52

Clarinet 3

Fugue in 24 keys

arranged for clarinet quintet (SSSSB/SSSAB)

John Kilpatrick

♩ = 132
no key signature

(gentle staccato)

mf

8

p

mf

16

p

23

mf

30

f

39

mp

45

f

53

Clarinet 4

Fugue in 24 keys

arranged for clarinet quintet (SSSSB/SSSAB)

John Kilpatrick

♩ = 132

no key signature

(gentle staccato)

CI-3 CI-1

mf

11

17

23

29

mp *f*

36

mp *mp*

42

f

48

Bass Clarinet

Fugue in 24 keys

arranged for clarinet quintet (SSSSB/SSSAB)

John Kilpatrick

♩ = 132

no key signature

4

CI-3

CI-1

mf

(gentle staccato)

13

p

19

mf

25

p

3

f

34

mp

2

f

41

mp

f

46

51

© 2006 John Kilpatrick: original version for wind quintet

© 2018 John Kilpatrick: this version for clarinet quintet

This piece may be freely copied and performed

Alto Clarinet
(alternative to Cl 4)

Fugue in 24 keys
arranged for clarinet quintet (SSSSB/SSSAB)

John Kilpatrick

$\text{♩} = 132$
no key signature
4 2 (gentle staccato)

CI-3 CI-1 *mf*

11

17

23 *f*

29 *mp* *f*

36 *mp* *mp*

42 *f*

48