

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

VIOLIN 2

1. Deus in adjutorium

VIOLIN 2

tenor solo



De - us, in ad - ju - to - ri - um me - um in - ten - de.

1



5



11



16



20



25



30



34



38



44



50



2. Dixit Dominus

VIOLIN 2

8

12 **A**

Donec ponam inimicos ... Scabellum pedum tu- ...

24 *ritornello*

28 **B** 16 **C** 7

Virgam virtutis ... Tecum principium in die virtutis ...

53 3 *ritornello*

In splendoribus sanctorum ... *Va.1*

60 **D** 15 **E** 4

Juravit Dominus ... Dominus a dextris ...

80 4 *ritornello*

87 **F** 17 **G** 3 5

Judicare in nationibus ... De torrente in via ... Propterea exaltabit ...

114 **H** *Gloria tenor solo* 4 3

Gloria Patri in Spiritui Sancto

121 **J**

126

132

3. Nigra sum - Tacet

4. Laudate pueri

VIOLIN 2

4

9

3

15

A 15 B 11 C 11 D 20

Sit nomen Domini .. A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

72

Bass

E

coe - lo et in ter -

77

2

F

84

91

97

G 10 H Gloria

Qui habitare .. Va.1

112

3

119

2

126

J 2

Sicut erat in principio ...

131

3

K 7

5. Pulchra es - Tacet

6. Laetatus sum

VIOLIN 2

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 17

Illuc enim ... tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

50 **C** 2

Quia illuc sederunt ...

55 **D** 7

Quia illuc sederunt ...

67 **E** 4 **F** 6 **F** 8

Rogate quæ in pacem ... Fiat pax ...

87 **G** 4 7 **H**

Propter ...

99

103 **J** 7

Propter domum domini ...

115 **K** Gloria

120

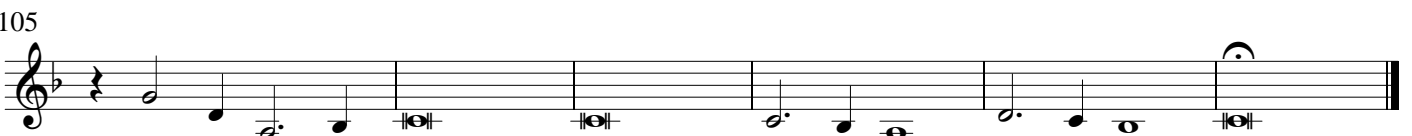
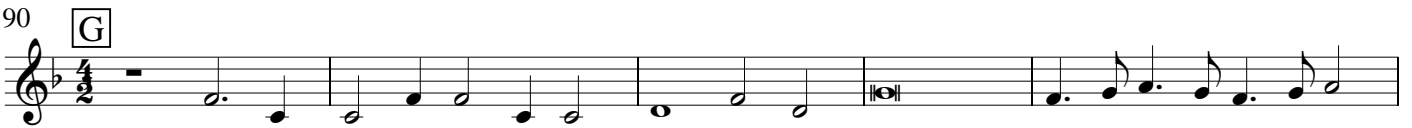
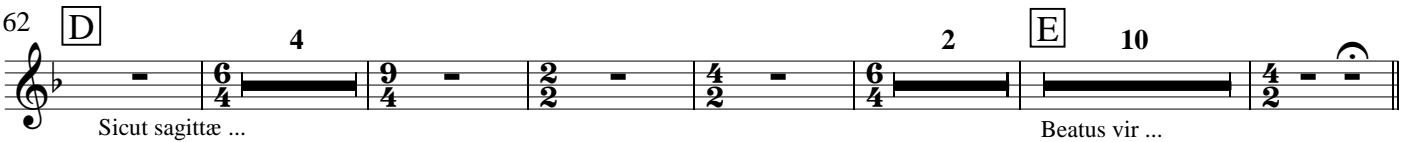
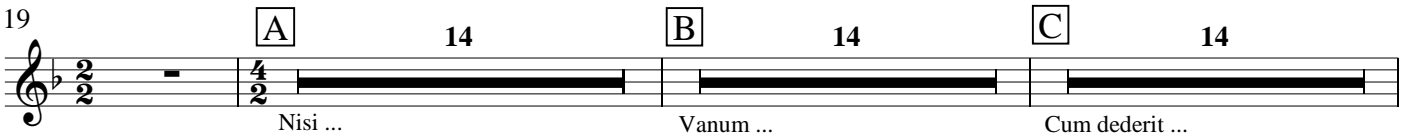
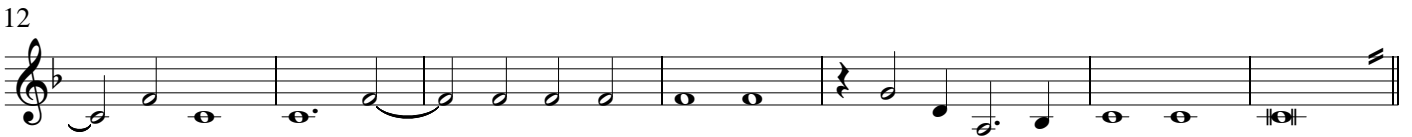
127 **L**

131

7. Duo Seraphim - Tacet

VIOLIN 2

8. Nisi Dominus



9. Audi Cœlum

VIOLIN 2

17 A 16 B 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 C 11 D 6 E 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 F *tutti* 3

93

98 6 5

tenor & echo

110 G *tutti* 3

118

123 5 6

tenor & echo

135 H

141

10. Lauda Jerusalem

VIOLIN 2

4

5

A

3

18

3

B

2

29

C

2

38

D

47

E

56

F

64

G

73

H

81

89

97

J

Gloria

105

K

Sicut erat in principio

112

119

11. Sonata sopra Sancta Maria

VIOLIN 2

7 **A**

12

16 **B**

26

32

37

42 **C**

50 9 Vc.

67 2

74 **D**

80

86 **E**

92 **F** 2

(3 more bars rest)

99

104 **G**

110

116 **H** 4

126

133 **J**

139

145 **K** 4 **L**

154

162

169 **M**

174 **N**

179

183

12. Ave Maris Stella

VIOLIN 2

verse 1 (choir)

16

Musical staff for verse 1 (choir) in 4/2 time, consisting of a single whole note.

17 verse 2 (choir 1)

12

Musical staff for verse 2 (choir 1) in 6/4 (3/4) time, consisting of a single whole note.

29 *ritornello 1 (strings)*

Musical staff for ritornello 1 (strings) in 6/4 (3/4) time, starting with a whole note and followed by eighth notes.

Musical staff for ritornello 1 (strings) continuation in 6/4 (3/4) time, featuring eighth notes and a final half note.

41 verse 3 (choir 2)

12

ritornello 2 (brass)

12

verse 4 (sop. 1 solo)

12

Musical staff for verses 3, 4, and ritornello 2, showing three measures with different time signatures: 6/4 (3/4), 6/4 (3/4), and 6/4 (3/4).

77 *ritornello 3 (strings)*

Musical staff for ritornello 3 (strings) in 6/4 (3/4) time, starting with a whole note and followed by eighth notes.

Musical staff for ritornello 3 (strings) continuation in 6/4 (3/4) time, featuring eighth notes and a final half note.

89 verse 5 (sop. 2 solo)

12

ritornello 4 (brass)

12

verse 6 (tenor solo)

12

Musical staff for verses 5, 6, and ritornello 4, showing three measures with different time signatures: 6/4 (3/4), 6/4 (3/4), and 6/4 (3/4).

125 verse 7 (tutti)

Musical staff for verse 7 (tutti) in 4/2 time, starting with a whole note and followed by eighth notes.

Musical staff for verse 7 (tutti) continuation in 4/2 time, featuring eighth notes and a final half note.

Musical staff for verse 7 (tutti) continuation in 4/2 time, featuring eighth notes and a final half note.

13. Magnificat

VIOLIN 2

1. Magnificat anima mea



13 2. Et exultavit



40 3. Quia respexit



74 4. Quia fecit



82

Musical notation for measures 82-84. The top staff features a melodic line with eighth-note runs and rests. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns.

85

Musical notation for measures 85-87. The top staff has a melodic line with a prominent eighth-note run in measure 87. The bottom staff continues the accompaniment.

88

Musical notation for measures 88-90. The top staff shows a melodic line with a long note in measure 89. The bottom staff has a more active accompaniment.

90 **5. Et misericordia** 29

Musical notation for measure 90. The top staff is in 4/2 time and contains a single whole note with a thick black bar underneath it, indicating a rest.

119 **6. Fecit potentiam**

Musical notation for measures 119-124. The top staff is in 3/4 time and features a melodic line with eighth-note patterns.

125

Musical notation for measures 125-130. The top staff continues the melodic line from the previous section.

131

Musical notation for measures 131-136. The top staff shows a melodic line with eighth-note runs.

137

Musical notation for measures 137-142. The top staff continues the melodic line.

143

Musical notation for measures 143-148. The top staff shows a melodic line with eighth-note patterns.

149

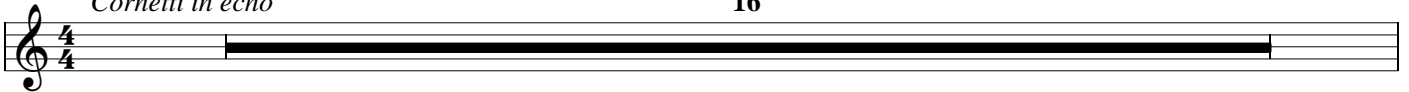
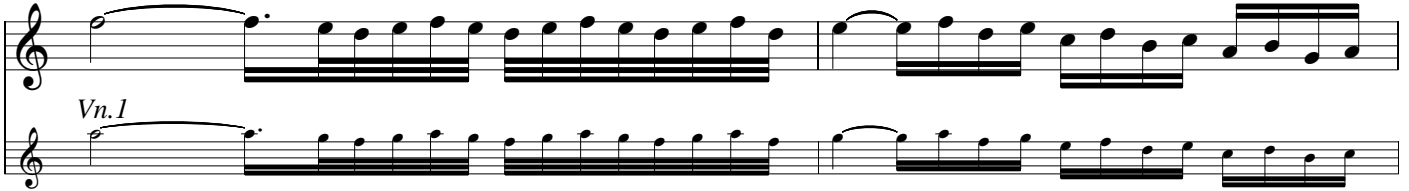
Musical notation for measure 149. The top staff shows a melodic line ending with a fermata. The text "(16 bars rest)" is written to the right of the staff.

7. Deposuit potentes

155

Cornetti in echo

16

171 *Violins in echo*

173



177



180



183



186

8. Esurientes*Various time signatures*

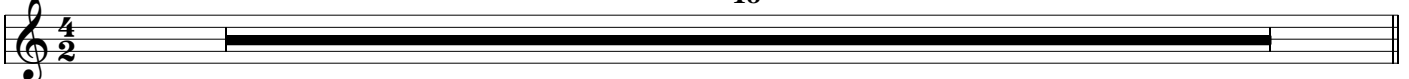
41



227

9. Suscepit Israel

18



245 **10. Sicut locutus**



249



254

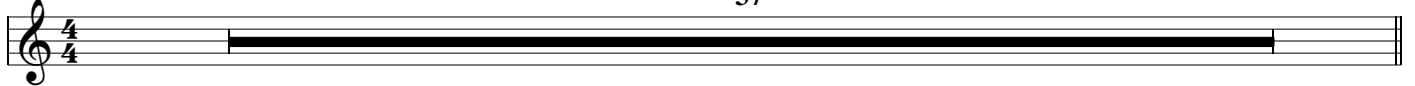


260



264 **11. Gloria**

37



301 **12. Sicut erat**



310



322



328 **Amen**



331

