

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

VIOLIN 2

1. Deus in adjutorium

VIOLIN 2

tenor solo



De - us, in ad - ju - to - ri - um me - um in - ten - de.

1



5

11 **A**

16

20

25 **B**

30

34

38

44 **C**

50

2. Dixit Dominus

VIOLIN 2

8

8

12

A

7 3

Donec ponam inimicos ... Scabellum pedum tu- ...

12

24

ritornello

24

28

B 16 **C** 7

Virgam virtutis ... Tecum principium in die virtutis ...

28

53

3 *ritornello*

In splendoribus sanctorum ...

Va.1

53

60

D 15 **E** 4

Juravit Dominus ... Dominus a dextris ...

60

80

4 *ritornello*

Confregit in die irae suae ...

80

87

F 17 **G** 3 5

Judicare in nationibus ... De torrente in via ... Propterea exaltabit ...

87

114

H *Gloria tenor solo* 4 3

Gloria Patri in Spiritui Sancto

114

121

J

121

126

126

132

132

3. *Nigra sum - Tacet*4. *Laudate pueri*

VIOLIN 2

4

9

3

15

A 15 B 11 C 11 D 20

Sit nomen Domini .. A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

72

Bass

E

cœ - lo et in ter -

77

2

F

84

91

97

G 10 H Gloria

Qui habitare .. Va.1

112

3

119

2

126

J 2

Sicut erat in principio ...

131

3

K 7

5. Pulchra es - Tacet

6. Laetatus sum

VIOLIN 2

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 17

Illuc enim ... tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

50 **C** 2

Quia illuc sederunt ...

55 **D** 7

Quia illuc sederunt ...

67 **E** 4 **F** 6 **F** 8

Rogate quæ in pacem ... Fiat pax ...

87 **G** 4 7 **H**

Propter ...

99

103 **J** 7

Propter domum domini ...

115 **K** Gloria

120

127 **L**

131

7. Duo Seraphim - Tacet

VIOLIN 2

8. Nisi Dominus



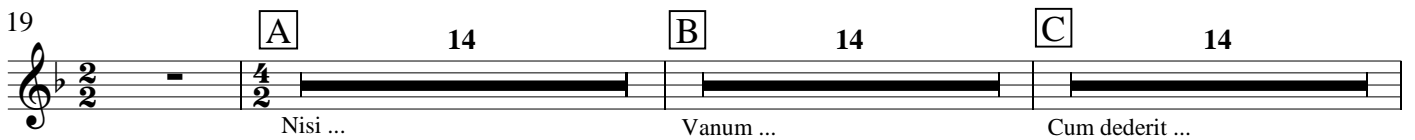
6



12



19



62



83



90



95



100 [H]



105



9. Audi Cœlum

VIOLIN 2

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 3

93

98 6 **C** 5

tenor & echo

110 **G** *tutti* 3

118

123 5 6

tenor & echo

135 **H**

141

10. Lauda Jerusalem

VIOLIN 2

4 5 **A** 3

18 3 **B** 2

29 **C** 2

38 **D**

47 **E**

56 **F**

64 **G**

73 **H**

81

89

97 **J** *Gloria*

105 **K**
Sicut erat in principio

112

119

11. Sonata sopra Sancta Maria

VIOLIN 2

7 **A**

12

16 **B**

26

32

37

42 **C**

50 9 Vc.

67 2

74 **D**

80

86 **E**

92 **F** 2

(3 more bars rest)

99

104 **G**

110

116 **H** 4

126

133 **J**

139

145 **K** 4 **L**

154

162

169 **M**

174 **N**

179

183

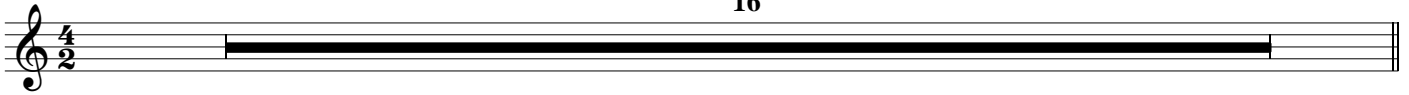
99 104 110 116 126 133 139 145 154 162 169 174 179 183

12. Ave Maris Stella

VIOLIN 2

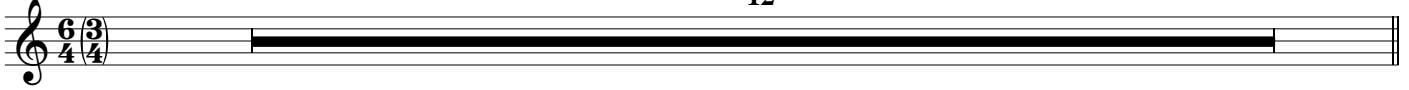
verse 1 (choir)

16

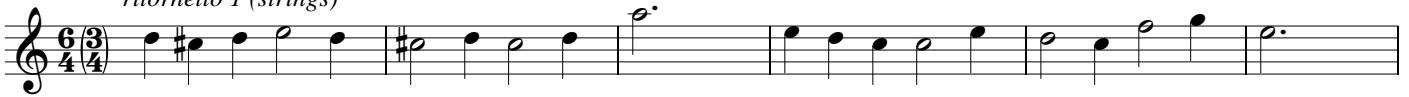


17 verse 2 (choir 1)

12



29 ritornello 1 (strings)



35



41 verse 3 (choir 2)

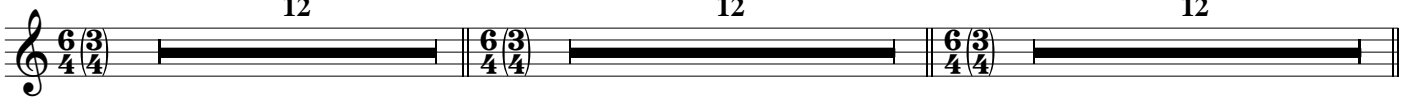
12

ritornello 2 (brass)

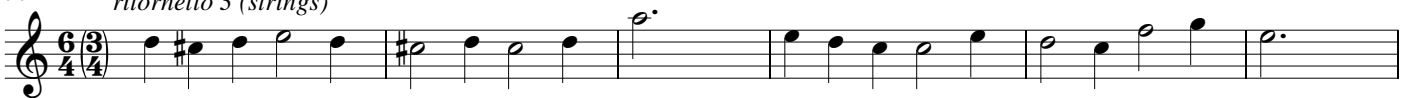
12

verse 4 (sop. 1 solo)

12



77 ritornello 3 (strings)



83



89 verse 5 (sop. 2 solo)

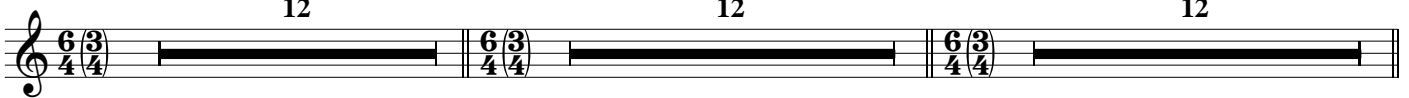
12

ritornello 4 (brass)

12

verse 6 (tenor solo)

12



125 verse 7 (tutti)



131



137



13. Magnificat

VIOLIN 2

1. Magnificat anima mea



13 2. Et exultavit



40 3. Quia respexit



45



50 recorder



60



66



70



74 4. Quia fecit

2

in dialogue

2

Vn. I

79




82



85



88



90 **5. Et misericordia**

29



119 **6. Fecit potentiam**



125



131



137



143



149



7. Deposuit potentes

155 *Cornetti in echo* 16

171 *Violins in echo*

Vn. I

173 *echo*

177

180

183

8. Esurientes

186 *Various time signatures* 41

9. Suscepit Israel

227 18

245 **10. Sicut locutus**



249



254

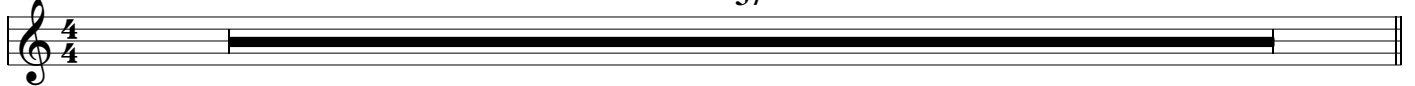


260



264 **11. Gloria**

37



301 **12. Sicut erat**



310



322



328 **Amen**



331

