

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

VIOLIN 1

1. Deus in adjutorium

VIOLIN I

tenor solo

De-us, in ad-ju-to-ri-um me-um in-ten-de.

1

5

11

16

20

25

30

34

38

43

50

2. Dixit Dominus

VIOLIN I

8

12 [A] 7 3
Donec ponam inimicos ... Scabellum pedum tu- ...

24 *ritornello*
Vn.2

28 [B] 16 [C] 7
Virgam virtutis ... Tecum principium ...

53 3 *ritornello*
In splendoribus sanctorum ... Va.1

60 [D] 15 [E] 4
Juravit Dominus ... Dominus a dextris ...

80 4 *ritornello*

87 [F] 17 [G] 3 5
Judicare in nationibus ... De torrente in via ... Propterea exaltabit ...

114 [H] *Gloria tenor solo* 4 3
Gloria Patri in Spiritui Sancto

121 [J]

125

131

3. Nigra sum - Tacet

VIOLIN I

4. Laudate pueri

3

8

2

15

[A] 15 [B] 11 [C] 11 [D] 20

Sit nomen Domini .. A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

72

Bass

[E]

cae - lo et in ter -

77

2

[F]

84

91

97

[G] 10 [H] Gloria

Qui habitare .. Va.1

112

7

123

2 [J] 2

Sicut erat in principio ...

131

3 [K] 7

5. Pulchra es - Tacet

6. Laetatus sum

VIOLIN I

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 17

Illuc enim ... tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

50 **C**

55 **D** 7

Quia illuc sederunt ...

67 **E** 4 6 **F** 8

Rogate quæ in pacem ... Fiat pax ...

87 **G** 4 7 **H**

Propter ...

100

105 **J** 7

Propter domum domini ...

115 **K** Gloria

120

127 **L**

131

7. Duo Seraphim - Tacet

VIOLIN I

8. Nisi Dominus

4/2

5

8

14

19

A 14 **B** 14 **C** 14

Nisi ... Vanum ... Cum dederit ...

62

D 4 **E** 10

Sicut sagittae ... Beatus vir ...

83

F Gloria

90

G

95

100

H

105

9. Audi Cælum

VIOLIN I

17 **A** 16 **B** 22

Audi cælum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 2

92

98 6 5

tenor & echo

110 **G** *tutti* 2

117

123 5 6

tenor & echo

135 **H**

141

10. Lauda Jerusalem

VIOLIN I

4 5 **A**

15 3 2 **B**

26 4 **C** 3

39 **D** **E**

48

57 **F**

65 **G**

73 **H**

81

89

97 **J** *Gloria* 3

106 **K**
Sicut erat in principio

113 3

120

Detailed description: This is a musical score for Violin I, titled '10. Lauda Jerusalem'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/2. It consists of 120 measures, divided into 12 staves. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. There are several boxed letter markers (A through K) placed above the staff lines, likely indicating specific sections or techniques. Measure numbers are provided at the beginning of each staff. The piece concludes with a double bar line and repeat dots at the end of the 120th measure.

11. Sonata sopra Sancta Maria

VIOLIN I

Musical score for Violin I, measures 6-92. The score is written in treble clef with a 4/2 time signature. It features six marked sections: A (measures 11-15), B (measures 16-23), C (measures 44-51), D (measures 75-85), E (measures 86-91), and F (measures 92-95). Section C includes a 17-measure rest and a 'Vc.' marking. Section D includes a 2-measure rest. Section E includes a 3-measure rest. Section F includes a 2-measure rest. The score concludes with a 3-measure rest.

(3 more bars rest)

99

104 **G**

110

116 **H**

128

133 **J**

139

145 **K** 5 **L**

156

163

169 **M**

175 **N**

179

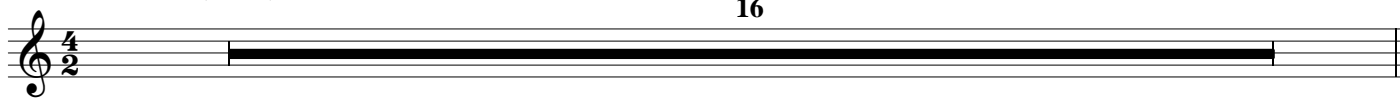
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12. Ave Maris Stella

VIOLIN I

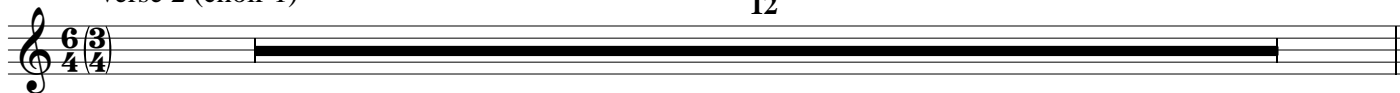
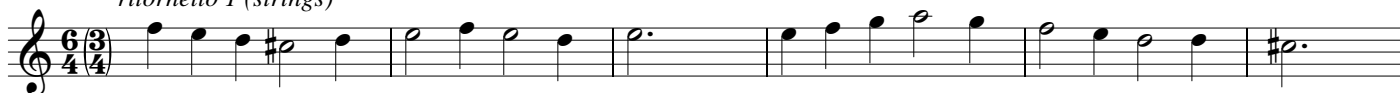
verse 1 (choir)

16



17 verse 2 (choir 1)

12

29 *ritornello 1 (strings)*

35



41 verse 3 (choir 2)

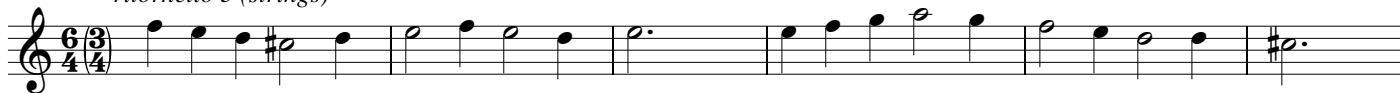
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ritornello 2 (brass)

12

verse 4 (sop. 1 solo)

12

77 *ritornello 3 (strings)*

83



89 verse 5 (sop. 2 solo)

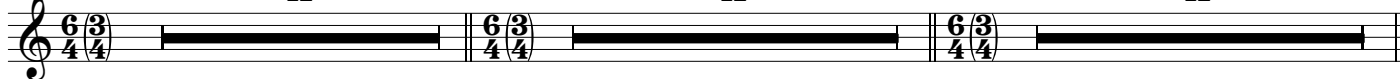
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ritornello 4 (brass)

12

verse 6 (tenor solo)

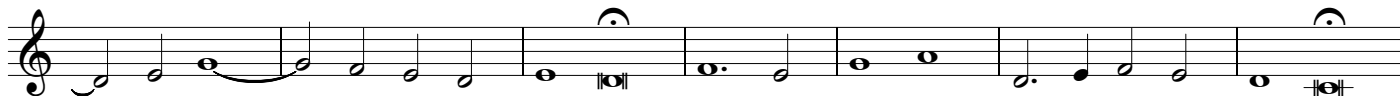
12



125 verse 7 (tutti)



131



138



13. Magnificat

VIOLIN I

1. Magnificat anima mea

Musical notation for the first system of 'Magnificat anima mea'. It features a treble clef, a 4/2 time signature, and a key signature of one flat. The melody begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line and a fermata over a whole note G2.

2. Et exultavit

Musical notation for the second system of 'Et exultavit'. It features a treble clef and a 4/4 time signature. The system is mostly obscured by a thick black bar, with the number '27' centered above it.

3. Quia respexit

Musical notation for the third system of 'Quia respexit'. It features a treble clef and a 6/4 time signature. The melody consists of eighth and quarter notes, including a sharp sign on the fifth line.

Musical notation for the fourth system of 'Quia respexit'. It features a treble clef and a 6/4 time signature. The melody continues with eighth and quarter notes, ending with a 3/4 time signature change and a half note.

Musical notation for the fifth system of 'Quia respexit'. It features a treble clef and a 4/2 time signature. The word 'recorder' is written above the staff. The melody consists of quarter and half notes, ending with a double bar line and a fermata over a whole note.

Musical notation for the sixth system of 'Quia respexit'. It features a treble clef and a 6/4 time signature. The melody consists of quarter and half notes, ending with a double bar line and a fermata over a whole note.

Musical notation for the seventh system of 'Quia respexit'. It features a treble clef and a 6/4 time signature. The melody consists of quarter and half notes, including a sharp sign on the fifth line.

Musical notation for the eighth system of 'Quia respexit'. It features a treble clef and a 6/4 time signature. The melody consists of quarter and half notes, ending with a double bar line and a fermata over a whole note.

4. Quia fecit

Musical notation for the ninth system of 'Quia fecit'. It features a treble clef and a 4/2 time signature. The word 'in dialogue' is written above the staff. The system includes a double bar line with a fermata, followed by a melody of quarter and half notes.

Musical notation for the tenth system of 'Quia fecit'. It features a treble clef and a 4/2 time signature. The word 'Vn.2' is written above the staff. The system includes a double bar line with a fermata, followed by a melody of quarter and half notes.

Musical notation for the eleventh system of 'Quia fecit'. It features a treble clef and a 4/2 time signature. The system consists of two staves with complex rhythmic patterns of eighth and sixteenth notes.

82

85

88

90 **5. Et misericordia**

29

119 **6. Fecit potentiam**

125

131

137

143

149

(16 bars rest)

7. Deposuit potentes

155

Cornetti in echo

16

171

Violins in echo

174

177

180

183

186

8. Esurientes

Various time signatures

41

227

9. Suscepit Israel

18

245 **10. Sicut locutus**

249



254



259

264 **11. Gloria**301 **12. Sicut erat**

309



319

328 **Amen**

331

