

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

CELLO 2

1. Deus in adjutorium

CELLO 2

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.

1

9

14 **A**

23

28 **B**

36

44 **C**

50

2. Dixit Dominus

CELLO 2

8

12 **A**

Donec ponam inimicos ... Scabellum pedum tu- ...

24 *ritornello*

28 **B** 16 **C** 7

Virgam virtutis ... Tecum principium in die virtutis ...

53 3 *ritornello*

In splendoribus sanctorum ...

60 **D** 15 **E** 4

Juravit Dominus ... Dominus a dextris ...

80 4 *ritornello*

Confregit in die irae suae ...

87 **F** 17 **G** 3 5

De torrente in via ... Propterea exaltabit ...

114 **H** *Gloria tenor solo* 4 3

Gloria Patri in Spiritui Sancto

121 **J**

129

3. *Nigra sum - Tacet*4. **Laudate pueri**

CELLO 2

5

13

A 4

Sit nomen Domini ..

24

B 5 4

41

C 11 D 20

Bass

Excelsus super omnes .. Quis sicut Dominus .. cœ - lo et in ter -

75

E

80

F

89

97

G 10 H Gloria

Va.2

Qui habitare ..

112

117

3

124

J 2

Sicut erat in principio ...

131

3 K

138

3

5. Pulchra es - Tacet

CELLO 2

6. Laetatus sum

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 21 **C** *Va,2* 2

Illuc enim ...

55 **D** 7

Quia illuc sederunt ...

67 **E** 4 **F** 8

Rogate quæ in pacem ... Fiat pax ...

87 **G** 4 7 **H**

Propter ...

100 2

105 **J** 7

Propter domum domini ...

115 **K** *Gloria*

121

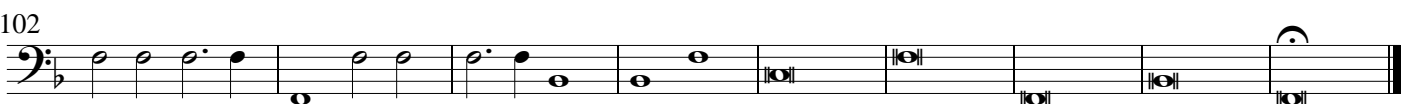
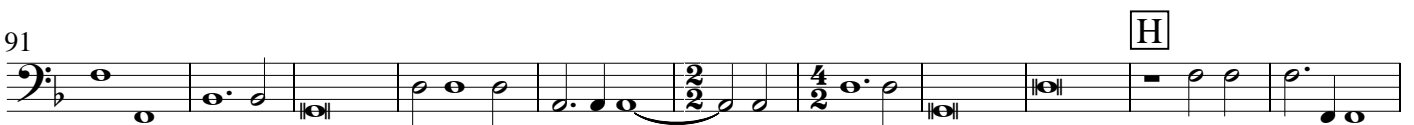
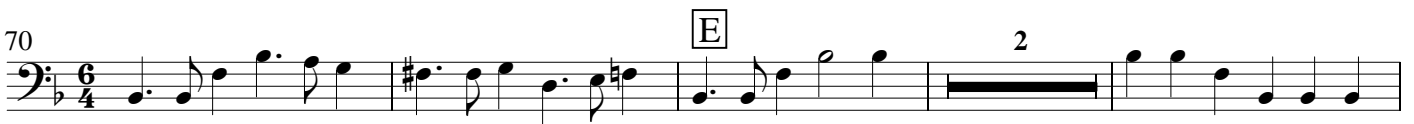
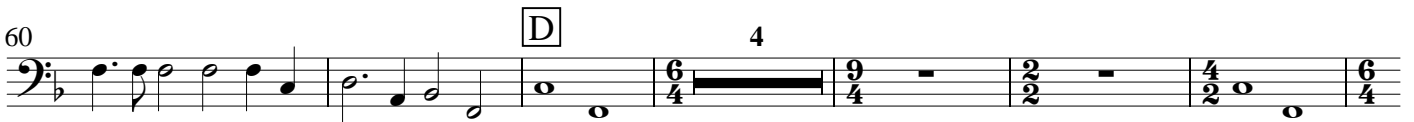
127 **L** 2

132

7. Duo Seraphim - Tacet

8. Nisi Dominus

CELLO 2



9. Audi Cœlum

CELLO 2

17 A 16 B 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 C 11 D 6 E 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 F *tutti* 4

93

98 6 5

tenor & echo

110 G *tutti* 4

118

123 5 6

tenor & echo

135 H 2

142

10. Lauda Jerusalem

CELLO 2

4 5 **A** 3

17 2 **B**

26 2 **C** 2

36 **D**

44 **E**

53 **F**

62

69 **G**

76 **H**

84

93 **J** *Gloria*

102 3 **K**

Sicut erat in principio

113

120

Detailed description: This is a musical score for Cello 2, titled '10. Lauda Jerusalem'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/2. It consists of 120 measures, divided into 12 staves. The score includes various musical notations such as rests, notes, and slurs. There are several boxed letters (A through K) indicating specific sections or features. Measure numbers are provided at the beginning of each staff. The score concludes with a double bar line and repeat signs at the end of the final staff.

11. Sonata sopra Sancta Maria - Tacet

CELLO 2

12. Ave Maris Stella

verse 1 (choir) 16

verse 2 (choir 1) 12 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass) 12 verse 4 (sop. 1 solo) 12

77 ritornello 3 (strings)

83

89 verse 5 (sop. 2 solo) 12 ritornello 4 (brass) 12 verse 6 (tenor solo) 12

125 verse 7 (tutti)

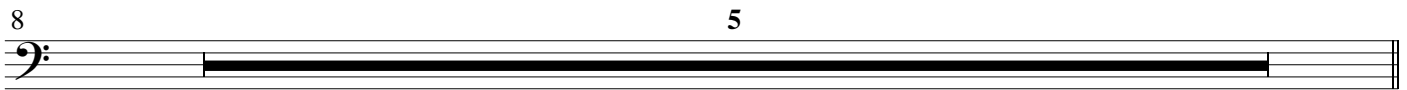
132

139

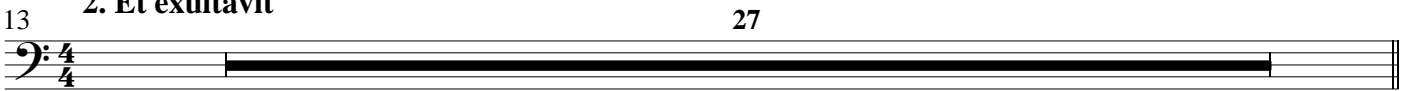
13. Magnificat

CELLO 2

1. Magnificat anima mea



2. Et exultavit



3. Quia respexit



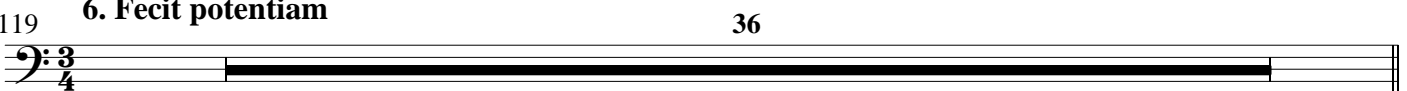
4. Quia fecit



5. Et misericordia



6. Fecit potentiam



7. Deposuit potentes

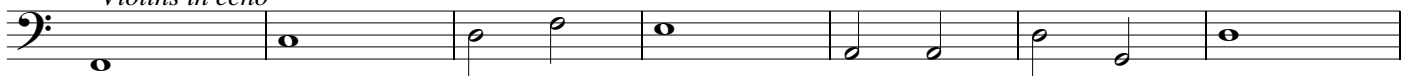
155

Cornetti in echo

163



171

Violins in echo

178



186

8. Esurientes

41

9. Suscepit Israel

18



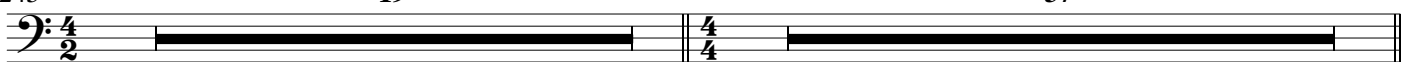
245

10. Sicut locutus

19

11. Gloria

37



301

12. Sicut erat

309

4



320

328 **Amen**

331

