

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

CELLO 2

1. Deus in adjutorium

CELLO 2

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.

1

9

14 **A**

23

28 **B**

36

44 **C**

50

2. Dixit Dominus

CELLO 2

8

Musical staff for measures 8-11. Measure 8 contains a whole rest. Measures 9-11 contain a half note G2, a quarter note F2, and a half note E2.

12 **A** 7 3

Musical staff for measures 12-15. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole note G2. Measure 15 contains a whole note F2.

Donec ponam inimicos ... Scabellum pedum tu- ...

24 *ritornello*

Musical staff for measures 24-27. Measure 24 contains a half note G2. Measures 25-27 contain quarter notes F2, E2, D2.

28 **B** 16 **C** 7

Musical staff for measures 28-34. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole note G2. Measure 33 contains a whole note F2. Measure 34 contains a whole note E2.

Virgam virtutis ... Tecum principium in die virtutis ...

53 3 *ritornello*

Musical staff for measures 53-59. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole note G2. Measures 56-59 contain quarter notes F2, E2, D2, C2.

In splendoribus sanctorum ...

60 **D** 15 **E** 4

Musical staff for measures 60-63. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole note G2.

Juravit Dominus ... Dominus a dextris ...

80 4 *ritornello*

Musical staff for measures 80-83. Measure 80 contains a whole rest. Measure 81 contains a whole note G2. Measures 82-83 contain quarter notes F2, E2.

Confregit in die iræ suæ ...

87 **F** 17 **G** 3 5

Musical staff for measures 87-91. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole note G2.

De torrente in via ... Propterea exaltabit ...

114 **H** *Gloria tenor solo* 4 3

Musical staff for measures 114-117. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole note G2.

Gloria Patri in Spiritui Sancto

121 **J**

Musical staff for measures 121-128. Measures 121-128 contain quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

129

Musical staff for measures 129-132. Measure 129 contains a whole note G2. Measure 130 contains a whole note F2. Measure 131 contains a whole note E2. Measure 132 contains a whole note D2.

3. *Nigra sum - Tacet*4. **Laudate pueri**

CELLO 2

5

13

A 4

Sit nomen Domini ..

24

B 5 4

41

C 11 D 20

Bass

Excelsus super omnes .. Quis sicut Dominus .. cœ - lo et in ter -

75

E

80

F

89

97

G 10 H Gloria

Va.2

Qui habitare ..

112

117

3

124

J 2

Sicut erat in principio ...

131

3 K

138

3

5. Pulchra es - Tacet

CELLO 2

6. Laetatus sum

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 21 **C** *Va,2* 2

Illuc enim ...

55 **D** 7

Quia illuc sederunt ...

67 **E** 4 6 **F** 8

Rogate quae in pacem ... Fiat pax ...

87 **G** 4 7 **H**

Propter ...

100 2

105 **J** 7

Propter domum domini ...

115 **K** *Gloria*

121

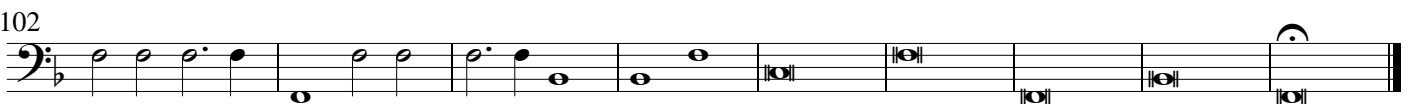
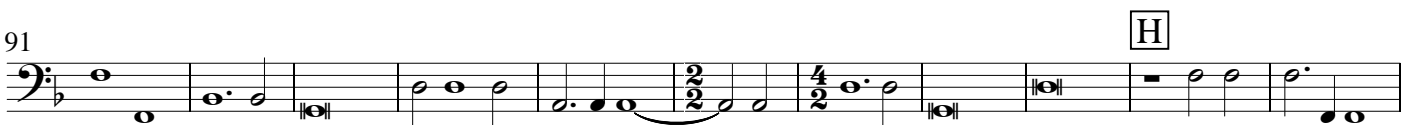
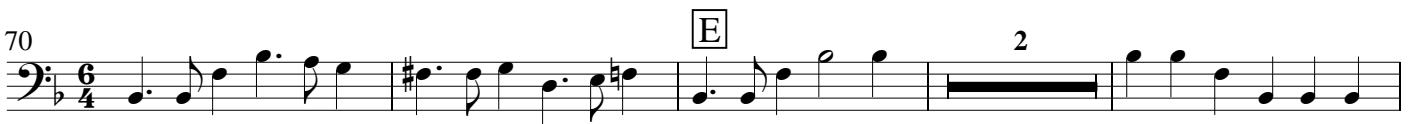
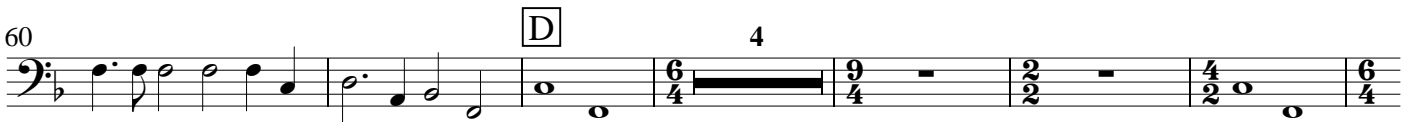
127 **L** 2

132

7. Duo Seraphim - Tacet

8. Nisi Dominus

CELLO 2



9. Audi Cœlum

CELLO 2

17 A 16 B 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 C 11 D 6 E 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 F *tutti* 4

93

98 6 5

tenor & echo

110 G *tutti* 4

118

123 5 6

tenor & echo

135 H 2

142

10. Lauda Jerusalem

CELLO 2

4 5 **A** 3

17 2 **B**

26 2 **C** 2

36 **D**

44 **E**

53 **F**

62

69 **G**

76 **H**

84

93 **J** *Gloria*

102 3 **K**

Sicut erat in principio

113

120

Detailed description: This is a musical score for Cello 2, titled '10. Lauda Jerusalem'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/2. It consists of 120 measures, divided into 12 staves. The score includes various musical notations such as rests, notes, and slurs. There are several boxed letters (A through K) indicating specific sections or features. Measure numbers are provided at the beginning of each staff. The score concludes with a double bar line and repeat signs at the end of the final measure.

11. Sonata sopra Sancta Maria - Tacet

CELLO 2

12. Ave Maris Stella

verse 1 (choir) 16

verse 2 (choir 1) 12 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass) 12 verse 4 (sop. 1 solo) 12

77 ritornello 3 (strings)

83

89 verse 5 (sop. 2 solo) 12 ritornello 4 (brass) 12 verse 6 (tenor solo) 12

125 verse 7 (tutti)

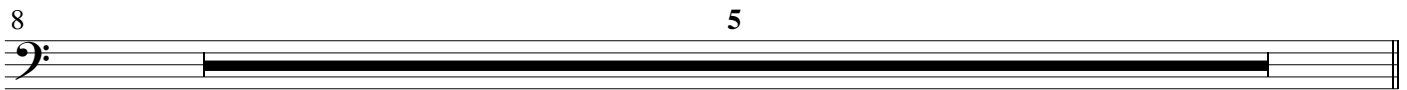
132

139

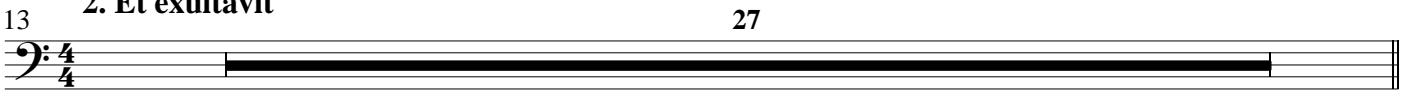
13. Magnificat

CELLO 2

1. Magnificat anima mea



2. Et exultavit



3. Quia respexit



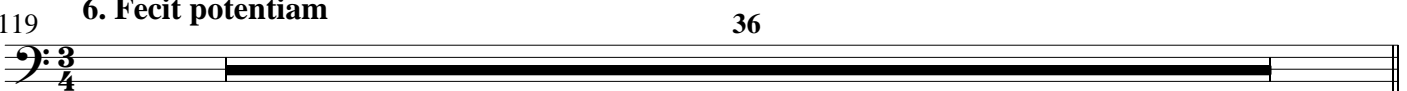
4. Quia fecit



5. Et misericordia



6. Fecit potentiam



7. Deposuit potentes

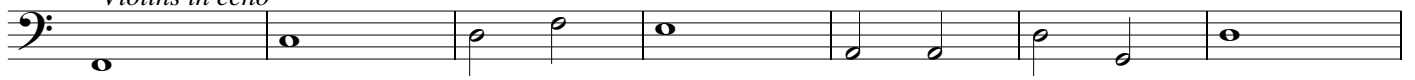
155

Cornetti in echo

163



171

Violins in echo

178



186

8. Esurientes

41

9. Suscepit Israel

18



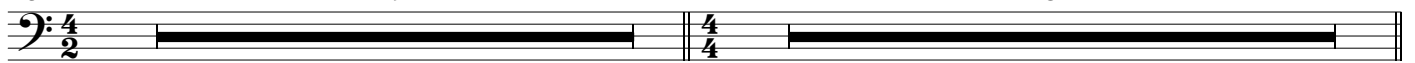
245

10. Sicut locutus

19

11. Gloria

37



301

12. Sicut erat

309

4



320



328

Amen

331

