

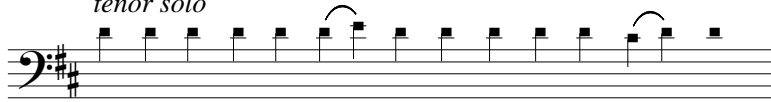
Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

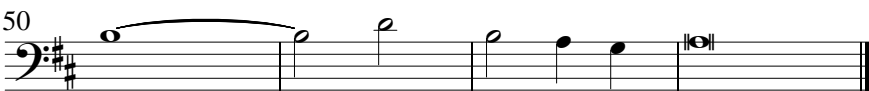
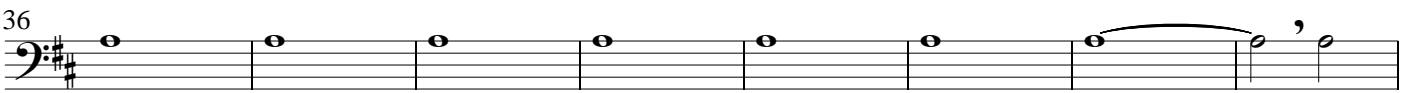
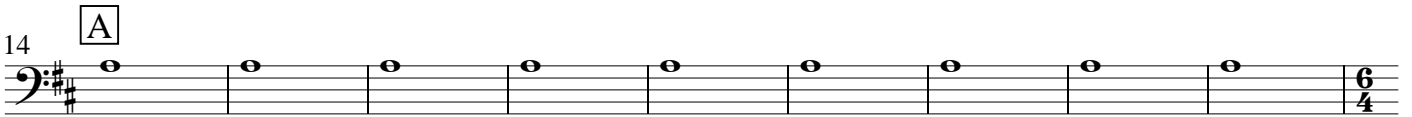
CELLO 1

1. Deus in adjutorium

CELLO 1

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.



2. Dixit Dominus

CELLO I (continuo)

8

12 **A**

Do - nec po - nm i - ni - mi - cos

16

20

Sca - bel - lun pe - dum tu

24 *ritornello*

Va.2

28 **B**

Virgam virtutis ...

39

44 **C**

Te - cum prin - ci - pi - um in di - e vir - tu - tis

48

53

In splen - do - ri - bus san - cto - rum ex u - te - ro an - te lu - ci - fe - rum

55 *ritornello*

Vc.2

60 **D**

Juravit Dominus ...

69

75 **E**

Do - mi - nus a dex - tris

79

Con - fre - git in di - e i - ræ su - æ

82 *ritornello*

87 **F**

4

96

3

104 **G**

De tor - ren - te in vi - a

109

Prop - te - re - a ex - al - ta - bit

114 **H** *Gloria tenor solo*

Gloria Patri et Spiritui Sancto

121 **J**

126

131

3. Nigra sum - Tacet

4. Laudate pueri

CELLO 1

3



9

2



15

A

15

B

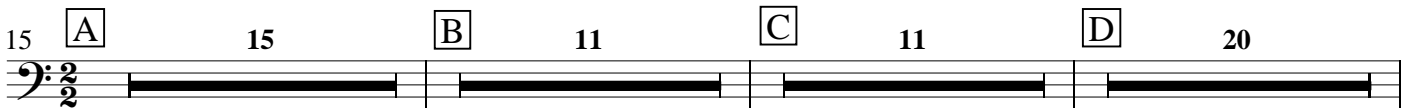
11

C

11

D

20



Sit nomen Domini ..

A solis ortu ..

Excelsus super omnes ..

Quis sicut Dominus ..

72

Bass

E



cæ - lo et in ter - - -

77

2

2

6

4

2

F



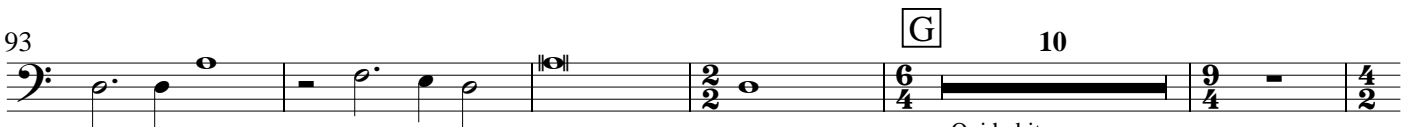
87



93

G

10



Qui habitare ..

108

H

Gloria

Va.2



112

3



119

2



126

J

2

3

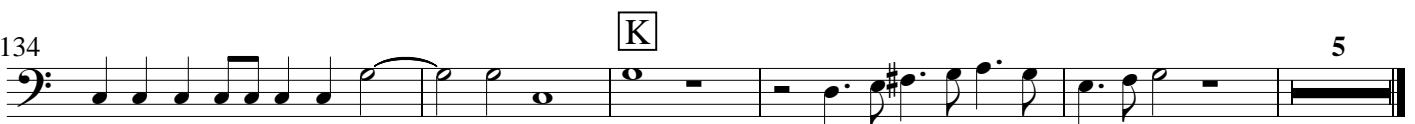


Sicut erat in principio ...

134

K

5



5. Pulchra es - Tacet

6. Laetatus sum

CELLO 1 (continuo)

Stantes erant ...

Illuc enim ...

tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

Rogate quæ in pacem ...

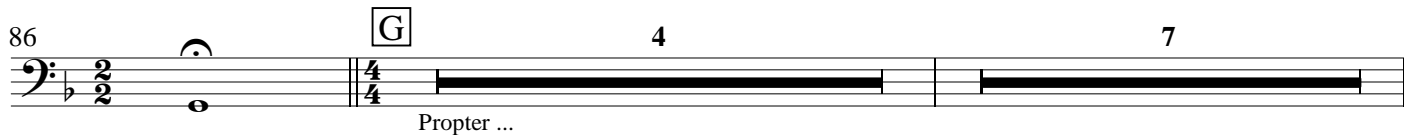
82



86

G 4 7

Propter ...



98

H



102



106

J



110



114

K Gloria



118



122



127

L



132



7. Duo Seraphim - Tacet

8. Nisi Dominus

CELLO 1

Musical staff 1: Cello 1, measures 1-8. Time signatures: 4/2, 2/2, 4/2.

Musical staff 2: Cello 1, measures 9-14. Time signature: 4/2.

Musical staff 3: Cello 1, measures 15-21. Includes rehearsal mark A. Time signatures: 2/2, 4/2.

Musical staff 4: Cello 1, measures 22-27. Time signature: 4/2.

Musical staff 5: Cello 1, measures 28-38. Includes rehearsal mark B and a sixteenth-note triplet. Time signature: 4/2.

Musical staff 6: Cello 1, measures 39-49. Includes rehearsal mark C and a sixteenth-note triplet. Time signature: 4/2.

Musical staff 7: Cello 1, measures 50-61. Includes a sixteenth-note triplet. Time signature: 4/2.

Musical staff 8: Cello 1, measures 62-66. Includes rehearsal mark D. Time signatures: 6/4, 9/4.

Musical staff 9: Cello 1, measures 67-73. Includes rehearsal mark E and a sixteenth-note triplet. Time signatures: 9/4, 2/2, 4/2, 6/4.

Musical staff 10: Cello 1, measures 74-79. Time signature: 4/2.

Musical staff 11: Cello 1, measures 80-86. Includes rehearsal mark F and the word "Gloria". Time signature: 4/2.

Musical staff 12: Cello 1, measures 87-94. Includes rehearsal mark G. Time signatures: 2/2, 4/2.

Musical staff 13: Cello 1, measures 95-102. Includes rehearsal mark H. Time signatures: 2/2, 4/2.

Musical staff 14: Cello 1, measures 103-108. Time signature: 4/2.

9. Audi Cœlum

CELLO 1

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 4

93

98 6 5

tenor & echo

110 **G** *tutti* 4

118

123 5 6

tenor & echo

135 **H** 2

142

10. Lauda Jerusalem

CELLO 1

4 5 **A** 3

18 3 **B**

28 3 **C** 3 **D**

40 **E**

49

57 **F**

65 **G**

73 **H**

81

89

97 **J** *Gloria* 2

105 **K** 2
Sicut erat in principio

115

120

11. Sonata sopra Sancta Maria

CELLO

Musical staff 1: Cello part, measures 1-8. Time signature changes from 4/2 to 6/4.

9 **A**
Musical staff 2: Cello part, measures 9-14. Section marker A.

15 **B** 26 **C** 18
Musical staff 3: Cello part, measures 15-18. Section markers B and C.

63 *Tbn.2*
Musical staff 4: Cello part, measures 63-69. Tbn.2 marking.

70 **D**
Musical staff 5: Cello part, measures 70-75. Section marker D.

76
Musical staff 6: Cello part, measures 76-79.

80 5 **E** 6
Musical staff 7: Cello part, measures 80-83. Section marker E.

94 **F**
Musical staff 8: Cello part, measures 94-98. Section marker F.

99
Musical staff 9: Cello part, measures 99-103.

104 **G**
Musical staff 10: Cello part, measures 104-109. Section marker G.

110
Musical staff 11: Cello part, measures 110-115.

116 **H** 2 3
Musical staff 12: Cello part, measures 116-119. Section marker H.

125

2

133

J

3

4

144

K

150

L

156

162

2

169

M

176

N

6/4

182

9/4

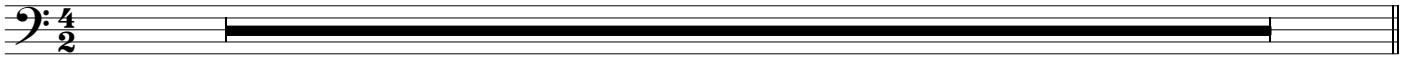
4/2

12. Ave Maris Stella

CELLO 1

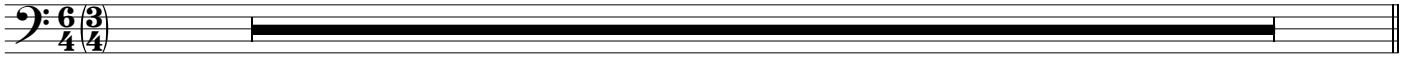
verse 1 (choir)

16



17 verse 2 (choir 1)

12



29 *ritornello 1 (strings)*



41 verse 3 (choir 2)

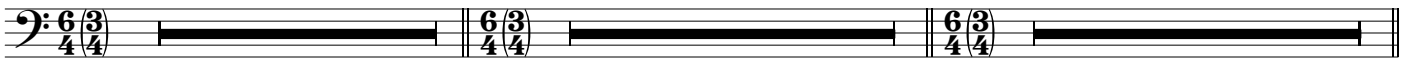
12

ritornello 2 (brass)

12

verse 4 (sop. 1 solo)

12



77 *ritornello 3 (strings)*

12

verse 5 (sop. 2 solo)

12



101 *ritornello 4 (brass)*

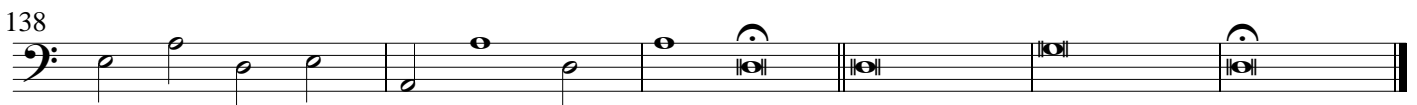
12

verse 6 (tenor solo)

12



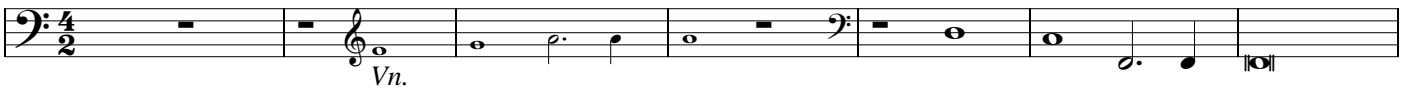
125 verse 7 (tutti)



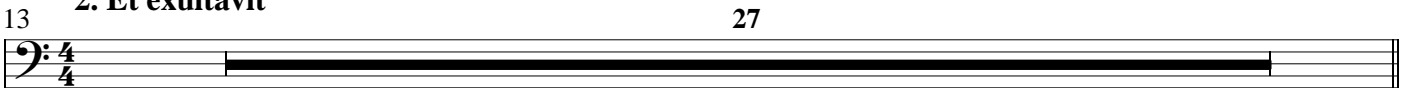
13. Magnificat

CELLO 1

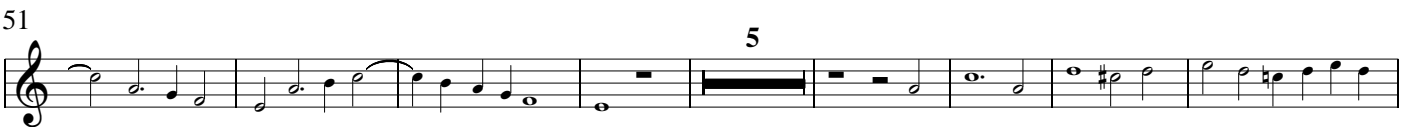
1. Magnificat anima mea



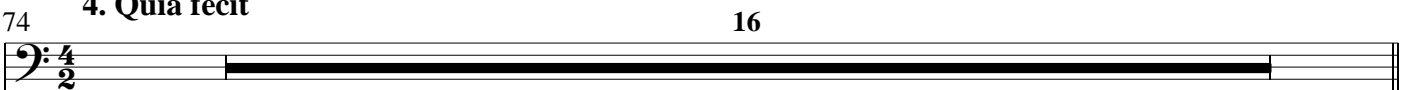
2. Et exultavit



3. Quia respexit



4. Quia fecit



5. Et misericordia



6. Fecit potentiam

119

128

137

146

7. Deposuit potentes

155 *Cornetti in echo* 16 *Violins in echo* 15

8. Esurientes

186 11

Esurientes ...

200 12

et divites ...

215 6

et divites ...

224

9. Suscepit Israel

227 18

10. Sicut locutus

245



251



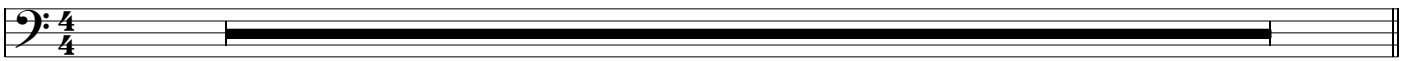
258



11. Gloria

264

37



12. Sicut erat

301



308



316

4



328 Amen



332

