

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

VIOLA 2

1. Deus in adjutorium

VIOLA 2

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.



2. Dixit Dominus

VIOLA 2

8

12 **A** 7 3
Donec ponam inimicos ... Scabellum pedum tu- ...

24

28 **B** 16 **C** 7
Virgam virtutis ... Tecum principium in die virtutis ...

53 3 *ritornello*
In splendoribus sanctorum ...

60 **D** 15 **E** 4
Juravit Dominus ... Dominus a dextris ...

80 4 *ritornello*
Confregit in die iræ suæ ...

87 **F** 17 **G** 3 5
De torrente in via ... Propterea exaltabit ...

114 **H** *Gloria tenor solo* 4 3
Gloria Patri in Spiritui Sancto

121 **J**

126

131

3. *Nigra sum - Tacet*

VIOLA 2

4. **Laudate pueri**

5

9 4

15 [A] 15 [B] 11 [C] 11 [D] 20

Sit nomen Domini .. A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

72 Bass [E]

cœ - lo et in ter -

77 2

83 [F]

90

97 [G] 10 [H] Gloria

Qui habitare .. Va.1

112 9

126 [J] 2 3

Sicut erat in principio ...

135 [K] 5

5. Pulchra es - Tacet

6. Laetatus sum

VIOLA 2

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 17

Illuc enim ... tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

50 **C** 2

56 **D** 7

Quia illuc sederunt ...

67 **E** 4 6 **F** 8

Rogate quæ in pacem ... Fiat pax ...

87 **G** 4 7 **H**

Propter ...

100

104 **J** 7

Propter domum domini ...

115 **K** Gloria

120

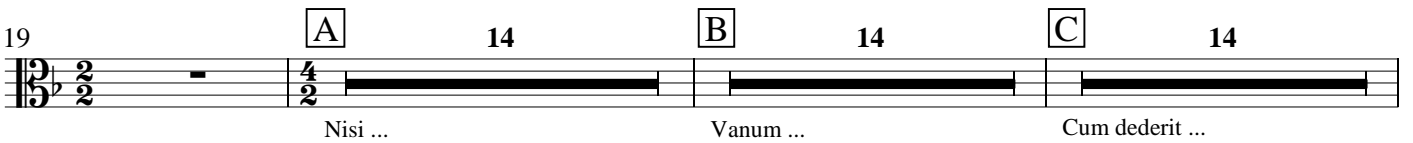
127 **L**

131

7. Duo Seraphim - Tacet

8. Nisi Dominus

VIOLA 2



9. Audi Cœlum

VIOLA 2

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti*

90 5

98 6 5

tenor & echo

110 **G** *tutti*

115 5

123 5 6

tenor & echo

135 **H** 4

142

10. Lauda Jerusalem

VIOLA 2

4 5 **A** 3

18 2 **B** 2

28 **C** 2

37 **D**

46 **E**

56 **F**

64 **G**

73 **H**

81

89

97 **J** *Gloria*

104 **K**

Sicut erat in principio

112

119

Detailed description: This is a musical score for Viola 2, titled '10. Lauda Jerusalem'. The score is written in a single system with 12 staves. The key signature is one sharp (F#) and the time signature is 4/2. The music is divided into sections labeled A through K. Section A (measures 4-5) features a 4-measure rest followed by a 5-measure rest. Section B (measures 18-20) has a 2-measure rest. Section C (measures 28-30) has a 2-measure rest. Section D (measures 37-39) is a single measure. Section E (measures 46-48) is a single measure. Section F (measures 56-58) is a single measure. Section G (measures 64-66) is a single measure. Section H (measures 73-75) is a single measure. Section J (measures 97-99) is the beginning of the 'Gloria' section. Section K (measures 104-106) is a single measure. The score concludes with a double bar line and repeat sign at measure 119.

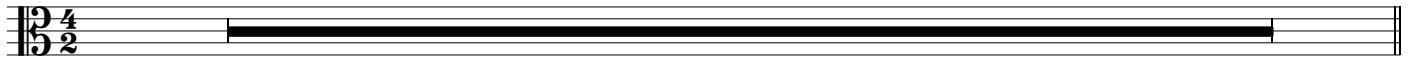
11. Sonata sopra Sancta Maria - Tacet

VIOLA 2

12. Ave Maris Stella

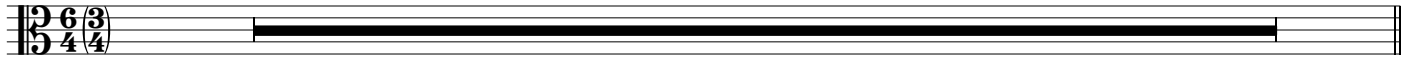
verse 1 (choir)

16

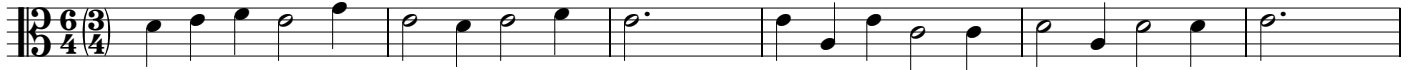


17 verse 2 (choir 1)

12



29 ritornello 1 (strings)



41 verse 3 (choir 2)

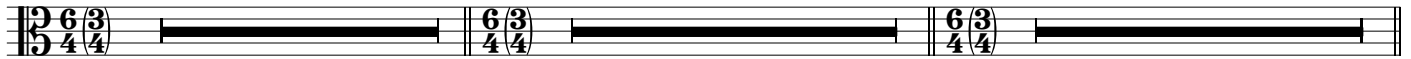
12

ritornello 2 (brass)

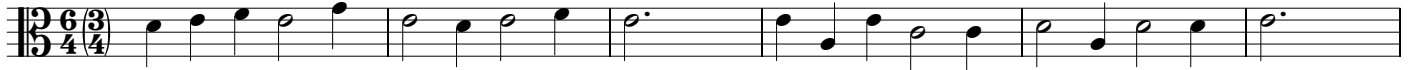
12

verse 4 (sop. 1 solo)

12



77 ritornello 3 (strings)



89 verse 5 (sop. 2 solo)

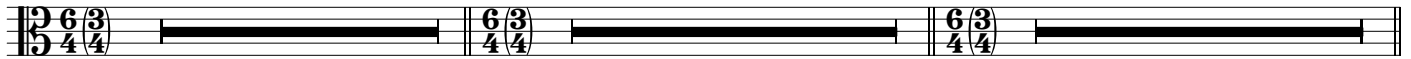
12

ritornello 4 (brass)

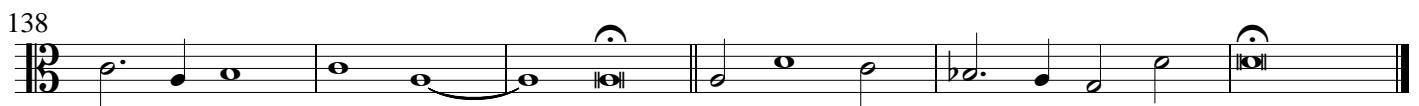
12

verse 6 (tenor solo)

12



125 verse 7 (tutti)



13. Magnificat

VIOLA 2 (and recorder 2 if possible)

1. Magnificat anima mea

5

Vn.

2. Et exultavit

13 27

3. Quia respexit

40 7 recorder

52 3 Tbn.1 recorder

61 8

4. Quia fecit

74 16

5. Et misericordia

90 5 with alto

100 4

110 3

6. Fecit potentiam

119 36

7. Deposuit potentes

155 16 15

Cornetti in echo Violins in echo

8. Esurientes

186 *Various time signatures* 41

9. Suscepit Israel

227 18

10. Sicut locutus

245 19

11. Gloria

264 37

12. Sicut erat

301

307

314 4

324

Amen

328

332