

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

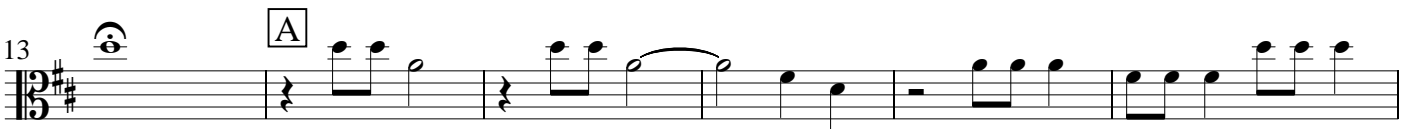
VIOLA 1

1. Deus in adjutorium

VIOLA I

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.



2. Dixit Dominus

VIOLA 1

8

12 **A**

7 3

Donec ponam inimicos ... Scabellum pedum tu- ...

24 *ritornello*

28 **B** 16 **C** 7

Virgam virtutis ... Tecum principium in die virtutis ...

53 3 *ritornello*

In splendoribus sanctorum ...

60 **D** 15 **E** 4

Juravit Dominus ... Dominus a dextris ...

80 4 *ritornello*

87 **F** 17 **G** 3 5

Judicare in nationibus ... De torrente in via ... Propterea exaltabit ...

114 **H** *Gloria tenor solo* 4 3

Gloria Patri in Spiritui Sancto

121 **J**

126

131

3. *Nigra sum - Tacet*4. **Laudate pueri**

VIOLA 1

3

7

15

A 15 **B** 11 **C** 11 **D** 20

Sit nomen Domini ..

A solis ortu ..

Excelsus super omnes ..

Quis sicut Dominus ..

72

Bass

E

cæ - lo et in ter -

77

2

83

F

91

97

G 10 **H** *Gloria*

Qui habitare ..

111

7

122

2 **J** 2

Sicut erat in principio ...

130

3 **K**

137

4

5. Pulchra es - Tacet

6. Laetatus sum

VIOLA 1

8 *brass* 5 6 **A** 8

Stantes erant ... Jerusalem ...

29 **B** 17

Illuc enim ... tri - bus Do - mi - ni te - sti - mo - ni - um Is - ra - el

50 **C**

56 **D** 7

Quia illuc sederunt ...

67 **E** 4 6 **F** 8

Rogate quæ in pacem ... Fiat pax ...

87 **G** 4 7 **H**

Propter ...

99

104 **J** 7

Propter domum domini ...

115 **K** *Gloria*

120

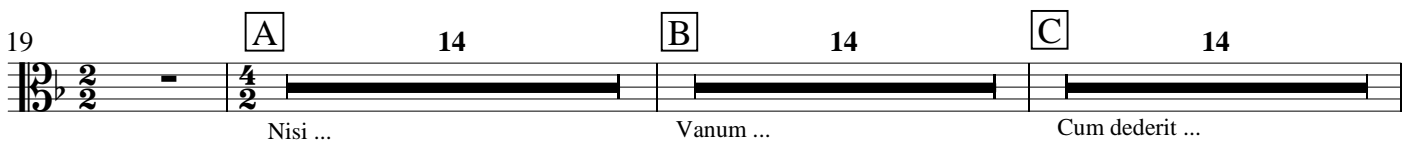
127 **L**

132

7. Duo Seraphim - Tacet

8. Nisi Dominus

VIOLA 1



9. Audi Cœlum

VIOLA I

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 3

tutti

93

98 6 5

tenor & echo

110 **G** *tutti* 3

118

123 5 6

tenor & echo

135 **H** 2 2

142

10. Lauda Jerusalem

VIOLA 1

4 5 **A**

15 2 3

25 **B** 3 **C**

35 3 **D**

46 **E**

55 **F**

63 **G**

72

80 **H**

88

97 **J** *Gloria* 3

106 **K**
Sicut erat in principio

113

119

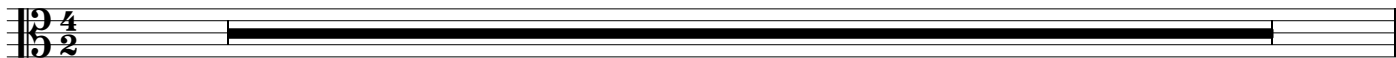
11. Sonata sopra Sancta Maria - Tacet

VIOLA I

12. Ave Maris Stella

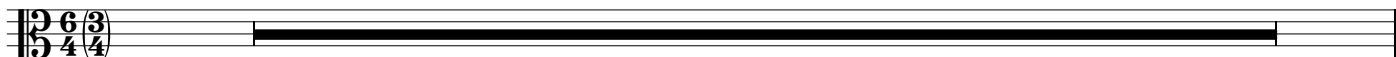
verse 1 (choir)

16

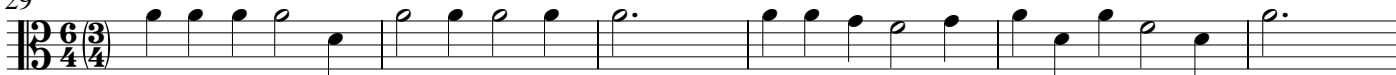


17 verse 2 (choir 1)

12



29 ritornello 1 (strings)



41 verse 3 (choir 2)

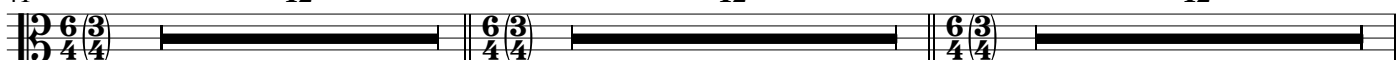
12

ritornello 2 (brass)

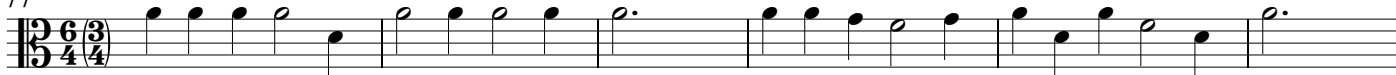
12

verse 4 (sop. 1 solo)

12



77 ritornello 3 (strings)



89 verse 5 (sop. 2 solo)

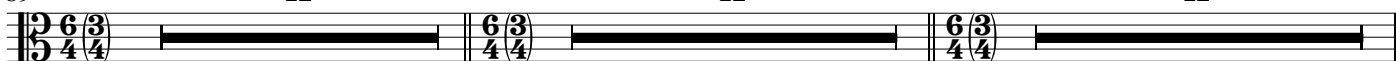
12

ritornello 4 (brass)

12

verse 6 (tenor solo)

12



125 verse 7 (tutti)

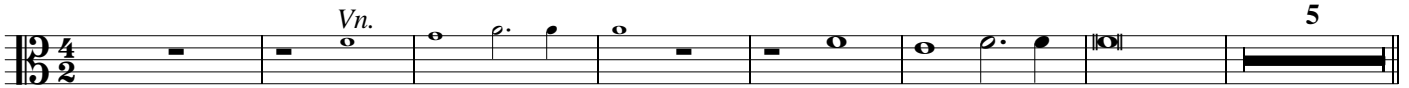


13. Magnificat

VIOLA 1 (and recorder 1 if possible)

1. Magnificat anima mea

5



Musical notation for the first section, starting with a *Vn.* marking above the staff. The staff is in 3/4 time. A measure rest is shown, followed by a whole note, and then a series of quarter notes. A double bar line with repeat dots is at the end of the line, followed by a thick black bar indicating the end of the section.

2. Et exultavit

13 27



Musical notation for the second section, consisting of a single thick black bar representing a measure rest. The staff is in 3/4 time.

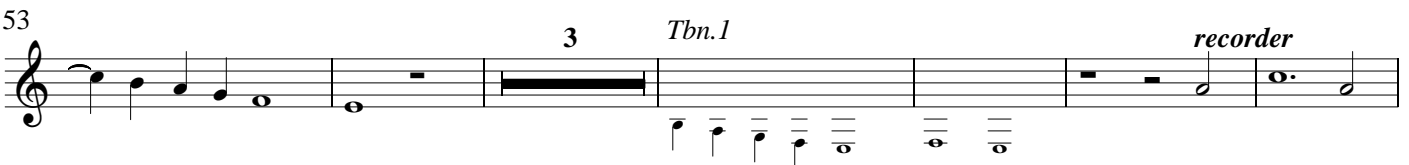
3. Quia respexit

40 7 2 recorder



Musical notation for the third section, starting with a *7* marking above the staff. The staff is in 3/4 time. It begins with a measure rest, followed by a whole note, and then a series of quarter notes. A *2 recorder* marking is above the staff. A double bar line with repeat dots is at the end of the line.

53 3 Tbn.1 recorder



Musical notation for the third section, starting with a *3* marking above the staff. The staff is in 3/4 time. It begins with a whole note, followed by a measure rest, and then a series of quarter notes. A *3 Tbn.1* marking is above the staff, and a *recorder* marking is below the staff. A double bar line with repeat dots is at the end of the line.

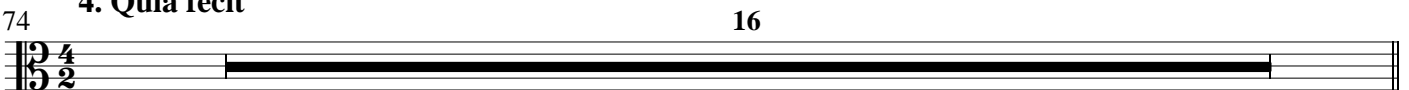
62 8



Musical notation for the third section, starting with a *62* marking above the staff. The staff is in 3/4 time. It begins with a whole note, followed by a series of quarter notes. A *8* marking is above the staff. A double bar line with repeat dots is at the end of the line.

4. Quia fecit

74 16



Musical notation for the fourth section, consisting of a single thick black bar representing a measure rest. The staff is in 3/4 time.

5. Et misericordia

90 6



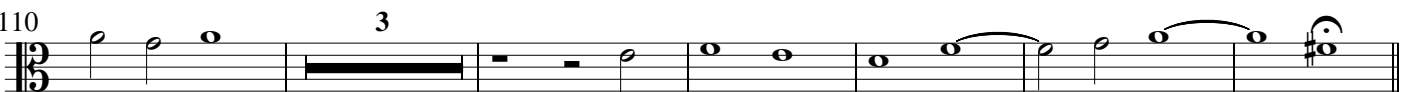
Musical notation for the fifth section, starting with a *90* marking above the staff. The staff is in 3/4 time. It begins with a measure rest, followed by a whole note, and then a series of quarter notes. A *6* marking is above the staff.

101 4



Musical notation for the fifth section, starting with a *101* marking above the staff. The staff is in 3/4 time. It begins with a measure rest, followed by a whole note, and then a series of quarter notes. A *4* marking is above the staff.

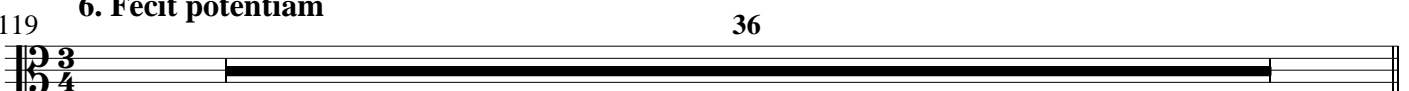
110 3



Musical notation for the fifth section, starting with a *110* marking above the staff. The staff is in 3/4 time. It begins with a whole note, followed by a measure rest, and then a series of quarter notes. A *3* marking is above the staff.

6. Fecit potentiam

119 36



Musical notation for the sixth section, consisting of a single thick black bar representing a measure rest. The staff is in 3/4 time.

7. Deposuit potentes

155 *Cornetti in echo* 16 *Violins in echo* 15

8. Esurientes

186 *Various time signatures* 41

9. Suscepit Israel

227 18

10. Sicut locutus

245 19

11. Gloria

264 37

12. Sicut erat

301

309

317 4

Amen

328