

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

TROMBONE 3
(Bass Trombone)

1. Deus in adjutorium

TROMBONE 3

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de:

10

15 **A**

24

29 **B**

37

45 **C**

51

2. Dixit Dominus

TROMBONE 3

8

12 **A** *various time signatures* 8 8

Donec ponam inimicos ... Scabellum pedum tu- ... (strings: ritornello)

28 **B** 4

36 5

44 **C** *various time signatures* 9 7

Tecum principium in die virtutis .. In splendoribus sanctorum ... (strings: ritornello)

60 **D** 3

67 5

75 **E** *various time signatures* 5 7

Dominus a dextris ... Confregit in die iræ suæ ... (strings: ritornello)

87 **F** 4

96 4

104 **G** 10 **H** *Gloria tenor solo* 4 3

De torrente in via Gloria Patri et Spiritui Sancto

121 **J**

126

132

3. Nigra sum - Tacet

4. Laudate pueri

TROMBONE 3

5 4

13 A 15 B 11 C 11

Sit nomen Domini .. A solis ortu .. Excelsus super omnes ..

52 D 23 E *strings & choir* 2

Quis sicut Dominus .. Suscitans a terra ..

80 *strings & choir* F

e - ri - gens, e - ri - gens, e - ri - gens, e - ri - gens

85

91

97 G 10

Qui habitare .. ma-trem fi-li-o-rum læ-tan-

108 H *Gloria Ctt. 3* 13

126 J 2 *Tbn. 1* 3

Sicut erat in principio ...

134 K 7

5. Pulchra es - Tacet

TROMBONE 3

6. Laetatus sum

8

14

19

[A] 7 [B] 21 [C] 7

Jerusalem .. Illuc enim .. ad confitendum ..

58

[D] 6 Bass

Quia illic sederunt .. do-mum, su - per do-mum, su - per do-mum, su - per do-mum Da - vid.

67

[E] 6

78

[F] 8 [G] 11 [H] 7 [J] 8

Fiat pax .. Propter ... Propter fratres ... Propter domum domini

115

[K] Gloria

121

127

[L] 2

132

7. Duo Seraphim - Tacet

TROMBONE 3 (bass)

8. Nisi Dominus

Bassus Generalis

7

13

19

A

14

B

14

C

14

Nisi ...

Vanum ...

Cum dederit ...

62

D

4

2

Sicut sagittæ ...

72

E

10

F

Gloria
Strings enter

6

Beatus vir ...

Gloria Patri ...

90

G

Bassus Generalis

97

H

104

9. Audi Cœlum

TROMBONE 3 (bass)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

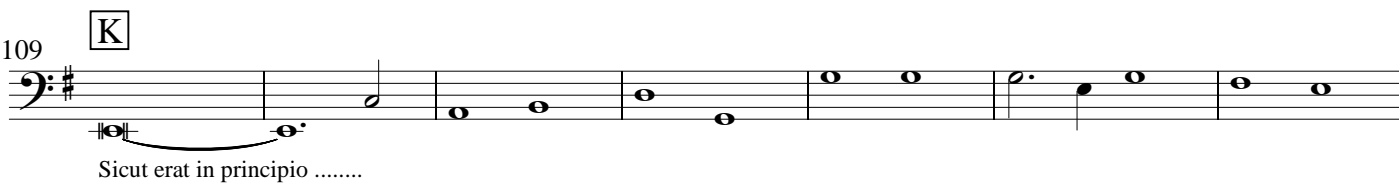
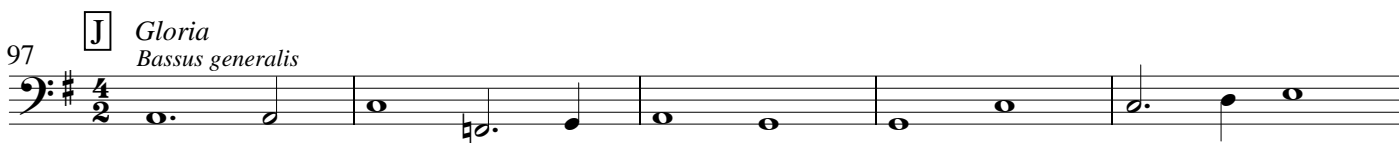
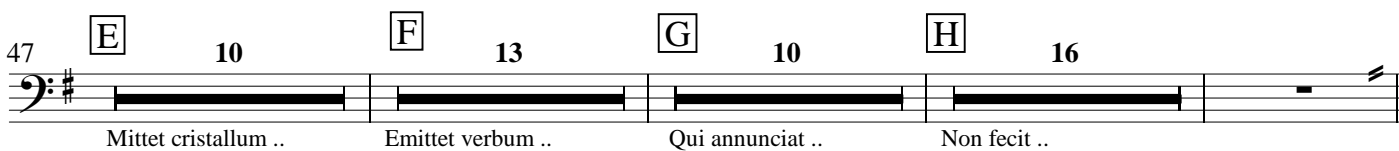
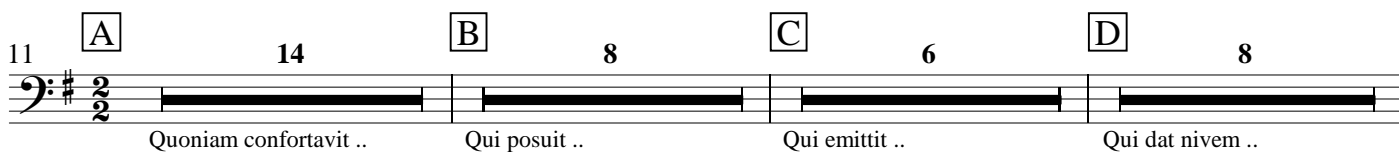
tenor & echo

135 **H** 2

142

10. Lauda Jerusalem

TROMBONE 3 (bass)



11. Sonata sopra Sancta Maria

TROMBONE 3 (bass)

Musical staff 1: Bass clef, 4/2 time signature. Measures 1-5.

Musical staff 2: Bass clef, 4/2 time signature. Measures 6-10. Measure 8 contains a boxed 'A'.

Musical staff 3: Bass clef, 4/2 time signature. Measures 11-14.

Musical staff 4: Bass clef, 9/4 time signature. Measures 15-26. Measure 26 contains a boxed 'B'. A thick black bar covers measures 26-27 with the word 'violins' below it.

Musical staff 5: Bass clef, 4/2 time signature. Measures 45-54. Measure 45 contains a boxed 'C' and 'Tbn.1'.

Musical staff 6: Bass clef, 4/2 time signature. Measures 55-62. Measure 62 contains a boxed '2'.

Musical staff 7: Bass clef, 4/2 time signature. Measures 63-67. Measure 63 contains 'Tbn.2'.

Musical staff 8: Bass clef, 4/2 time signature. Measures 68-77. Measure 70 contains a boxed '4'. Measure 73 contains a boxed 'D'. Measure 76 contains a boxed '6'.

Musical staff 9: Bass clef, 4/2 time signature. Measures 81-87. Measure 84 contains a boxed 'E'.

Musical staff 10: Bass clef, 4/2 time signature. Measures 88-91. Measure 91 contains a boxed '2'. A thick black bar covers measures 91-92 with the word '(more rests)' below it.

(more rests)

96 **F** 2 2

102 **G** 3 3 3

106 3 3 3 3 3

111 3 3 3 3 3 3 3

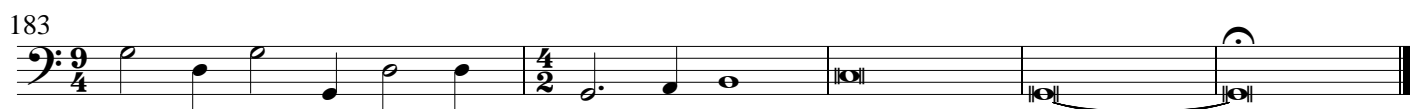
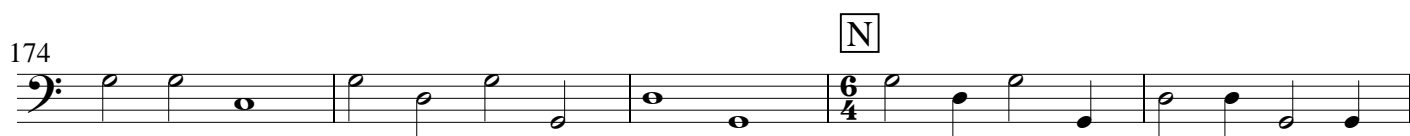
116 **H** 4

124

130 2 **J**

136 2

141 **K** 6



12. Ave Maris Stella

TROMBONE 3 (bass)

verse 1 (choir) 16 verse 2 (choir 1) 12

29 *ritornello 1 (strings)* 12 verse 3 (choir 2) 12

53 *ritornello 2 (brass)* 12 verse 4 (sop. 1 solo) 12

77 *ritornello 3 (strings)* 12 verse 5 (sop. 2 solo) 12

101 *ritornello 4 (brass)*

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

138

13. Magnificat

TROMBONE 3 (Bass)

1. Magnificat anima mea

5

Tbn.2

Detailed description: A single musical staff in bass clef with a 4/2 time signature. It contains five measures of music. The first measure is a whole rest. The second measure has a fermata over a whole note. The third measure has a quarter note, the fourth has a half note, and the fifth has a whole note. The staff ends with a double bar line and a fermata.

2. Et exultavit

13 27

Detailed description: A single musical staff in bass clef with a 4/4 time signature. It contains 15 measures of music, all of which are whole rests. The staff ends with a double bar line and a fermata.

3. Quia respexit

40 7 recorder

Detailed description: A single musical staff in bass clef with a 6/4 time signature. It contains 7 measures of music. The first measure is a whole rest. The second measure has a fermata over a whole note. The remaining five measures contain a melodic line of eighth and quarter notes. The staff ends with a double bar line and a fermata.

54

Detailed description: A single musical staff in bass clef with a 4/4 time signature. It contains 7 measures of music. The first measure is a whole rest. The remaining six measures contain a melodic line of eighth and quarter notes. The staff ends with a double bar line and a fermata.

60 5 8

Detailed description: A single musical staff in bass clef with a 6/4 time signature. It contains 8 measures of music. The first five measures are whole rests. The sixth measure has a fermata over a whole note. The seventh measure is a whole rest. The eighth measure has a fermata over a whole note. The staff ends with a double bar line and a fermata.

4. Quia fecit

74 16

Detailed description: A single musical staff in bass clef with a 4/2 time signature. It contains 16 measures of music, all of which are whole rests. The staff ends with a double bar line and a fermata.

5. Et misericordia

90 29

Detailed description: A single musical staff in bass clef with a 4/2 time signature. It contains 29 measures of music, all of which are whole rests. The staff ends with a double bar line and a fermata.

6. Fecit potentiam

119 36

Detailed description: A single musical staff in bass clef with a 3/4 time signature. It contains 36 measures of music, all of which are whole rests. The staff ends with a double bar line and a fermata.

7. Deposuit potentes

155 16 15

Cornetti in echo *Violins in echo*

Detailed description: A single musical staff in bass clef with a 4/4 time signature. It contains 16 measures of music. The first 16 measures are whole rests. The staff ends with a double bar line and a fermata.

8. Esurientes

186 Various time signatures 41

3 Cornetti

Detailed description: A single musical staff in bass clef with a 4/2 time signature. It contains 41 measures of music, all of which are whole rests. The staff ends with a double bar line and a fermata.

9. Suscepit Israel

227 18

Detailed description: A single musical staff in bass clef with a 4/2 time signature. It contains 18 measures of music, all of which are whole rests. The staff ends with a double bar line and a fermata.

10. Sicut locutus

245

Measure 245: Bass clef, 4/2 time signature. The staff contains a whole rest followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

249

Measure 249: Bass clef, 4/2 time signature. The staff contains a whole rest followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, then a half note G3.

255

Measure 255: Bass clef, 4/2 time signature. The staff contains a whole note G2, followed by a whole rest, then a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, then a half note G3.

259

Measure 259: Bass clef, 4/2 time signature. The staff contains a quarter note G2 with a sharp sign, followed by a quarter rest, then a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, then a half note G3.

11. Gloria

264

37

Measure 264: Bass clef, 4/4 time signature. The staff contains a solid black bar representing a whole rest for 37 measures.

12. Sicut erat

301

Measure 301: Bass clef, 4/2 time signature. The staff contains a half note G2, followed by a half note G2, then a whole rest, then a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, then a half note G3.

308

Measure 308: Bass clef, 4/2 time signature. The staff contains a half note G2, followed by a half note G2, then a quarter note A2 with a sharp sign, then a half note G2, then a quarter note A2, then a half note G2, then a quarter note A2, then a half note G2.

315

Measure 315: Bass clef, 4/2 time signature. The staff contains a half note G2, followed by a half note G2, then a quarter note A2, then a half note G2, then a quarter note A2, then a half note G2, then a quarter note A2, then a half note G2.

321

Measure 321: Bass clef, 4/2 time signature. The staff contains a half note G2, followed by a half note G2, then a quarter note A2, then a half note G2, then a quarter note A2, then a half note G2, then a quarter note A2, then a half note G2, then a quarter note A2, then a half note G2.

Amen

328

Measure 328: Bass clef, 4/2 time signature. The staff contains a quarter note G2 with a sharp sign, followed by a quarter note A2, then a quarter note B2, then a quarter note C3, then a quarter note D3, then a quarter note E3, then a quarter note F3, then a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note D4, then a quarter note E4, then a quarter note F4, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4, then a quarter note F4, then a quarter note E4, then a quarter note D4, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3, then a quarter note F3, then a quarter note E3, then a quarter note D3, then a quarter note C3, then a quarter note B2, then a quarter note A2, then a quarter note G2.

331

Measure 331: Bass clef, 4/2 time signature. The staff contains a quarter note G2, followed by a quarter note A2, then a quarter note B2, then a quarter note C3, then a quarter note D3, then a quarter note E3, then a quarter note F3, then a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4, then a quarter note D4, then a quarter note E4, then a quarter note F4, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4, then a quarter note F4, then a quarter note E4, then a quarter note D4, then a quarter note C4, then a quarter note B3, then a quarter note A3, then a quarter note G3, then a quarter note F3, then a quarter note E3, then a quarter note D3, then a quarter note C3, then a quarter note B2, then a quarter note A2, then a quarter note G2.