

*Vespers of 1610*  
*Monteverdi*

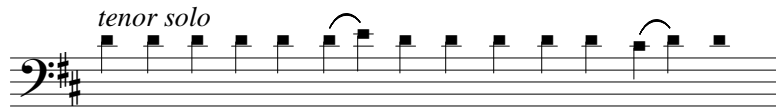
*Edition: John Kilpatrick – 2010*

**TROMBONE 2**

# 1. Deus in adjutorium

TROMBONE 2

*tenor solo*



De - us, in ad - ju - to - ri - um me - um in - ten - de:

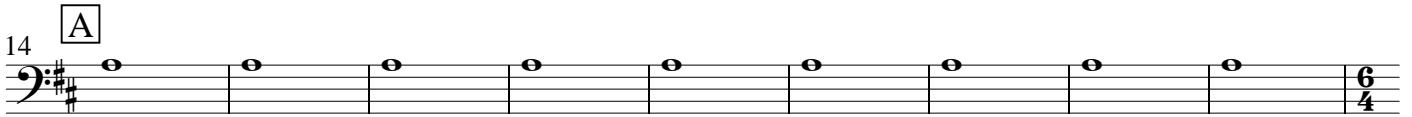
1



9



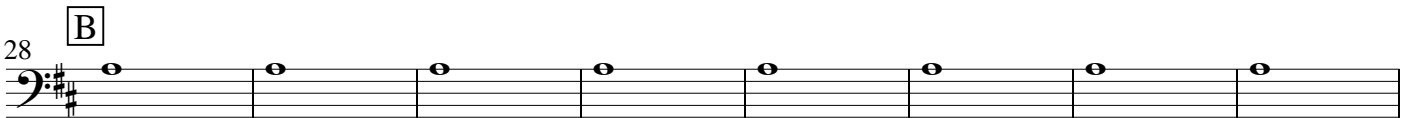
14 **A**



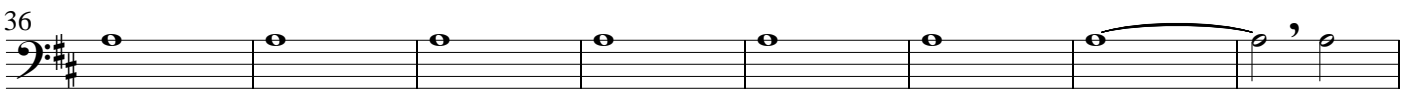
23



28 **B**



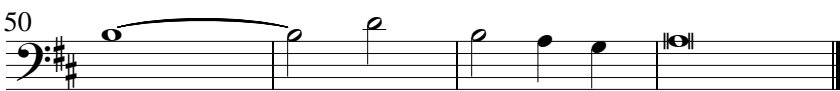
36



44 **C**



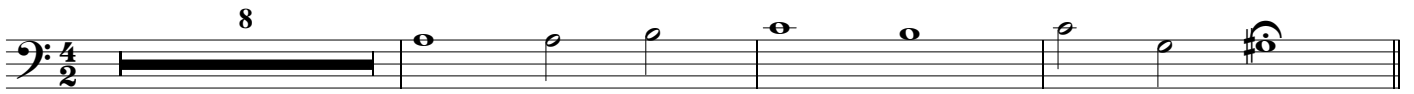
50



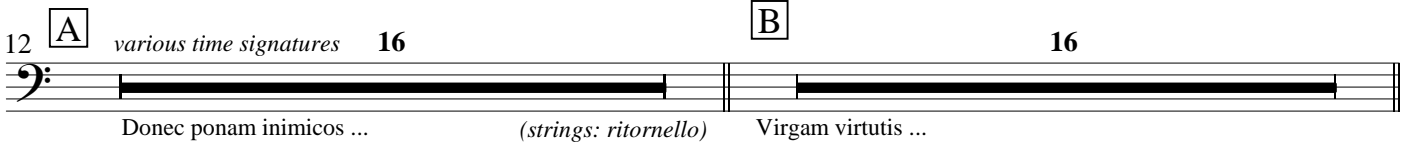
# 2. Dixit Dominus

TROMBONE 2

8

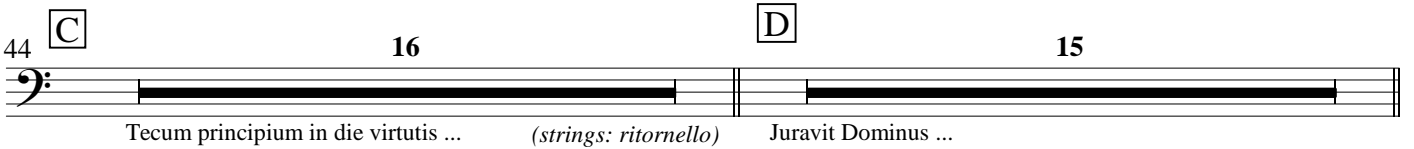


12 **A** *various time signatures* 16 **B** 16



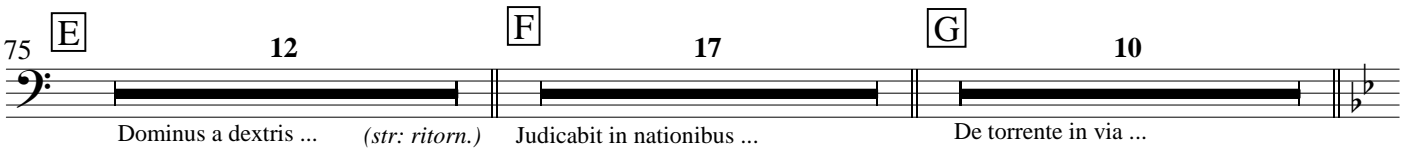
Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 **C** 16 **D** 15



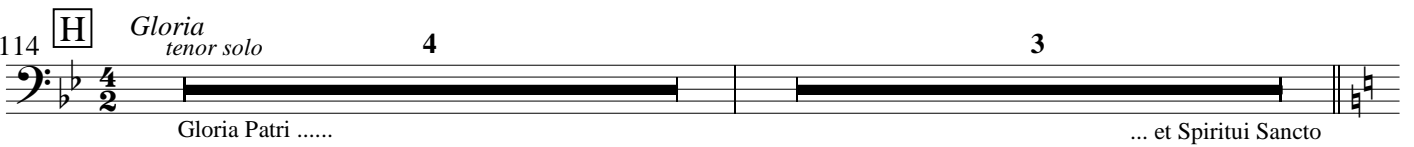
Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 **E** 12 **F** 17 **G** 10



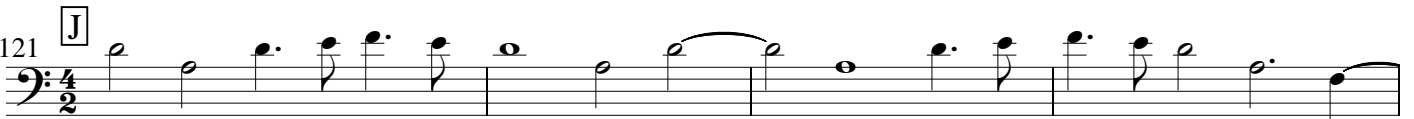
Dominus a dextris ... (str: ritorn.) Judicabit in nationibus ... De torrente in via ...

114 **H** *Gloria tenor solo* 4 3



Gloria Patri ..... ... et Spiritui Sancto

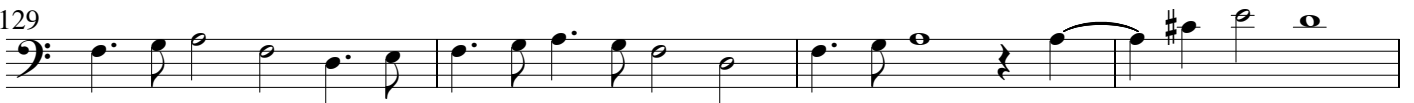
121 **J**



125



129



133



### 3. Nigra sum - Tacet

### 4. Laudate pueri

TROMBONE 2

5 4

13 A 2 with tenor 2

Sit nomen Domini ..

19

27 B 11 C 11 D 23

A solis ortu .. Excelsus super omnes .. Quis sicut Dominus ..

75 E strings & choir 2 strings & choir

Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82 F

gens

88

94 G 10

Qui habitare .. ma - trem fi - li - o - rum læ - tan -

108 H Gloria Tbn. 1 3

115 with tenor 2 3

122 J 2

Sicut erat in principio ...

128 Tbn. 1 3

134 K 6

5. Pulchra es - Tacet

TROMBONE 2

6. Laetatus sum

8

14

19

A 7 B 21 C 7

Jerusalem .. Illuc enim .. ad confitendum ..

58

D 6 Bass

Quia illic sederunt .. do-mum, su - per do - mum, su - per do - mum, su - per do - mum Da - vid.

67

E 6

78

F 8 G 11 H 7 J 8

Fiat pax .. Propter ... Propter fratres ... Propter domum domini

115

K Gloria

119

125

L

130

135

# 7. Duo Seraphim - Tacet

TROMBONE 2  
to be placed near choir 2

## 8. Nisi Dominus

*Doubling tenor 2 cantus firmus*

9

17

29

40

46

56

62

71

77

83 F *Gloria*

90 G

97 H

104

# 9. Audi Cœlum

TROMBONE 2

17 A 16 B 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 C 11 D 6 E 7 5

Maria virgo .. Illa sacra .. Quæ semper .. Omnes .....

85 F *tutti* 12

qua cum gra - ti - a,

101 4

*tenor & echo*

110 G *tutti* 12

cu - jus no - men,

126 6

*tenor & echo*

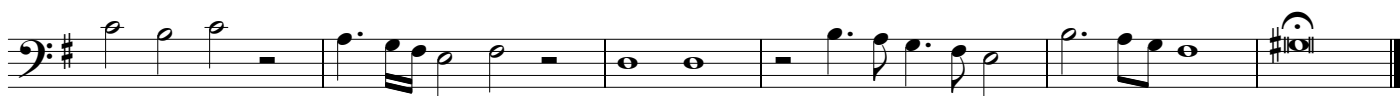
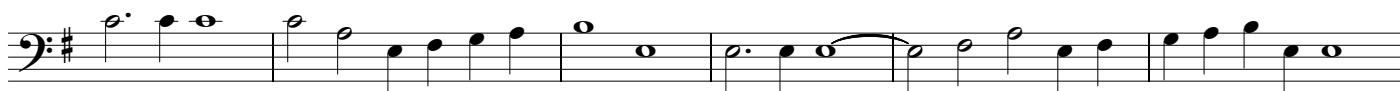
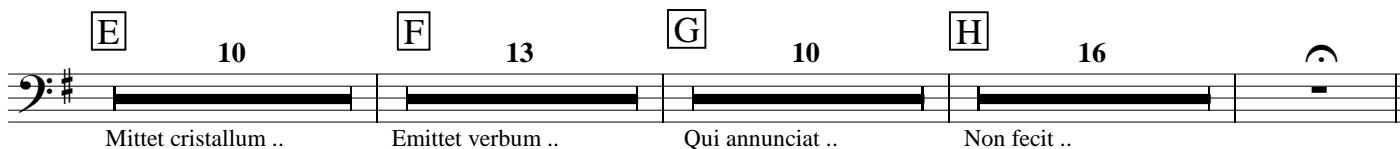
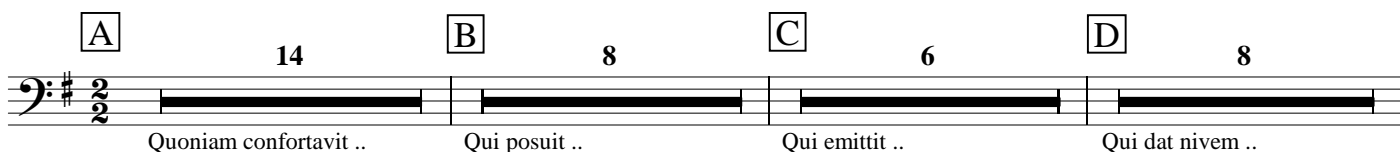
135 H *Tbn.3*

142



# 10. Lauda Jerusalem

TROMBONE 2



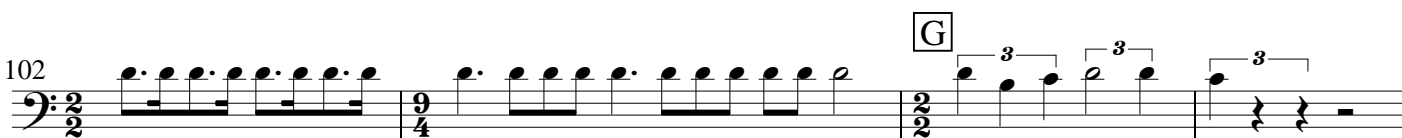
# 11. Sonata sopra Sancta Maria

TROMBONE 2

81 

89 

96 

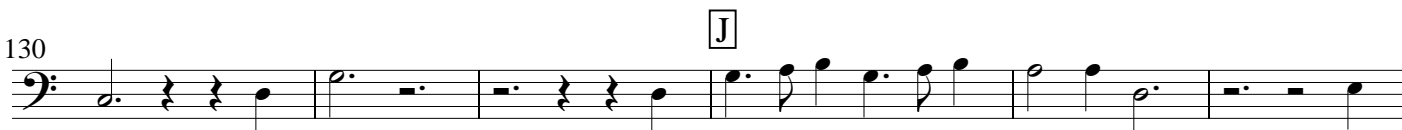
102 

106 

111 

116 

124 

130 

136 

141 

150 L

156

162 <sup>2</sup>

169 M

174 N

179

183

# 12. Ave Maris Stella

TROMBONE 2

verse 1 (choir) 16

verse 2 (choir 1) 12

29 ritornello 1 (strings) 12

verse 3 (choir 2) 12

53 ritornello 2 (brass)

59

65 verse 4 (sop. 1 solo) 12

ritornello 3 (strings) 12

verse 5 (sop. 2 solo) 12

101 ritornello 4 (brass) 12

verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

136

141

# 13. Magnificat

TROMBONE 2

## 1. Magnificat anima mea

## 2. Et exultavit

13

27

## 3. Quia respexit

40

7 17 8

## 4. Quia fecit

74

16

## 5. Et misericordia

90

5

102

5

113

## 6. Fecit potentiam

119

36

## 7. Deposuit potentes

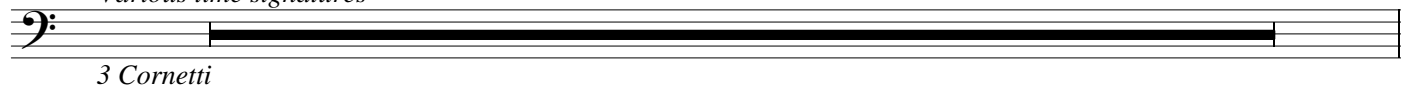
155

16 15

*Cornetti in echo* *Violins in echo*

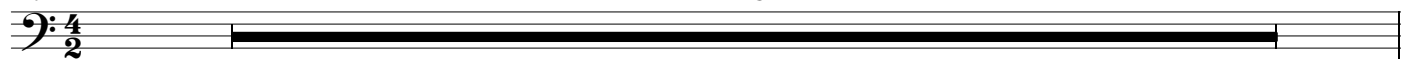
**8. Esurientes**186 *Various time signatures*

41

**9. Suscepit Israel**

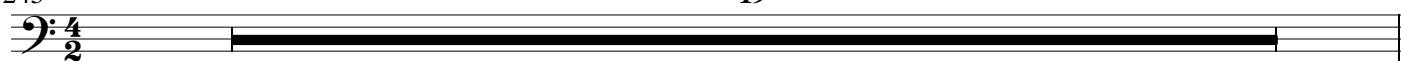
227

18

**10. Sicut locutus**

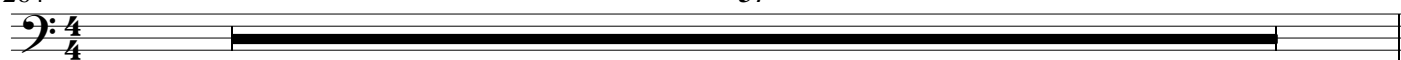
245

19

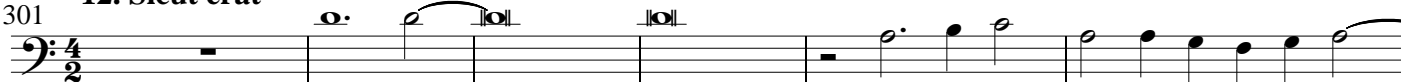
**11. Gloria**

264

37

**12. Sicut erat**

301



307

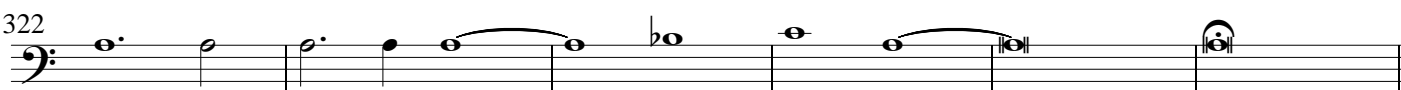


4

316



322

**Amen**

328



331

