

Missa
In illo tempore
(1610)
Monteverdi

BASSUS GENERALIS

Edition: John Kilpatrick – 2010

Transposition: down to G

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This edition may be copied and performed at will

1. Kyrie

Bassus Generalis

from *Missa In illo tempore*, 1610

Claudio Monteverdi

KYRIE 1



7



13



18



23



CHRISTE

30



36



41



46



2. Gloria

Bassus Generalis

from *Missa In illo tempore*, 1610
Claudio Monteverdi

[INTONATION: Gloria in excelsis Deo]

ET IN TERRA

The musical score is written for Bassus Generalis in G major (one sharp) and 4/2 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

7

13

19

25

31

37

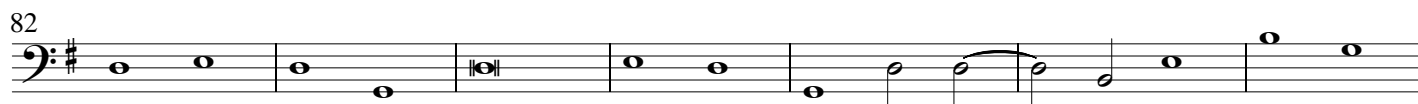
44

50

56

62

68 QUI TOLLIS



ET IN SPIRITUM

179



186



192



198



205



213



220



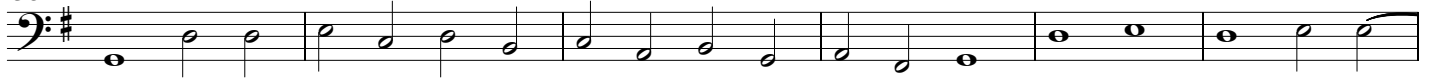
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232

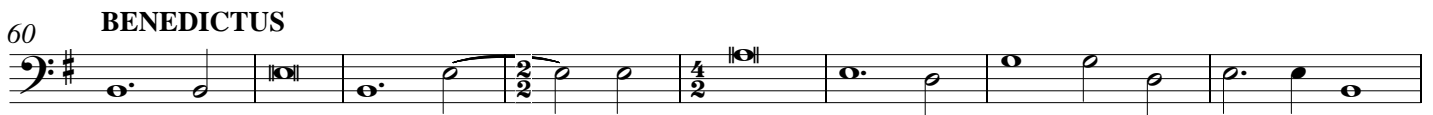
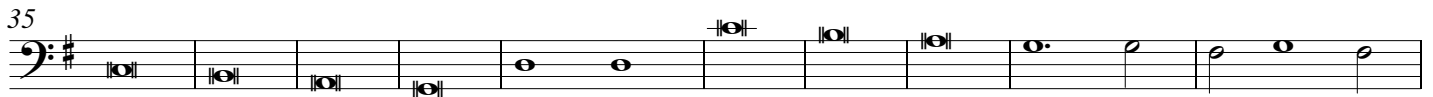
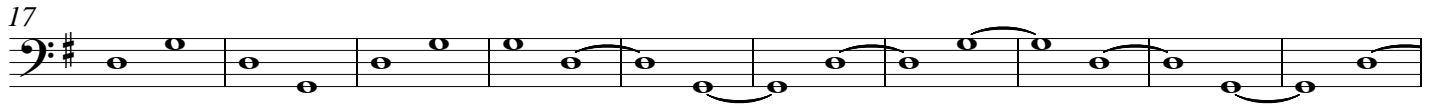


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4. Sanctus

Bassus Generalis

from Missa In illo tempore, 1610
Claudio Monteverdi**SANCTUS**

5. Agnus Dei I

from Missa In illo tempore, 1610
Claudio Monteverdi

7

13

19

25

31

37

43

50

56

6. Agnus Dei II

from Missa In illo tempore, 1610
Claudio Monteverdi

Bassus Generalis

