

Missa
In illo tempore
(1610)
Monteverdi

BASSUS GENERALIS

Edition: John Kilpatrick – 2010

Transposition: C (original pitch)

© John Kilpatrick 2010, 2017
This edition may be copied and performed at will

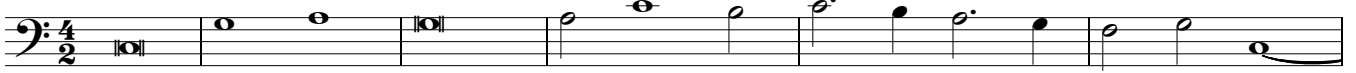
1. Kyrie

Bassus Generalis

from Missa In illo tempore, 1610

Claudio Monteverdi

KYRIE 1



CHRISTE



2. Gloria

Bassus Generalis

from *Missa In illo tempore*, 1610
Claudio Monteverdi

[INTONATION: Gloria in excelsis Deo]

ET IN TERRA

The musical score is written for Bassus Generalis in 4/2 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and repeat signs.

7

13

19

25

31

37

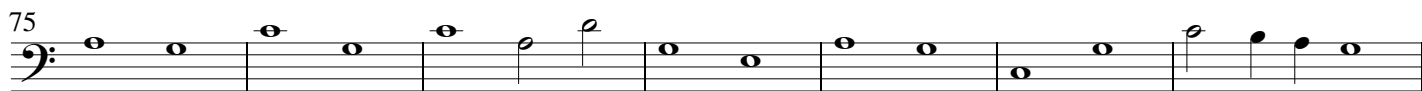
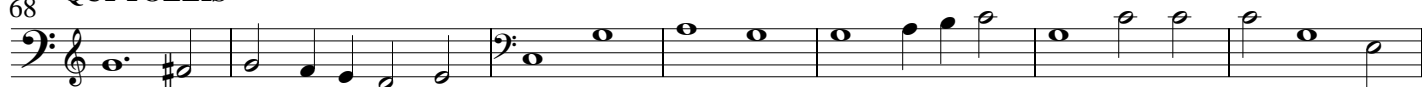
44

50

56

62

68 QUI TOLLIS



3. Credo

Bassus Generalis

from Missa In illo tempore, 1610
Claudio Monteverdi

[INTONATION: Credo in Unum Deum]

PATREM OMNIPOTENTEM

7

14

21

28

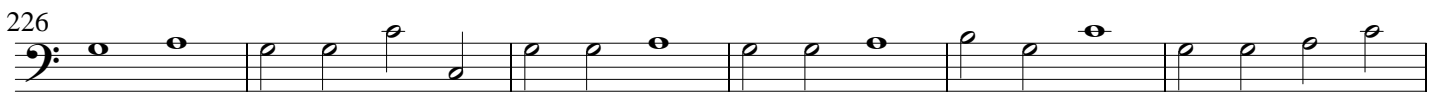
34

41

47

53

ET IN SPIRITUM



244

Musical staff 244: Bass clef, starting with a slur over a series of eighth notes, followed by quarter notes and a half note.

249

Musical staff 249: Bass clef, featuring a series of eighth notes with slurs, followed by quarter notes.

255

Musical staff 255: Bass clef, consisting of a series of half notes.

261

Musical staff 261: Bass clef, featuring eighth notes with slurs, followed by quarter notes and a half note.

268

Musical staff 268: Bass clef, consisting of a series of whole notes.

276

Musical staff 276: Bass clef, featuring eighth notes with slurs, followed by quarter notes and a half note.

280

Musical staff 280: Bass clef, featuring eighth notes with slurs, followed by quarter notes and a half note.

284

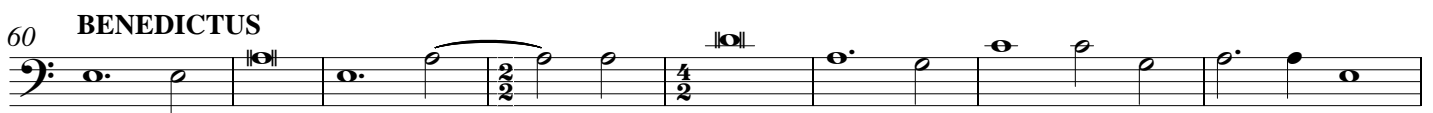
Musical staff 284: Bass clef, featuring eighth notes with slurs, followed by quarter notes and a half note, ending with a double bar line.

4. Sanctus

Bassus Generalis

from Missa In illo tempore, 1610
Claudio Monteverdi

SANCTUS



5. Agnus Dei I

from Missa In illo tempore, 1610
Claudio Monteverdi

1

7

13

19

25

31

37

43

50

56

6. Agnus Dei II

from Missa In illo tempore, 1610
Claudio Monteverdi

Bassus Generalis

