

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

CORNETTO 3
(C)

1. Deus in adjutorium

CORNETTO 3 (C)

tenor solo



De - us, in ad - ju - to - ri - um me - um in - ten - de.



7



13

A



19



24



30



35



39



43

C



49



2. Dixit Dominus

CORNETTO 3 (C)

8

12 **A** *various time signatures* 16 **B** 16

Donec ponam inimicos ... *(strings: ritornello)* Virgam virtutis ...

44 **C** 16 **D** 15

Tecum principium in die virtutis ... *(strings: ritornello)* Juravit Dominus ...

75 **E** 12 **F** 17 **G** 10

Dominus a dextris ... *(str: ritorn.)* Judicabit in nationibus ... De torrente in via ...

114 **H** *Gloria tenor solo* 4 3

Gloria Patri et Spiritui Sancto

121 **J**

127

132

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 3 (C)

5

9

30

37

75

81

88

94

108

112

126

131

A 15

B *with alto 1*

C 11 **D** 23

E *strings & choir* 2 *strings & choir*

F

G 10

H *Gloria*

J 2

K 7

Sit nomen Domini ..

A so - lis or - tu us - que ad oc - ca - sum

Excelsus super omnes .. Quis sicut Dominus ..

Suscitans a terra .. e - ri - gens, e - ri -

gens, e - ri - gens, e - ri - gens

Qui habitare .. o - rum, fi - li - o - rum læ - tan -

Sicut erat in principio ...

5. Pulchra es - Tacet

6. Lætatus sum

CORNETTO 3 (C)

8

14 3 [A] 7 Jerusalem ..

29 [B] 17 *Ctt.1* [C] *with alto* Illuc enim ..

51 3 [D] 8 *Tbn.2* Quia illic sederunt ..

67 [E]

72 6 [F] 8 [G] 11 [H] Fiat pax .. Propter ... propter fratres ...

99 *Ctt.2*

106 [J] 8 Propter domum domini ..

115 [K] *Gloria*

120

127 [L]

131

7. Duo Seraphim - Tacet

CORNETTO 3 (C)

8. Nisi Dominus

Nisi ... Vanum ... Cum dederit ...

Sicut sagittæ ...

Beatus vir ... Gloria Patri ...

Gloria Strings enter

9. Audi Cœlum

CORNETTO 3 (C)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

tenor & echo

135 **H** *Ctt. 1* 2

142

10. Lauda Jerusalem

CORNETTO 3 (C)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/2 time signature. The staff contains a melodic line with rests and notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/2 time signature. The staff contains a melodic line with rests and notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. It features four measures of music, each with a lettered box (A, B, C, D) above it and a measure count below. The lyrics are: Quoniam confortavit .., Qui posuit .., Qui emittit .., Qui dat nivem ..

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. It features four measures of music, each with a lettered box (E, F, G, H) above it and a measure count below. The lyrics are: Mittet cristallum .., Emitteret verbum .., Qui annunciat .., Non fecit ..

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/2 time signature. It starts with a lettered box (J) and the word "Gloria". The staff contains a melodic line with rests and notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/2 time signature. It features a triplet of notes marked with a "3" above them. The staff contains a melodic line with rests and notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/2 time signature. It starts with a lettered box (K) and the lyrics "Sicut erat in principio". The staff contains a melodic line with rests and notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/2 time signature. The staff contains a melodic line with rests and notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/2 time signature. The staff contains a melodic line with rests and notes.

11. Sonata sopra Sancta Maria - Tacet

12. Ave Maris Stella

CORNETTO 3 (C)

verse 1 (choir) 16

17 verse 2 (choir 1) 12 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass)

59

65 verse 4 (sop. 1 solo) 12 ritornello 3 (strings) 12 verse 5 (sop. 2 solo) 12

101 ritornello 4 (brass)

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

132

138

13. Magnificat

CORNETTO 3 (C)

1. Magnificat anima mea

13 2. Et exultavit

40 3. Quia respexit

74 4. Quia fecit

90 5. Et misericordia

119 6. Fecit potentiam

155 7. Deposuit potentes

(play if Ctt.2 playing echoes remotely)

160 *Cornetti in echo* 11 *Violins in echo* 15

186 **8. Esurientes** 11

Esurientes ...

200 12

et divites ...

215 6

et divites ...

224

227 **9. Suscepit Israel** 18

245 **10. Sicut locutus** 19

264 **11. Gloria** 37

301 **12. Sicut erat**

309

317 4

328 **Amen**