

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

CORNETTO 3
(Trumpet in Bb)

1. Deus in adjutorium

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tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.

7

13 **A**

19

24 **B** *tr*

30

35

39

43 **C**

49

2. Dixit Dominus

3

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8

12 **A** *various time signatures* 16 **B** 16
Donec ponam inimicos ... *(strings: ritornello)* Virgam virtutis ...

44 **C** 16 **D** 15
Tecum principium in die virtutis ... *(strings: ritornello)* Juravit Dominus ...

75 **E** 12 **F** 17 **G** 10
Dominus a dextris ... *(str: ritorn.)* Judicabit in nationibus ... De torrente in via ...

114 **H** *Gloria tenor solo* 4 3
Gloria Patri et Spiritui Sancto

121 **J**

127

132

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 3 (Trumpet in Bb)

5

9

30

37

75

81

88

94

108

112

128

135

A 15

Sit nomen Domini ..

B with alto 1

A so - lis or - tu us - que ad oc - ca - sum

C 11 **D** 23

Excelsus super omnes .. Quis sicut Dominus ..

E strings & choir 2 strings & choir

Suscitans a terra .. e - ri - gens, e - ri -

F

gens, e - ri - gens, e - ri - gens

G 10

Qui habitare .. o - rum, fi - li - o - rum læ - tan -

H Gloria

J 2

Sicut erat in principio ...

K 7

5. Pulchra es - Tacet

6. Lætatus sum

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8

14 3 [A] 7 Jerusalem ..

29 [B] 17 *Ctt.1* [C] *with alto* Illuc enim ..

51 3 [D] 8 *Tbn.2* Quia illic sederunt ..

67 [E]

72 6 [F] 8 [G] 11 [H] Fiat pax .. Propter ... propter fratres ...

99 *Ctt.2*

106 [J] 8 Propter domum domini ..

115 [K] *Gloria*

120

127 [L]

131

7. Duo Seraphim - Tacet

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8. Nisi Dominus

6

9

14

19

A 14 **B** 14 **C** 14

Nisi ... Vanum ... Cum dederit ...

62

D 4 6/4 9/4 2/2 4/2 6/4 2

Sicut sagittæ ...

72

E 10 **F** *Gloria* *Strings enter* 6

Beatus vir ... Gloria Patri ...

90

G

95

99

H

105

9. Audi Cœlum

CORNETTO 3 (Trumpet in Bb)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

tenor & echo

135 **H** *Ctt.1* 2

142

10. Lauda Jerusalem

CORNETTO 3 (Trumpet in Bb)



11 **A** 14 **B** 8 **C** 6 **D** 8

Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

47 **E** 10 **F** 13 **G** 10 **H** 16

Mittet crystallum .. Emitteret verbum .. Qui annunciat .. Non fecit ..

97 **J** *Gloria*

102 3

109 **K**

Sicut erat in principio

115

121

11. Sonata sopra Sancta Maria - Tacet

12. Ave Maris Stella

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verse 1 (choir) 16

17 verse 2 (choir 1) 12 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass)

59

65 verse 4 (sop. 1 solo) 12 ritornello 3 (strings) 12 verse 5 (sop. 2 solo) 12

101 ritornello 4 (brass)

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

132

138

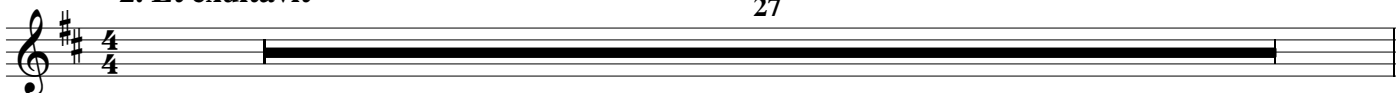
13. Magnificat

CORNETTO 3 (Trumpet in Bb)

1. Magnificat anima mea



13 2. Et exultavit



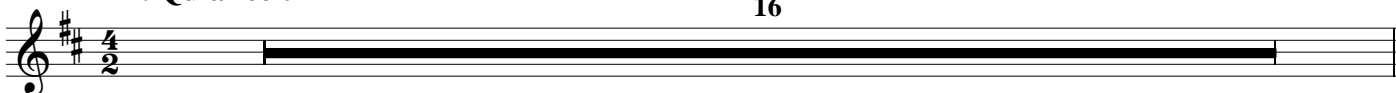
40 3. Quia respexit



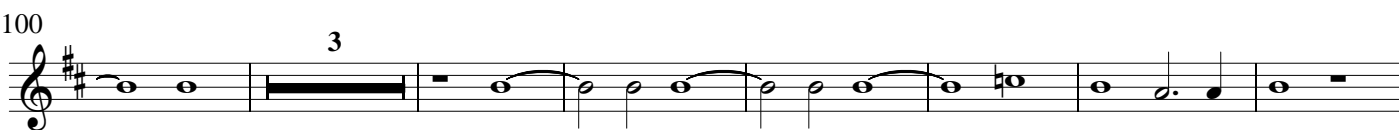
45 16



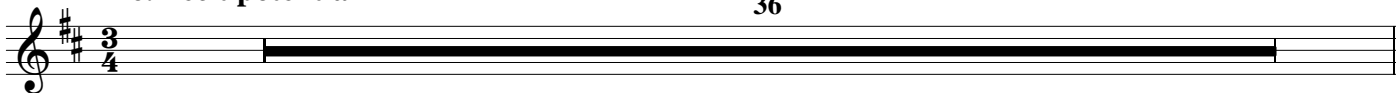
74 4. Quia fecit



90 5. Et misericordia



119 6. Fecit potentiam



155 7. Deposuit potentes



(play if Ctt.2 playing echoes remotely)

160 *Cornetti in echo* 11 *Violins in echo* 15

Musical notation for measures 160-170, featuring a whole rest for 11 measures for Cornetti and 15 measures for Violins.

186 **8. Esurientes** 11

Musical notation for measures 186-196. The piece is in 6/4 time. It includes a 2-measure rest in 2/2 time at the end of the section.

Esurientes ...

200 12

Musical notation for measures 200-210. It includes a 2-measure rest in 2/2 time at the end of the section.

et divites ...

215 6

Musical notation for measures 215-220. It includes a 2-measure rest in 2/2 time at the end of the section.

et divites ...

224

Musical notation for measures 224-226, concluding the section with a fermata.

227 **9. Suscepit Israel** 18

Musical notation for measures 227-244, consisting of a single whole rest for 18 measures in 4/2 time.

245 **10. Sicut locutus** 19

Musical notation for measures 245-263, consisting of a single whole rest for 19 measures in 4/2 time.

264 **11. Gloria** 37

Musical notation for measures 264-300, consisting of a single whole rest for 37 measures in 4/4 time.

301 **12. Sicut erat**

Musical notation for measures 301-308, starting with a whole rest for 7 measures in 4/2 time.

309

Musical notation for measures 309-316, continuing the melodic line.

317 4

Musical notation for measures 317-326, including a 4-measure rest at the beginning.

328 **Amen**

Musical notation for measures 328-337, concluding the piece with a fermata.