

Vespers of 1610

Monteverdi

Edition: John Kilpatrick – 2010

CORNETTO 2
(Trumpet in D)

1. Deus in adjutorium

CORNETTO 2 (Trumpet in D)

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de:

1

5

11 A

16

20

25 B

30

34

38

43 C

49

The musical score consists of ten staves of music for Cornetto 2 (Trumpet in D). The score begins with a vocal line (tenor solo) followed by instrumental parts. The vocal line includes lyrics: "De - us, in ad - ju - to - ri - um me - um in - ten - de:". The instrumental parts are numbered 1 through 10. Staff 1 starts with a rest, followed by a sixteenth-note pattern. Staff 5 features a sixteenth-note pattern with a fermata over the first note. Staff 11 is labeled 'A' above the staff, starting with a eighth-note pattern. Staff 16 starts with a sixteenth-note pattern. Staff 20 features a sixteenth-note pattern with a fermata over the first note. Staff 25 is labeled 'B' above the staff, starting with a eighth-note pattern. Staff 34 starts with a sixteenth-note pattern. Staff 38 starts with a sixteenth-note pattern. Staff 43 is labeled 'C' above the staff, starting with a eighth-note pattern. Staff 49 ends with a fermata over the last note.

2. Dixit Dominus

CORNETTO 2 (Trumpet in D)

8

12 [A] various time signatures 16 [B] 16
Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 [C] 16 [D] 15
Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 [E] 5 7
Dominus a dextris ... confregit in die iræ suæ ... (strings: ritornello)

87 [F] 4 with sop.2
Judicabit in nationibus ...

95 4

104 [G] various time signatures 10
De torrente in via ...

114 [H] Gloria tenor solo 4 3
Gloria Patri et Spiritui Sancto

121 [J]
125

130

133

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 2 (Trumpet in D)

5

13

A 15 B 11
Sit nomen Domini .. A solis ortu ..

Ctt.1

41 [C]

50 [D] with sop.2

59 10

E strings & choir 2 strings & choir
Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82 [F]

gens

90

97 G 10 H Gloria
Qui habitare .. o - rum, fi - li - o - rum læ - tan - tem Ctt.3

110 13

J 2

126 Sicut erat ...

131 3 K 7

5. *Pulchra es - Tacet*6. *Lætatus sum*

CORNETTO 2 (Trumpet in D)

8 2

14 3 A 7
Jerusalem ..

29 B 21 C 7 D 8
Illuc enim .. ad confitendum .. Quia illic sederunt ..

67 E 4 F with sop.2
Rogate que ... Fi - at pax, fi - at pax

81

87 G 11 H with sop.2
Propter ... prop-ter fra-tres, prop-ter fra-tres,

101 2 J 7
Propter domum domini ..

115 K Gloria

120

127 L

131

7. Duo Seraphim - Tacet
8. Nisi Dominus

CORNETTO 2 (Trumpet in D)

The musical score consists of eight staves of music for Cornetto 2 (Trumpet in D). The music is in common time, mostly in G minor (indicated by a 'G' with a sharp sign), though it includes sections in 2/2, 4/4, and 6/4 time. The score features various dynamics like forte, piano, and sforzando, and includes performance instructions such as 'Nisi ...', 'Vanum ...', 'Cum dederit ...', 'Sicut sagittæ ...', 'Beatus vir ...', 'Gloria Patri ...', and 'Strings enter'. The music is divided into sections labeled A through H, each with a specific duration (e.g., 14, 2, 10, 6, 4, 2, 106 measures). The score concludes with a final section starting at measure 106.

6

7. Duo Seraphim - Tacet
8. Nisi Dominus

CORNETTO 2 (Trumpet in D)

5

9

14

19

A 14 B 14 C 14

Nisi ... Vanum ... Cum dederit ...

62

D 4 2 2 2 2 2

Sicut sagittæ ...

72

E 10 F Gloria Strings enter 6

Beatus vir ... Gloria Patri ...

90

G 4 2 2 2 2 2

94

H

102

106

9. Audi Cœlum

7

CORNETTO 2 (Trumpet in D)

The musical score consists of eight staves of music for Cornetto 2 (Trumpet in D). The music is divided into sections labeled A through H, with specific measures numbered above each section.

- Staff 1:** Measures 17, 16, and 22. Dynamics: **A**, **B**. Text: Audi cœlum .., Dic, dic quæso .., Dic nam ista ..
- Staff 2:** Measures 56, 11, 6, 7, and 4. Dynamics: **C**, **D**, **E**. Text: Maria virgo .., Illa sacra .., Quæ semper .., Omnes
- Staff 3:** Measures 85 and 12. Dynamics: **F**, **tutti**. Text: qua cum gra - ti - a,
- Staff 4:** Measures 101 and 4. Dynamics: **tenor & echo**. Text: cu - jus no - men,
- Staff 5:** Measures 110 and 12. Dynamics: **G**, **tutti**. Text: cu - jus no - men,
- Staff 6:** Measures 126 and 6. Dynamics: **tenor & echo**. Text: cu - jus no - men,
- Staff 7:** Measures 135 and onwards. Dynamics: **H**.
- Staff 8:** Measures 141 and onwards.

10. Lauda Jerusalem

CORNETTO 2 (Trumpet in D)

6

11 [A] 14 [B] 8 [C] 6 [D] 8
Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

47 [E] 10 [F] 13 [G] 10 [H] 16
Mittet cristallum .. Emittet verbum .. Qui annunciat .. Non fecit ..

97 [J] *Gloria*

103 2

109 [K]
Sicut erat in principio

115

121

11. Sonata sopra Sancta Maria

CORNETTO 2 (Trumpet in D)

5 A

10

15 B 26

45 C 12 *Tbn.1*
trombones

62

66

71 D

76

82 E

88 (more rests) 6
4

94 2 **F**

100

104 **G**

110

116 **H**

121 5

130 **J**

135 6

145 **K**

150 **L**

155

160

165

169 M

172

177 N

181

185

12. Ave Maris Stella

CORNETTO 2 (Trumpet in D)

verse 1 (choir) **16**

verse 2 (choir 1) **12**

ritornello 1 (strings) **12**

verse 3 (choir 2) **12**

ritornello 2 (brass)

verse 4 (sop. 1 solo) **12**

ritornello 3 (strings) **12**

verse 5 (sop. 2 solo) **12**

ritornello 4 (brass)

verse 6 (tenor solo) **12**

verse 7 (tutti)

131

137

13. Magnificat

13

CORNETTO 2 (Trumpet in D)

1. Magnificat anima mea
Ctt.3

13 2. Et exultavit 27

40 3. Quia respexit

44

49 recorder 2 5

60

66

70

74 4. Quia fecit 16

90 5. Et misericordia 29

119 6. Fecit potentiam Move to remote position if echoes in 7 are to be played that way.
36

The musical score consists of six staves of music for Cornetto 2 (Trumpet in D). The first staff begins with a dynamic of - and a time signature of 2/4. The second staff starts at measure 13 with a dynamic of - and a time signature of 4/4. The third staff begins at measure 40 with a dynamic of - and a time signature of 6/4. The fourth staff starts at measure 44 with a dynamic of - and a time signature of 4/4. The fifth staff begins at measure 49 with a dynamic of - and a time signature of 2/4, with a label 'recorder 2' above it. The sixth staff begins at measure 74 with a dynamic of - and a time signature of 4/4. The score includes lyrics from the Magnificat: 'Magnificat anima mea', 'Et exultavit', 'Quia respexit', 'Quia fecit', and 'Et misericordia'. Measure numbers 13, 27, 40, 44, 49, 5, 60, 66, 70, 74, 16, 90, 29, 119, and 36 are indicated throughout the score.

7. Deposit potentes

155 May be played by Ctt.3 if echoes are played remotely

159

echo

Play

163

167

Violins in echo

15

186 8. Esurientes

11

12

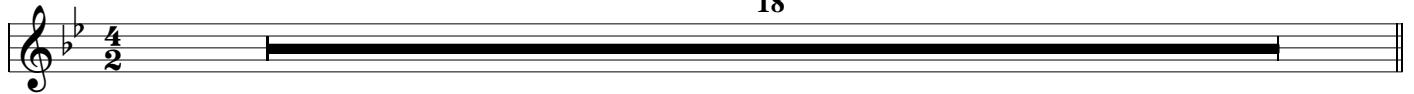
et divites ...

6

et divites ...

227 **9. Suscepit Israel**

18

245 **10. Sicut locutus**

249



255



260

264 **11. Gloria**

37

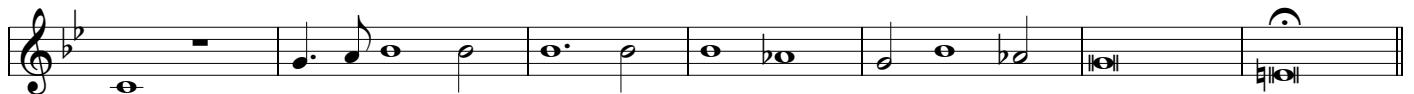
301 **12. Sicut erat**

309

5



321

328 **Amen**

331

