

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

CORNETTO 2
(C)

1. Deus in adjutorium

CORNETTO 2 (C)

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de:

1

5

11

A

16

20

25

B

30

34

38

43

C

49

2. Dixit Dominus

CORNETTO 2 (C)

8

12 **A** *various time signatures* 16 **B** 16

Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 **C** 16 **D** 15

Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 **E** 5 7 (strings: ritornello)

Dominus a dextris ... confregit in die iræ suæ ...

87 **F** 4 *with sop.2*

95 4

104 **G** *various time signatures* 10

De torrente in via ...

114 **H** *Gloria tenor solo* 4 3

Gloria Patri et Spiritui Sancto

121 **J**

125

130

133

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 2 (C)

5

13

A 15 B 11

Sit nomen Domini .. A solis ortu ..

41

C

Ctt.1

50

D

with sop.2

59

10

75

E

strings & choir

2

strings & choir

Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82

F

gens

90

97

G

10

H

Gloria

Qui habitare .. o - rum, fi - li - o - rum læ - tan - tem Ctt.3

110

13

126

J

2

3

Sicut erat ...

134

K

7

5. Pulchra es - Tacet

6. Lætatus sum

CORNETTO 2 (C)

8 2

14 3 [A] 7
Jerusalem ..

29 [B] 21 [C] 7 [D] 8
Illuc enim .. ad confitendum .. Quia illic sederunt ..

67 [E] 4 [F] 6 with sop.2
Rogate que ... Fi - at pax, fi - at pax

81

87 [G] 11 [H] with sop.2
Propter ... prop-ter fra-tres, prop-ter fra-tres,

101 2 [J] 7
Propter domum domini ..

115 [K] Gloria

120

127 [L]

131

7. Duo Seraphim - Tacet

8. Nisi Dominus

CORNETTO 2 (C)

Musical staff 1: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical staff 2: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Key signature change to one sharp (F#4).

9

Musical staff 3: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Key signature change to two sharps (F#4, C#5).

14

Musical staff 4: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Key signature change to one sharp (F#4).

19

Musical staff 5: Treble clef, 2/2 time signature. Section A (14 measures), Section B (14 measures), Section C (14 measures).
Nisi ... Vanum ... Cum dederit ...

62

Musical staff 6: Treble clef, 6/4 time signature. Section D (4 measures).
Sicut sagittæ ...

72

Musical staff 7: Treble clef, 4/2 time signature. Section E (10 measures), Section F (6 measures).
Beatus vir ... Gloria Patri ... *Gloria Strings enter*

90

Musical staff 8: Treble clef, 4/2 time signature. Section G.

94

Musical staff 9: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Key signature change to one sharp (F#4).

98

Musical staff 10: Treble clef, 4/2 time signature. Section H.

102

Musical staff 11: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

106

Musical staff 12: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9. Audi Cœlum

CORNETTO 2 (C)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

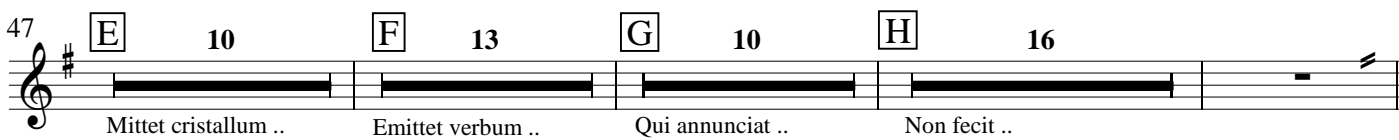
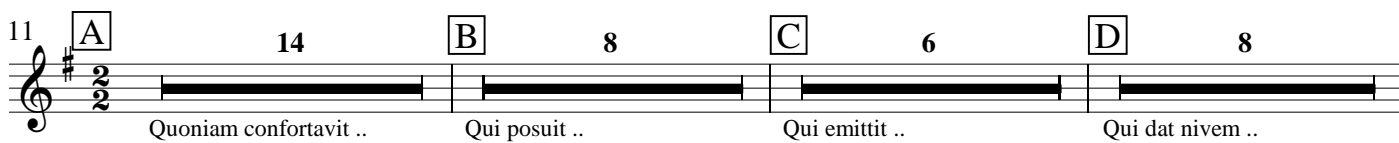
tenor & echo

135 **H**

141

10. Lauda Jerusalem

CORNETTO 2 (C)



11. Sonata sopra Sancta Maria

CORNETTO 2 (C)

5 A

10

15 B 26 *violins*

45 C 12 *Tbn. 1*
trombones

62

66

71 D

76

82 E

88 6
(more rests)

94 F

101 G

105

111

116 H

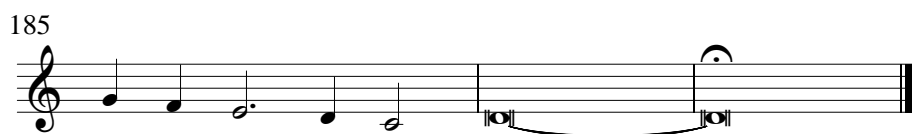
121 5

130 J

135 6

145 K

150 L



12. Ave Maris Stella

CORNETTO 2 (C)

verse 1 (choir) 16 verse 2 (choir 1) 12

29 *ritornello 1 (strings)* 12 verse 3 (choir 2) 12

53 *ritornello 2 (brass)*

59

65 verse 4 (sop. 1 solo) 12 *ritornello 3 (strings)* 12 verse 5 (sop. 2 solo) 12

101 *ritornello 4 (brass)*

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

137

13. Magnificat

CORNETTO 2 (C)

1. Magnificat anima mea

Musical notation for the first section, starting at measure 13. The key signature has one sharp (F#) and the time signature is 4/2. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/2. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 5 measures is indicated at the end. The text *Ctt.3* is written below the staff.

13 2. Et exultavit

Musical notation for the second section, starting at measure 27. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 27 measures is indicated at the end.

40 3. Quia respexit

Musical notation for the third section, starting at measure 40. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata.

45

Musical notation for the third section, starting at measure 45. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. The time signature changes to 3/4 and then 4/2.

49

Musical notation for the third section, starting at measure 49. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. The text *recorder 2* is written above the staff. A measure rest of 5 measures is indicated at the end.

60

Musical notation for the third section, starting at measure 60. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. The time signature changes to 6/4.

66

Musical notation for the third section, starting at measure 66. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata.

70

Musical notation for the third section, starting at measure 70. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata.

74 4. Quia fecit

Musical notation for the fourth section, starting at measure 74. The key signature has one sharp (F#) and the time signature is 4/2. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/2. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 16 measures is indicated at the end.

90 5. Et misericordia

Musical notation for the fifth section, starting at measure 90. The key signature has one sharp (F#) and the time signature is 4/2. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/2. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 29 measures is indicated at the end.

1196. Fecit potentiam

Move to remote position if echoes in 7 are to be played that way.

Musical notation for the sixth section, starting at measure 1196. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 36 measures is indicated at the end.

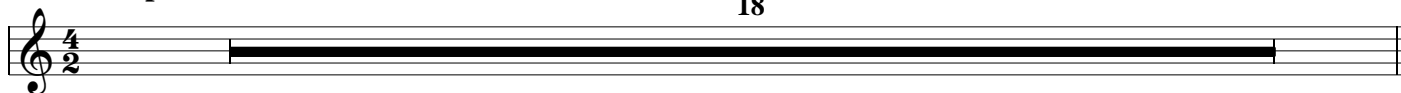
7. Deposuit potentes

155 May be played by Ctt.3 if echoes are played remotely

8. Esurientes

229. **Suscepit Israel**

18

24510. **Sicut locutus**

249



255



260

26411. **Gloria**

37

3012. **Sicut erat**

309



321

328 **Amen**

331

