

*Vespers of 1610*  
*Monteverdi*

*Edition: John Kilpatrick – 2010*

**CORNETTO 2**  
**(C)**



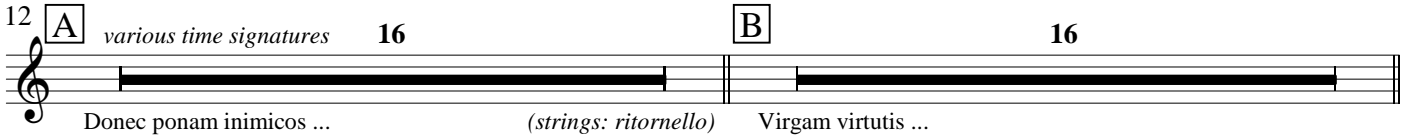
# 2. Dixit Dominus

CORNETTO 2 (C)

8

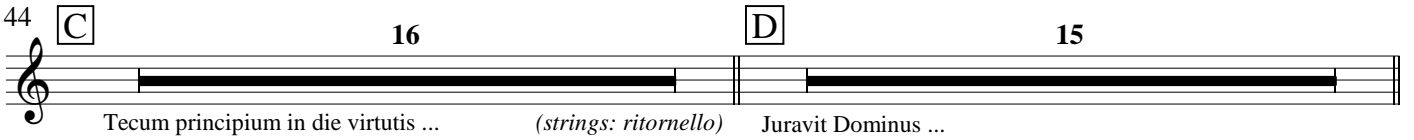


12 **A** *various time signatures* 16 **B** 16



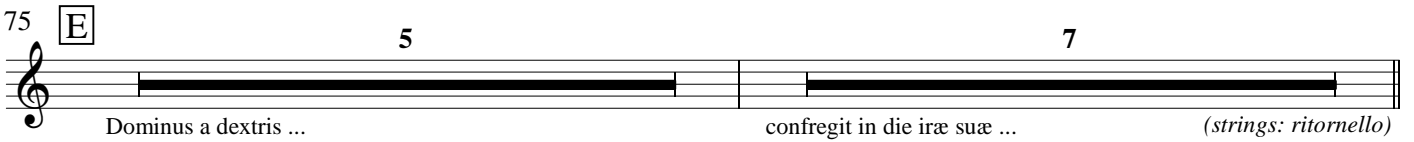
Donec ponam inimicos ... (strings: ritornello) Virgam virtutis ...

44 **C** 16 **D** 15



Tecum principium in die virtutis ... (strings: ritornello) Juravit Dominus ...

75 **E** 5 7



Dominus a dextris ... confregit in die iræ suæ ... (strings: ritornello)

87 **F** 4 *with sop.2*

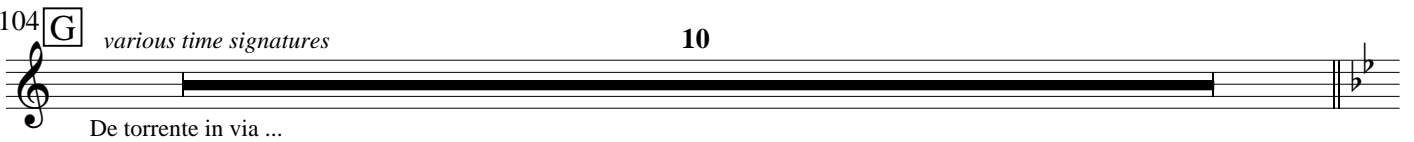


Judicabit in nationibus ...

95 4

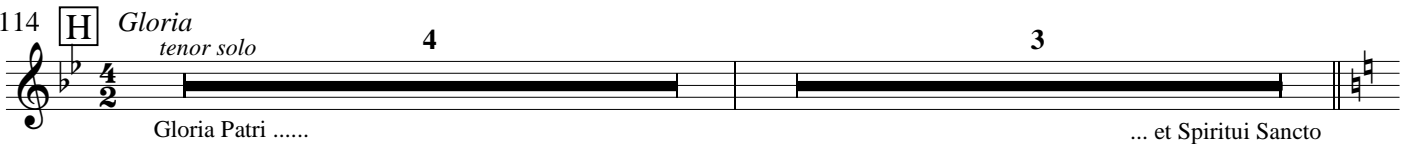


104 **G** *various time signatures* 10



De torrente in via ...

114 **H** *Gloria tenor solo* 4 3



Gloria Patri ..... ... et Spiritui Sancto

121 **J**



125



130



133



### 3. Nigra sum - Tacet

## 4. Laudate pueri

CORNETTO 2 (C)

5

13

Sit nomen Domini .. A solis ortu ..

41

Ctt.1

50

with sop.2

59

10

75

strings & choir

Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82

gens

90

97

Qui habitare .. o - rum, fi - li - o - rum læ - tan - tem

110

13

126

Sicut erat ...

134

7

# 5. Pulchra es - Tacet

## 6. Lætatus sum

CORNETTO 2 (C)

8 2

14 3 [A] 7  
Jerusalem ..

29 [B] 21 [C] 7 [D] 8  
Illuc enim .. ad confitendum .. Quia illic sederunt ..

67 [E] 4 [F] 6 with sop.2  
Rogate que ... Fi - at pax, fi - at pax

81

87 [G] 11 [H] with sop.2  
Propter ... prop-ter fra-tres, prop-ter fra-tres,

101 2 [J] 7  
Propter domum domini ..

115 [K] Gloria

120

127 [L]

131

# 7. Duo Seraphim - Tacet

## 8. Nisi Dominus

CORNETTO 2 (C)

Musical staff 1: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

5

Musical staff 2: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Key signature change to one sharp (F#) at measure 5.

9

Musical staff 3: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Key signature change to one sharp (F#) at measure 9.

14

Musical staff 4: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Ends with a double bar line and repeat sign.

19

Musical staff 5: Treble clef, 2/2 time signature. Section A (14 measures), Section B (14 measures), Section C (14 measures). Lyrics: Nisi ... Vanum ... Cum dederit ...

62

Musical staff 6: Treble clef, 6/4 time signature. Section D (4 measures). Lyrics: Sicut sagittae ...

72

Musical staff 7: Treble clef, 4/2 time signature. Section E (10 measures), Section F (6 measures). Lyrics: Beatus vir ... Gloria Patri ... *Gloria Strings enter*

90

Musical staff 8: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

94

Musical staff 9: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Key signature change to one sharp (F#) at measure 94.

98

Musical staff 10: Treble clef, 4/2 time signature. Section H. Notes: G4, A4, B4, C5, B4, A4, G4. Key signature change to one sharp (F#) at measure 98.

102

Musical staff 11: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

106

Musical staff 12: Treble clef, 4/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Ends with a double bar line and repeat sign.

# 9. Audi Cœlum

CORNETTO 2 (C)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes .....

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

*tenor & echo*

110 **G** *tutti* 12

cu - jus no - men,

126 6

*tenor & echo*

135 **H**

141





# 11. Sonata sopra Sancta Maria

CORNETTO 2 (C)

5 A

10

15 B 26  
*violins*

45 C 12 *Tbn. 1*  
*trombones*

62

66

71 D

76

82 E

88 6  
*(more rests)*





## 12. Ave Maris Stella

CORNETTO 2 (C)

verse 1 (choir) 16      verse 2 (choir 1) 12

29 *ritornello 1 (strings)* 12      verse 3 (choir 2) 12

53 *ritornello 2 (brass)*

59

65 verse 4 (sop. 1 solo) 12      *ritornello 3 (strings)* 12      verse 5 (sop. 2 solo) 12

101 *ritornello 4 (brass)*

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

137

# 13. Magnificat

CORNETTO 2 (C)

## 1. Magnificat anima mea

Musical notation for the first section, starting at measure 13. The key signature has one sharp (F#) and the time signature is 4/2. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/2. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 5 measures is indicated at the end. The text "Ctt.3" is written below the staff.

## 13 2. Et exultavit

Musical notation for the second section, starting at measure 27. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 27 measures is indicated at the end.

## 40 3. Quia respexit

Musical notation for the third section, starting at measure 40. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata.

Musical notation for the third section, starting at measure 45. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. The time signature changes to 3/4 and then 4/2.

Musical notation for the third section, starting at measure 49. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. The text "recorder 2" is written above the staff. A measure rest of 5 measures is indicated at the end.

Musical notation for the third section, starting at measure 60. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. The time signature changes to 6/4.

Musical notation for the third section, starting at measure 66. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata.

Musical notation for the third section, starting at measure 70. The key signature has one sharp (F#) and the time signature is 6/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata.

## 74 4. Quia fecit

Musical notation for the fourth section, starting at measure 74. The key signature has one sharp (F#) and the time signature is 4/2. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/2. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 16 measures is indicated at the end.

## 90 5. Et misericordia

Musical notation for the fifth section, starting at measure 90. The key signature has one sharp (F#) and the time signature is 4/2. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/2. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 29 measures is indicated at the end.

## 1196. Fecit potentiam

Move to remote position if echoes in 7 are to be played that way.

Musical notation for the sixth section, starting at measure 1196. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The music consists of a series of notes and rests, ending with a double bar line and a fermata. A measure rest of 36 measures is indicated at the end.

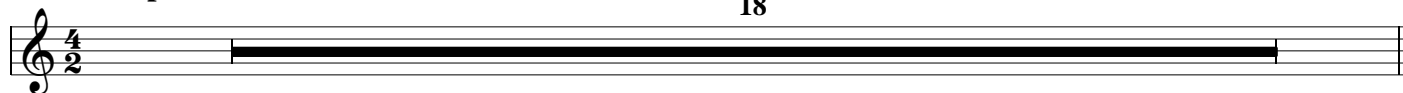
### 7. Deposuit potentes

155 May be played by Ctt.3 if echoes are played remotely

### 8. Esurientes

## 229. Suscepit Israel

18



## 24510. Sicut locutus



249



255



260



## 26411. Gloria

37



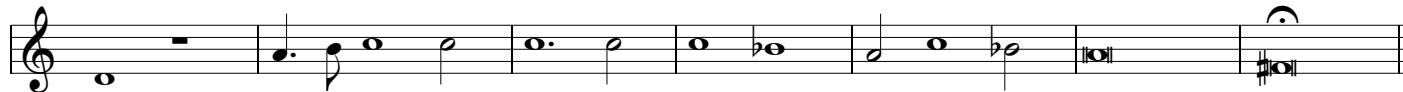
## 3012. Sicut erat



309



321



## 328 Amen



331

