

Vespers of 1610
Monteverdi

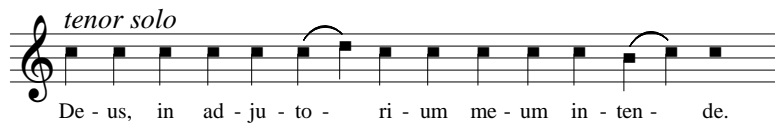
Edition: John Kilpatrick – 2010

CORNETTO 1
(Trumpet in D)

1. Deus in adjutorium

CORNETTO 1 (Trumpet in D)

tenor solo

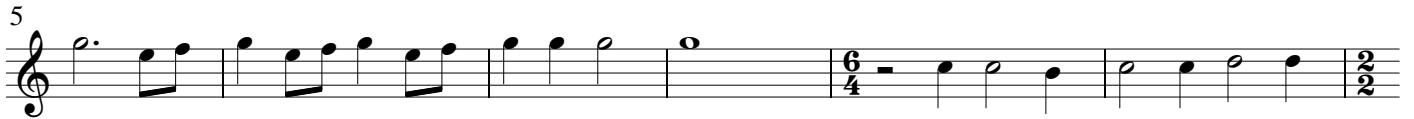


De - us, in ad - ju - to - ri - um me - um in - ten - de.

1

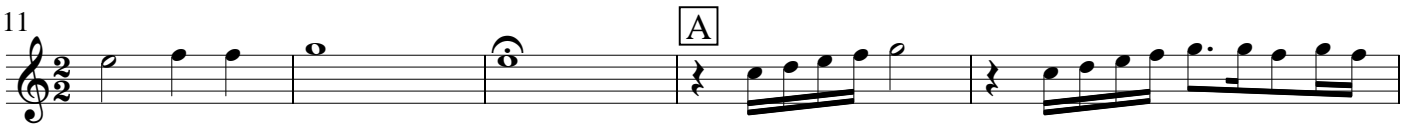


5



11

A



16

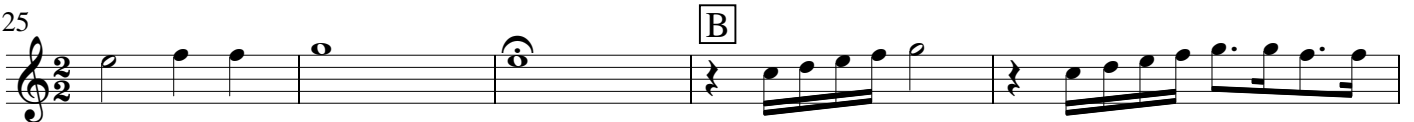


20

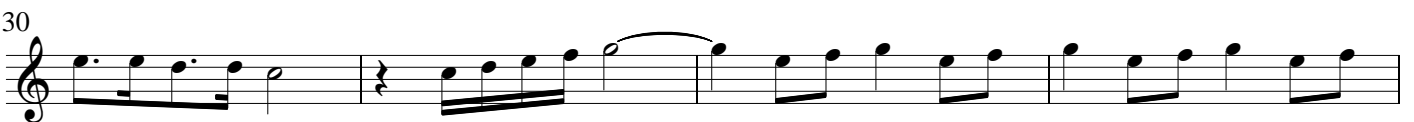


25

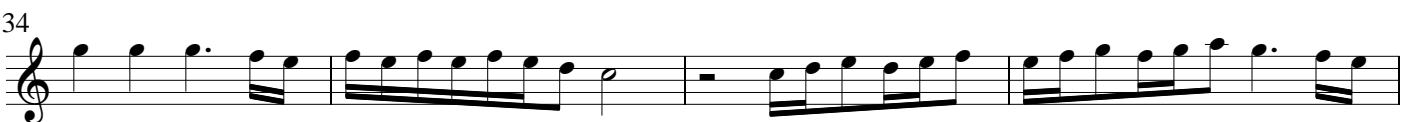
B



30



34



38



43

C



49



2. Dixit Dominus

CORNETTO 1 (Trumpet in D)

8

12 **A** *various time signatures* 16 **B** 16
Donec ponam inimicos ... (*strings: ritornello*) Virgam virtutis ...

44 **C** 16 **D** 15
Tecum principium in die virtutis ... (*strings: ritornello*) Juravit Dominus ...

75 **E** 5 7
Dominus a dextris ... confregit in die iræ suæ ... (*strings: ritornello*)

87 **F** 4 *with sop.1*
Judicabit in nationibus ... *Ctt.2*

96 4
conquassabit ...

104 **G** *various time signatures* 10
De torrente in via ...

114 **H** *Gloria tenor solo* 4 3
Gloria Patri et Spiritui Sancto

121 **J**

125

131

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 1 (Trumpet in D)

5

9 **A** 15
Sit nomen Domini ..

30 **B** 2
A solis ortu .. *Ctt.3*

41 **C** *with sop.1*

46 **D** 23
Quis sicut Dominus ..

75 **E** *strings & choir* 2 *strings & choir*
Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82 **F**
gens

88

93

97 **G** 10 **H** *Gloria*
Qui habitare .. o - rum, fi - li - o - rum læ - tan - tem *Ctt.3*

110 13

126 **J** 2
Sicut erat ...

131 **K** 7

5. Pulchra es - Tacet

6. Lætatus sum

CORNETTO 1 (Trumpet in D)

8

14 3 [A] 7 Jerusalem ..

29 [B] 12 *Tenor 1* *Sop.2*
Illuc enim .. il - - luc ..

43 *with sop. 1*

50 [C] 4 *with sop.1* [D] 7
ad confitendum .. Quia illic sederunt ..

67 [E] *Ctt.3* *with sop.1*
Rogate que ...

73

78 [F] 8 [G] 11 [H] 7 [J] 8
Fiat pax .. Propter ... Propter fratres ... Propter domum domini ...

115 [K] *Gloria*

120

127 [L]

131

7. Duo Seraphim - Tacet

8. Nisi Dominus

CORNETTO 1 (Trumpet in D)

5

9

14

19

Nisi ...

Vanum ...

Cum dederit ...

62

Sicut sagittae ...

72

Beatus vir ...

Gloria Patri ...

90

94

98

102

106

9. Audi Cœlum

CORNETTO 1 (Trumpet in D)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

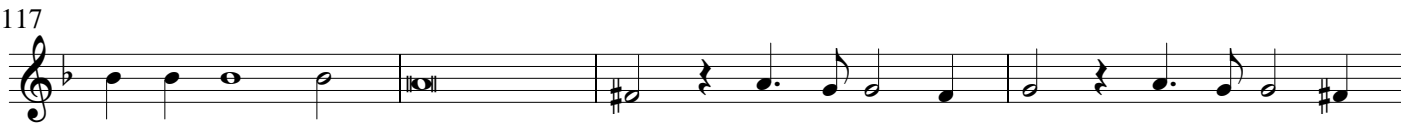
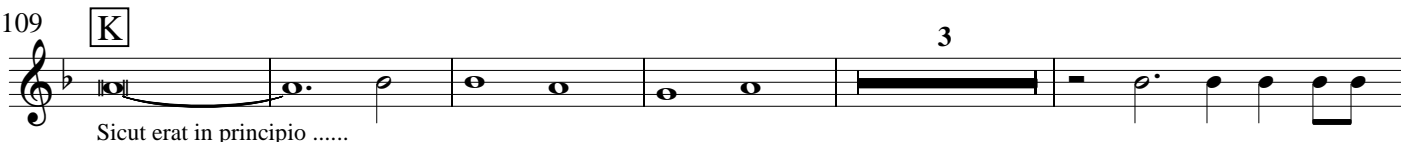
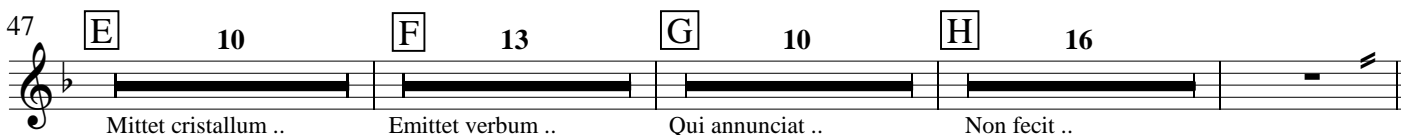
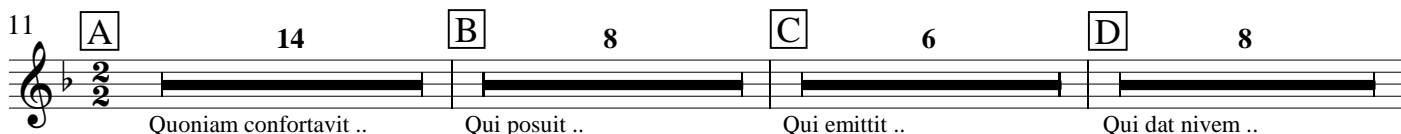
tenor & echo

135 **H**

141

10. Lauda Jerusalem

CORNETTO 1 (Trumpet in D)



11. Sonata sopra Sancta Maria

CORNETTO 1 (Trumpet in D)

Musical staff 1: Treble clef, key signature of two flats, 4/2 time signature. Measures 1-4.

Musical staff 2: Treble clef, key signature of two flats, 6/4 time signature. Measure 5. Includes a boxed 'A' above measure 7.

Musical staff 3: Treble clef, key signature of two flats, 9/4 time signature. Measures 10-14. Includes a boxed '9' above measure 14.

Musical staff 4: Treble clef, key signature of two flats, 4/2 and 2/2 time signatures. Measures 15-26. Includes a boxed 'B' above measure 26 and the word 'violins' below.

Musical staff 5: Treble clef, key signature of two flats, 12 measures. Includes a boxed 'C' above measure 1, 'Tbn.1' above measure 2, and 'trombones' below measure 1.

Musical staff 6: Treble clef, key signature of two flats. Measures 62-65.

Musical staff 7: Treble clef, key signature of two flats. Measures 66-70.

Musical staff 8: Treble clef, key signature of two flats. Measures 71-74.

Musical staff 9: Treble clef, key signature of two flats, 2 measures. Includes a boxed 'D' above measure 1 and a '2' above measure 2.

Musical staff 10: Treble clef, key signature of two flats. Measures 82-87. Includes a boxed 'E' above measure 87.

Musical staff 11: Treble clef, key signature of two flats, 6/4 time signature. Measures 88-92.

(more rests)

94 F 2 *Trb. 1*

101 G

105

111

116 H 5

125

130 J

135 5

144 K

149 L

154



159



164



169



173



178



183



12. Ave Maris Stella

CORNETTO 1 (Trumpet in D)

verse 1 (choir) 16 verse 2 (choir 1) 12

29 ritornello 1 (strings) 12 verse 3 (choir 2) 12

53 ritornello 2 (brass)

59

65 verse 4 (sop. 1 solo) 12 ritornello 3 (strings) 12 verse 5 (sop. 2 solo) 12

101 ritornello 4 (brass)

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

137

13. Magnificat

CORNETTO 1 (Trumpet in D)

1. Magnificat anima mea

5

Ctt.3

13 2. Et exultavit

27

40 3. Quia respexit

45

50 recorder 1

5

60

66

70

74 4. Quia fecit

16

90 5. Et misericordia

29

119 6. Fecit potentiam

36

155 **7. Deposit potentes**

Musical notation for measures 155-158. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes a half note, followed by eighth notes, and then sixteenth notes. A dynamic marking *Ctt.2 or 3* is present above the first staff.

Musical notation for measures 159-162. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes eighth notes, quarter notes, and half notes. A dynamic marking *Ctt.2 echo* is present above the second staff.

Musical notation for measures 163-166. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes eighth notes, quarter notes, and half notes.

Musical notation for measures 167-170. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes eighth notes, quarter notes, and half notes.

Musical notation for measure 171. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The notation is a solid black bar. A dynamic marking *Viols in echo* is present above the first staff, and the number **15** is centered above the second staff.

Musical notation for measures 186-199. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 6/4 time signature. The notation includes quarter notes and half notes. A dynamic marking **11** is present above the second staff. The text *Esurientes ...* is written below the second staff.

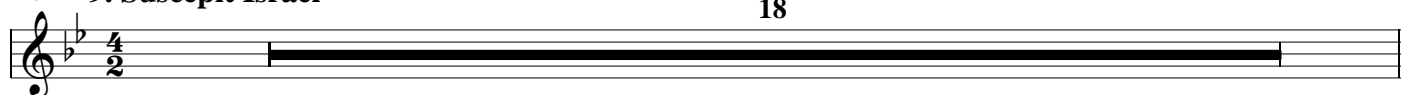
Musical notation for measures 200-214. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 6/4 time signature. The notation includes quarter notes and half notes. A dynamic marking **12** is present above the second staff. The text *et divites ...* is written below the second staff.

Musical notation for measures 215-223. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 6/4 time signature. The notation includes quarter notes and half notes. A dynamic marking **6** is present above the second staff. The text *et divites ...* is written below the second staff.

Musical notation for measure 224. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 6/4 time signature. The notation includes quarter notes and half notes.

227 9. Suscepit Israel

18



245 10. Sicut locutus



249



255

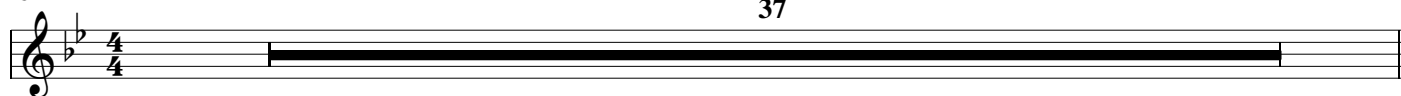


260



264 11. Gloria

37



301 12. Sicut erat



309



319



328 Amen



331

