

*Vespers of 1610*  
*Monteverdi*

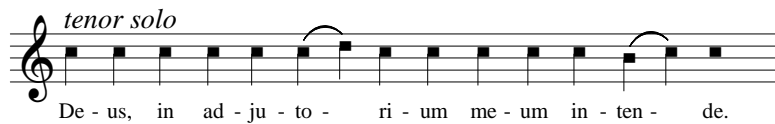
*Edition: John Kilpatrick – 2010*

**CORNETTO 1**  
**(Trumpet in D)**

# 1. Deus in adjutorium

CORNETTO 1 (Trumpet in D)

*tenor solo*

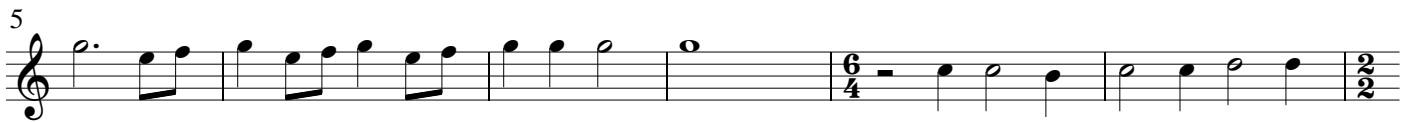


De - us, in ad - ju - to - ri - um me - um in - ten - de.

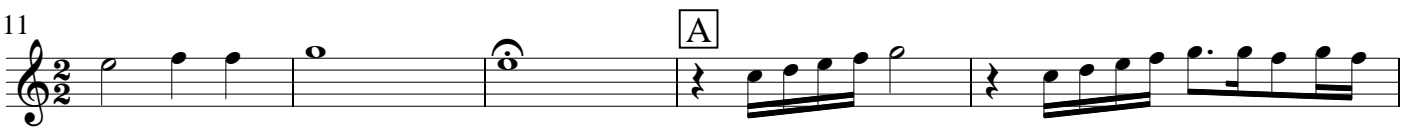
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5




11



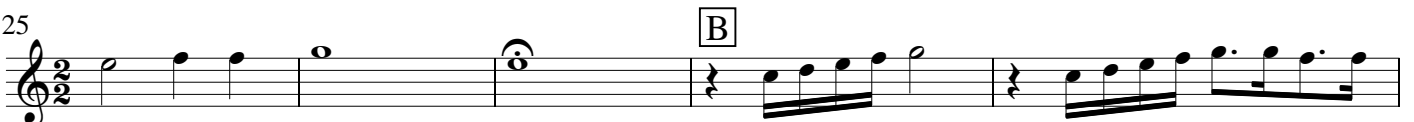
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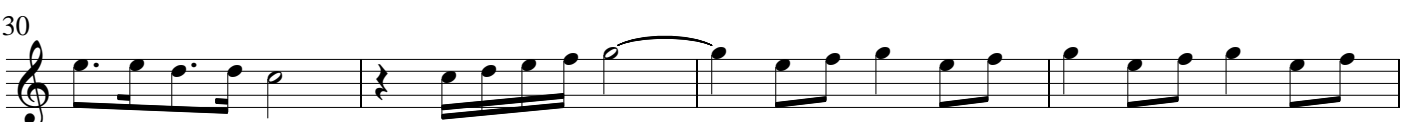
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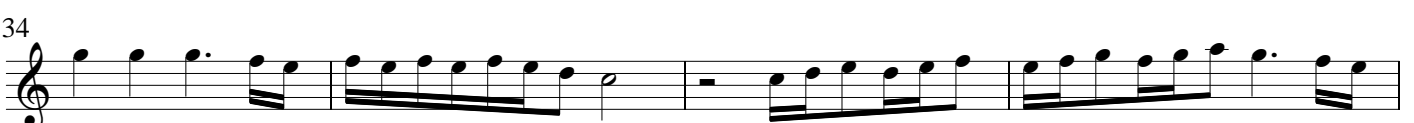
25



30



34



38



43



49



## 2. Dixit Dominus

CORNETTO 1 (Trumpet in D)

8

12 **A** *various time signatures* 16 **B** 16  
Donec ponam inimicos ... *(strings: ritornello)* Virgam virtutis ...

44 **C** 16 **D** 15  
Tecum principium in die virtutis ... *(strings: ritornello)* Juravit Dominus ...

75 **E** 5 7  
Dominus a dextris ... confregit in die iræ suæ ... *(strings: ritornello)*

87 **F** 4 *with sop.1*  
Judicabit in nationibus ... *Ctt.2*

96 4  
conquassabit ...

104 **G** *various time signatures* 10  
De torrente in via ...

114 **H** *Gloria tenor solo* 4 3  
Gloria Patri ..... ... et Spiritui Sancto

121 **J**

125

131

### 3. Nigra sum - Tacet

## 4. Laudate pueri

CORNETTO 1 (Trumpet in D)

5

9 **A** 15  
Sit nomen Domini ..

30 **B** 2  
A solis ortu .. *Ctt.3*

41 **C** *with sop.1*

46 **D** 23  
Quis sicut Dominus ..

75 **E** *strings & choir* 2 *strings & choir*  
Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82 **F**  
gens

88

93

97 **G** 10 **H** *Gloria*  
Qui habitare .. o - rum, fi - li - o - rum læ - tan - tem *Ctt.3*

110 13

126 **J** 2  
Sicut erat ...

131 **K** 7

# 5. Pulchra es - Tacet

## 6. Lætatus sum

CORNETTO 1 (Trumpet in D)

8

14 3 [A] 7 Jerusalem ..

29 [B] 12 *Tenor 1* *Sop.2*  
Illuc enim .. il - - luc .. il - - luc ..

43 *with sop. 1*

50 [C] 4 *with sop.1* [D] 7  
ad confitendum .. Quia illic sederunt ..

67 [E] *Ctt.3* *with sop.1*  
Rogate que ...

73

78 [F] 8 [G] 11 [H] 7 [J] 8  
Fiat pax .. Propter ... Propter fratres ... Propter domum domini ...

115 [K] *Gloria*

120

127 [L]

131

# 7. Duo Seraphim - Tacet

## 8. Nisi Dominus

CORNETTO 1 (Trumpet in D)

5

9

14

19

Nisi ...

Vanum ...

Cum dederit ...

62

Sicut sagittae ...

72

Beatus vir ...

Gloria Patri ...

90

94

98

102

106

# 9. Audi Cœlum

CORNETTO 1 (Trumpet in D)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes .....

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

*tenor & echo*

110 **G** *tutti* 12

cu - jus no - men,

126 6

*tenor & echo*

135 **H**

141

## 10. Lauda Jerusalem

CORNETTO 1 (Trumpet in D)



11 A 14 B 8 C 6 D 8

Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

47 E 10 F 13 G 10 H 16

Mittet crystallum .. Emitteret verbum .. Qui annunciat .. Non fecit ..

97 J *Gloria*

102 3

109 K 3

Sicut erat in principio .....

117

121



# 11. Sonata sopra Sancta Maria

CORNETTO 1 (Trumpet in D)

Musical staff 1: Treble clef, key signature of two flats, 4/2 time signature. Measures 1-4.

Musical staff 2: Treble clef, key signature of two flats, 6/4 time signature. Measure 5. Includes a boxed 'A' above measure 10.

Musical staff 3: Treble clef, key signature of two flats, 9/4 time signature. Measures 10-14.

Musical staff 4: Treble clef, key signature of two flats, 9/4, 4/2, and 2/2 time signatures. Measures 15-26. Includes a boxed 'B' above measure 26 and the text 'violins' below.

Musical staff 5: Treble clef, key signature of two flats, 12 measures. Includes a boxed 'C' above measure 12, 'Tbn.1' above measure 13, and 'trombones' below measure 12.

Musical staff 6: Treble clef, key signature of two flats. Measures 62-65.

Musical staff 7: Treble clef, key signature of two flats. Measures 66-70.

Musical staff 8: Treble clef, key signature of two flats. Measures 71-74.

Musical staff 9: Treble clef, key signature of two flats, 2 measures. Includes a boxed 'D' above measure 75 and a '2' above measure 76.

Musical staff 10: Treble clef, key signature of two flats. Measures 82-87. Includes a boxed 'E' above measure 87.

Musical staff 11: Treble clef, key signature of two flats, 6/4 time signature. Measures 88-92.

(more rests)





# 12. Ave Maris Stella

CORNETTO 1 (Trumpet in D)

verse 1 (choir) 16      verse 2 (choir 1) 12

29      ritornello 1 (strings) 12      verse 3 (choir 2) 12

53      ritornello 2 (brass)

59

65      verse 4 (sop. 1 solo) 12      ritornello 3 (strings) 12      verse 5 (sop. 2 solo) 12

101      ritornello 4 (brass)

107

113      verse 6 (tenor solo) 12

125      verse 7 (tutti)

131

137



155 **7. Deposit potentes**

Musical notation for measures 155-158. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. A rehearsal mark 'Ctt.2 or 3' is placed above the first measure of the bottom staff.

Musical notation for measures 159-162. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with similar melodic and rhythmic patterns. A rehearsal mark 'Ctt.2 echo' is placed above the first measure of the bottom staff.

Musical notation for measures 163-166. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with similar melodic and rhythmic patterns.

Musical notation for measures 167-170. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music continues with similar melodic and rhythmic patterns.

Musical notation for measure 171. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of a single measure with a long horizontal line across both staves, indicating a rest or a specific performance instruction. The text 'Violins in echo' is written above the top staff, and the number '15' is written above the bottom staff.

Musical notation for measures 186-189. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 6/4 time signature. The music features a melodic line in the upper voice. A rehearsal mark '11' is placed above the first measure of the bottom staff. The text 'Esurientes ...' is written below the bottom staff.

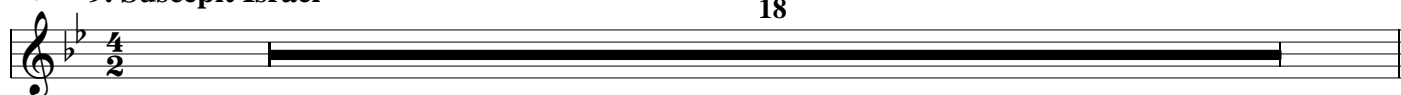
Musical notation for measures 200-203. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 6/4 time signature. The music continues with similar melodic patterns. A rehearsal mark '12' is placed above the first measure of the bottom staff. The text 'et divites ...' is written below the bottom staff.

Musical notation for measures 215-218. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 6/4 time signature. The music continues with similar melodic patterns. A rehearsal mark '6' is placed above the first measure of the bottom staff. The text 'et divites ...' is written below the bottom staff.

Musical notation for measures 224-227. The score consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is in bass clef with a key signature of two flats and a 6/4 time signature. The music continues with similar melodic patterns.

## 227 9. Suscepit Israel

18



## 245 10. Sicut locutus



249



255

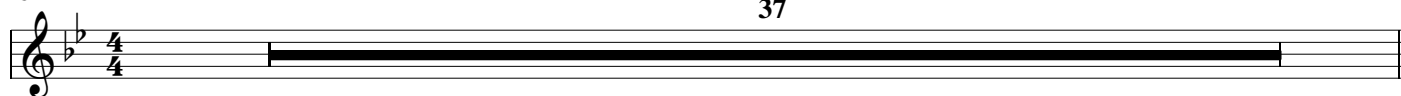


260



## 264 11. Gloria

37



## 301 12. Sicut erat



309



319



## 328 Amen



331

