

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

CORNETTO 1
(C)

1. Deus in adjutorium

CORNETTO 1 (C)

tenor solo

De - us, in ad - ju - to - ri - um me - um in - ten - de.

1

5

11

16

20

25

30

34

38

43

49

2. Dixit Dominus

CORNETTO 1 (C)

8

12 **A** *various time signatures* 16 **B** 16
Donec ponam inimicos ... (*strings: ritornello*) Virgam virtutis ...

44 **C** 16 **D** 15
Tecum principium in die virtutis ... (*strings: ritornello*) Juravit Dominus ...

75 **E** 5 7
Dominus a dextris ... confregit in die iræ suæ ... (*strings: ritornello*)

87 **F** 4 *with sop.1*
Judicabit in nationibus ... *Ctt.2*

96 4
conquassabit ...

104 **G** *various time signatures* 10
De torrente in via ...

114 **H** *Gloria tenor solo* 4 3
Gloria Patri et Spiritui Sancto

121 **J**

125

131

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 1 (C)

5

9 4 **A** 15
Sit nomen Domini ..

30 **B** 2
A solis ortu .. *Ctt.3*

41 **C** *with sop.1*

46 **D** 23
Quis sicut Dominus ..

75 **E** *strings & choir* 2 *strings & choir*
Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82 **F**
gens

88

93

97 **G** 10 **H** *Gloria*
Qui habitare .. o - rum, fi - li - o - rum læ - tan - tem *Ctt.3*

110 13

126 **J** 2
Sicut erat ...

131 **K** 7

5. Pulchra es - Tacet

6. Lætatus sum

CORNETTO 1 (C)

8

14 3 [A] 7 Jerusalem ..

29 [B] 12 *Tenor 1* *Sop.2*
Illuc enim .. il - - luc il - - luc

43 *with sop. 1*

50 [C] 4 *with sop.1* [D] 7
ad confitendum .. Quia illic sederunt ..

67 [E] *Ctt.3* *with sop.1*
Rogate que ...

73

78 [F] 8 [G] 11 [H] 7 [J] 8
Fiat pax .. Propter ... Propter fratres ... Propter domum domini ...

115 [K] *Gloria*

120

127 [L]

131

7. Duo Seraphim - Tacet

8. Nisi Dominus

CORNETTO 1 (C)

5

9

14

19

62

72

90

94

98

102

106

9. Audi Cœlum

CORNETTO 1 (C)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

tenor & echo

135 **H**

141

Detailed description: This is a musical score for the Cornetto 1 (C) part of the piece '9. Audi Cœlum'. The score is written in treble clef with a common time signature (C). It consists of eight systems of music, each starting with a measure number and a lettered section marker (A through H). The lyrics are Latin and are placed below the notes. The score includes various musical notations such as rests, beams, and dynamic markings like 'tutti'. There are also specific performance instructions like 'tenor & echo' and 'tutti'. The piece concludes with a double bar line at the end of the eighth system.

10. Lauda Jerusalem

CORNETTO 1 (C)



11 **A** 14 **B** 8 **C** 6 **D** 8

Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

47 **E** 10 **F** 13 **G** 10 **H** 16

Mittet crystallum .. Emitteret verbum .. Qui annunciat .. Non fecit ..

97 **J** *Gloria*

102 3

109 **K** 3

Sicut erat in principio

117

121

11. Sonata sopra Sancta Maria

CORNETTO 1 (C)

5

10

15

26

violins

45

12

Tbn.1

trombones

62

66

71

75

2

82

88

6/4

(more rests)

Detailed description: This page contains the musical score for the Cornetto 1 (C) part of the Sonata sopra Sancta Maria. The score is written in treble clef and 4/2 time. It consists of ten staves of music. The first staff (measures 1-4) begins with a series of eighth notes. The second staff (measures 5-9) features a sequence of eighth notes followed by a measure with a sharp sign and a sixteenth-note pattern, and ends with a 6/4 time signature change. The third staff (measures 10-14) continues with eighth notes and includes a 9/4 time signature change. The fourth staff (measures 15-26) shows a variety of time signatures: 9/4, 4/2, and 2/2, and includes a thick black bar representing a rest for 26 measures, with the word 'violins' written below it. The fifth staff (measures 45-61) is marked 'C' and '12', and includes the instruction 'Tbn.1' and 'trombones' below the staff. The sixth staff (measures 62-65) continues with eighth-note patterns. The seventh staff (measures 66-70) features a similar eighth-note pattern. The eighth staff (measures 71-74) continues with eighth notes. The ninth staff (measures 75-81) is marked 'D' and '2', and includes a thick black bar representing a rest for 2 measures. The tenth staff (measures 82-87) is marked 'E' and continues with eighth notes. The final staff (measures 88-91) ends with a 6/4 time signature and a thick black bar representing a rest, with the text '(more rests)' written below it.

12. Ave Maris Stella

CORNETTO 1 (C)

verse 1 (choir) 16 verse 2 (choir 1) 12

29 *ritornello 1 (strings)* 12 verse 3 (choir 2) 12

53 *ritornello 2 (brass)*

59

65 verse 4 (sop. 1 solo) 12 *ritornello 3 (strings)* 12 verse 5 (sop. 2 solo) 12

101 *ritornello 4 (brass)*

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

137

13. Magnificat

CORNETTO 1 (C)

1. Magnificat anima mea

5

Ctt.3

Detailed description: This system shows the beginning of the piece in 4/2 time. It starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a whole note D, a half note E, and a quarter note F. The system ends with a double bar line and a fermata over the final note.

13 2. Et exultavit

27

Detailed description: This system is a whole rest in 4/4 time, spanning 27 measures.

40 3. Quia respexit

Detailed description: This system is the first line of the third section in 6/4 time. It begins with a quarter note G, followed by quarter notes A, B, C, D, E, and F. The line ends with a double bar line.

45

Detailed description: This system continues the melody from the previous system. It features eighth notes and quarter notes, with a change in time signature to 3/4 and then 4/2 at the end of the system.

50

recorder 1

5

Detailed description: This system is the first line of the fourth section, marked 'recorder 1'. It starts with a quarter note G, followed by quarter notes A, B, C, D, E, and F. The system ends with a double bar line and a fermata over the final note.

60

Detailed description: This system continues the melody from the previous system. It features quarter notes and half notes, ending with a double bar line and a fermata over the final note.

66

Detailed description: This system continues the melody from the previous system. It features quarter notes and half notes, ending with a double bar line.

70

Detailed description: This system continues the melody from the previous system. It features quarter notes and half notes, ending with a double bar line and a fermata over the final note.

74 4. Quia fecit

16

Detailed description: This system is a whole rest in 4/2 time, spanning 16 measures.

90 5. Et misericordia

29

Detailed description: This system is a whole rest in 4/2 time, spanning 29 measures.

1196. Fecit potentiam

36

Detailed description: This system is a whole rest in 3/4 time, spanning 36 measures.

7. Deposuit potentes

155

Ctt.2 or 3

159

Ctt.2 echo

163

167

171

Violins in echo 15

1868. Esurientes

11
Esurientes ...

200

12
et divites ...

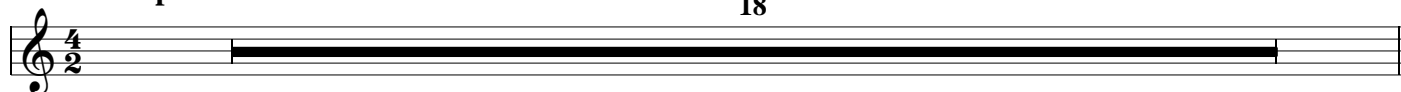
215

6
et divites ...

224

2279. Suscepit Israel

18



24510. Sicut locutus



249



255



260



26411. Gloria

37



30112. Sicut erat



309



319



328 Amen



331

