

Vespers of 1610
Monteverdi

Edition: John Kilpatrick – 2010

CORNETTO 1
(C)

2. Dixit Dominus

CORNETTO 1 (C)

8

12 **A** *various time signatures* 16 **B** 16
Donec ponam inimicos ... *(strings: ritornello)* Virgam virtutis ...

44 **C** 16 **D** 15
Tecum principium in die virtutis ... *(strings: ritornello)* Juravit Dominus ...

75 **E** 5 7
Dominus a dextris ... confregit in die iræ suæ ... *(strings: ritornello)*

87 **F** 4 *with sop.1*
Judicabit in nationibus ... *Ctt.2*

96 4
conquassabit ...

104 **G** *various time signatures* 10
De torrente in via ...

114 **H** *Gloria tenor solo* 4 3
Gloria Patri et Spiritui Sancto

121 **J**

125

131

3. Nigra sum - Tacet

4. Laudate pueri

CORNETTO 1 (C)

5

9 4 **A** 15
Sit nomen Domini ..

30 **B** 2
A solis ortu .. *Ctt.3*

41 **C** *with sop.1*

46 **D** 23
Quis sicut Dominus ..

75 **E** *strings & choir* 2 *strings & choir*
Suscitans a terra .. e - ri - gens, e - ri - gens, e - ri - gens, e - ri -

82 **F**
gens

88

93

97 **G** 10 **H** *Gloria*
Qui habitare .. o - rum, fi - li - o - rum læ - tan - tem *Ctt.3*

110 13

126 **J** 2
Sicut erat ...

131 **K** 7

5. Pulchra es - Tacet

6. Lætatus sum

CORNETTO 1 (C)

8

14 3 [A] 7 Jerusalem ..

29 [B] 12 *Tenor 1* *Sop.2*
Illuc enim .. il - - luc il - - luc

43 *with sop. 1*

50 [C] 4 *with sop.1* [D] 7
ad confitendum .. Quia illic sederunt ..

67 [E] *Ctt.3* *with sop.1*
Rogate que ...

73

78 [F] 8 [G] 11 [H] 7 [J] 8
Fiat pax .. Propter ... Propter fratres ... Propter domum domini ...

115 [K] *Gloria*

120

127 [L]

131

7. Duo Seraphim - Tacet

8. Nisi Dominus

CORNETTO 1 (C)

5

9

14

19

Nisi ... Vanum ... Cum dederit ...

62

Sicut sagittae ...

72

Beatus vir ... Gloria Patri ...

90

94

98

102

106

9. Audi Cœlum

CORNETTO 1 (C)

17 **A** 16 **B** 22

Audi cœlum .. Dic, dic quæso .. Dic nam ista ..

56 **C** 11 **D** 6 **E** 7 4

Maria virgo .. Illa sacra .. Quæ semper .. Omnes

85 **F** *tutti* 12

qua cum gra - ti - a,

101 4

tenor & echo

110 **G** *tutti* 12

cu - jus no - men,

126 6

tenor & echo

135 **H**

141

10. Lauda Jerusalem

CORNETTO 1 (C)



11 A 14 B 8 C 6 D 8

Quoniam confortavit .. Qui posuit .. Qui emittit .. Qui dat nivem ..

47 E 10 F 13 G 10 H 16

Mittet crystallum .. Emitteret verbum .. Qui annunciat .. Non fecit ..

97 J *Gloria*

102 3

109 K 3

Sicut erat in principio

117

121

11. Sonata sopra Sancta Maria

CORNETTO 1 (C)

5

10

15

26

violins

45

12

Tbn.1

trombones

62

66

71

75

2

82

88

6/4

(more rests)

Detailed description: This page contains the musical score for the Cornetto 1 (C) part of the Sonata sopra Sancta Maria. The score is written in treble clef with a 4/2 time signature. It consists of ten staves of music. The first staff (measures 1-4) shows a melodic line with eighth and quarter notes. The second staff (measures 5-9) includes a section marked 'A' and a change to 6/4 time. The third staff (measures 10-14) continues the melodic line. The fourth staff (measures 15-26) features a section marked 'B' and includes rests for the violins. The fifth staff (measures 45-61) is for the first trombone, marked 'C' and '12', and includes rests for the trombones. The sixth staff (measures 62-65) continues the melodic line. The seventh staff (measures 66-70) continues the melodic line. The eighth staff (measures 71-74) continues the melodic line. The ninth staff (measures 75-81) includes a section marked 'D' and a dynamic marking of '2'. The tenth staff (measures 82-87) includes a section marked 'E'. The final staff (measures 88-91) ends with a 6/4 time signature and the instruction '(more rests)'.

94 **F** *Trb. 1*

101 **G**

105

111

116 **H** **5**

125

130 **J**

12. Ave Maris Stella

CORNETTO 1 (C)

verse 1 (choir) 16 verse 2 (choir 1) 12

29 *ritornello 1 (strings)* 12 verse 3 (choir 2) 12

53 *ritornello 2 (brass)*

59

65 verse 4 (sop. 1 solo) 12 *ritornello 3 (strings)* 12 verse 5 (sop. 2 solo) 12

101 *ritornello 4 (brass)*

107

113 verse 6 (tenor solo) 12

125 verse 7 (tutti)

131

137

13. Magnificat

13

CORNETTO 1 (C)

1. Magnificat anima mea

5

Ctt.3

This system shows the beginning of the piece in 4/2 time. It starts with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a half note D, a quarter note E, a quarter note F, and a quarter note G. The system ends with a double bar line and a repeat sign.

13 2. Et exultavit

27

This system shows a whole rest in 4/4 time, followed by a double bar line and a repeat sign.

40 3. Quia respexit

This system shows the beginning of the piece in 6/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The system ends with a double bar line and a repeat sign.

45

This system continues the melody in 6/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The system ends with a double bar line and a repeat sign.

50

recorder 1

5

This system continues the melody in 6/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The system ends with a double bar line and a repeat sign.

60

This system continues the melody in 6/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The system ends with a double bar line and a repeat sign.

66

This system continues the melody in 6/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The system ends with a double bar line and a repeat sign.

70

This system continues the melody in 6/4 time. It starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The system ends with a double bar line and a repeat sign.

74 4. Quia fecit

16

This system shows a whole rest in 4/2 time, followed by a double bar line and a repeat sign.

90 5. Et misericordia

29

This system shows a whole rest in 4/2 time, followed by a double bar line and a repeat sign.

1196. Fecit potentiam

36

This system shows a whole rest in 3/4 time, followed by a double bar line and a repeat sign.

7. Deposuit potentes

155

Ctt.2 or 3

159

Ctt.2 echo

163

167

171

Violins in echo 15

1868. Esurientes

11
Esurientes ...

200

12
et divites ...

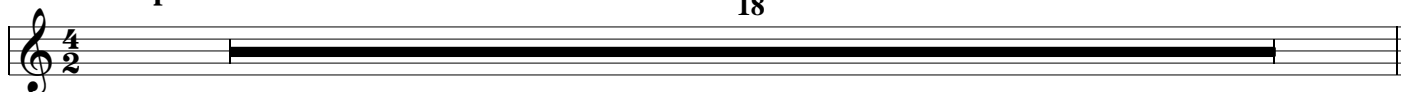
215

6
et divites ...

224

2279. Suscepit Israel

18



24510. Sicut locutus



249



255



260



26411. Gloria

37



30112. Sicut erat



309



319



328 Amen



331

