

A decorative border with scrollwork corners surrounds the text.

*Vespers of 1610*  
*Monteverdi*

*Edition: John Kilpatrick – 2010*

**Bassus Generalis**  
for continuo use

# Vespers of 1610

## Monteverdi

*Edition: John Kilpatrick, 2010*

*This continuo part provides a representation of the bassus generalis line of the 1610 edition, taken from the b.g. book, but subtracting various “cue staves” and adding back cues and staves of the editor’s choice.*

*The barring remains the same as in the above-named edition, but the references found in the “short score” to the use of the string and wind instruments, and the suggestions for allocation of organ and harpsichord, have been deleted.*

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# 1. Deus in adjutorium

Sex vocib. & sex Instrumentis  
Ps. 69 (170) v.1

De - us, in ad - ju - to - ri - um me - um in - ten - de:

*Cornetto 1, Violin 1*

7 *ritornello*

14 **A**

20 *ritornello*

28 **B**

34

40 **C**

46

## 2. Dixit Dominus

*Sex vocib. & sex Instrumentis*  
Ps. 109 (110)

tenor

6

12 **A** Donec ponam inimicos

17 scabellum pedum tu-

24 *ritornello*

28 **B** *solo(S1)*  
Vir - gam vir - tu - tis

32 *solo(S2)*

36 *solo(S2)* do - mi - na - re in me - di - o *solo(S1)*

40

44 **C** Tecum principium in die virtutis

50 in splendoribus sanctorum ex utero ante luciferum

55 *ritornello*

60 **D** *soli(T1,T2)*  
 Ju - ra - vit Do - mi - nus,

65

70

75 **E** Dominus a dextris

80 confregit in die iræ suæ

84 *ritornello* **F**

88

96

104 **G** De torrent in via

109 propterea exaltabit

114 **H**  
 Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.

121 **J**

129

### 3. Nigra sum

Motetto ad una voce  
Cant. cant. 1,4; [2,3;] 2,11-12

*Tenor*

Ni - gra sum sed for - mo - sa fi - li - a, for - mo - sa fi - li - a, for - mo - sa, \_\_\_\_\_

8 A

ni - gra sum sed for - mo - sa, for - mo - sa fi - li - a Je - ru - sa - lem. I - de - o, \_\_\_\_\_

17

i - de - o di - le - xit me rex et in - tro - du - xit in cu - bi - cu - lum su - um, et di - xit \_\_\_\_\_

25 B

mi - hi: sur - ge, sur - ge, \_\_\_\_\_

34

ge, sur - ge, sur - ge a - mi - ca, sur - ge a - mi - ca me - a, a - mi - ca me - a sur - ge, sur - ge et ve - ni, ve - \_\_\_\_\_

41

ni. Jam hi - ems tran - si - it, im - ber a - bi - it et re - ces - sit; flo - res ap - pa - ru - e - runt in ter - ra nos - tra;

47 C

tem - pus pu - ta - ti - on - is \_\_\_\_\_ ad - ve - nit. Sur -

57

ge, sur - ge a - mi - ca, sur - ge a - mi - ca me - a, a - mi - ca me - a sur - ge, sur - ge et ve - ni, ve -

63

ni. Jam hi - ems tran - si - it im - ber a - bi - it et re - ces - sit; flo - res ap - pa - ru - e - runt in ter - ra nos - tra;

69 D

tem - pus pu - ta - ti - on - nis \_\_\_\_\_ ad - ve - nit.

# 4. Laudate pueri

Laudate pueri à 8 voci sole ne'l Organo  
Ps. 112 (113)

*tenor*

6

11

15 **A** *solo(S1)*

24 **B**

32 *solo(T1)*

41 **C**

48 **D** *solo(B2)* *solo(B1)*

57

65



75 E

81 F

87

95 G

104 H Glo - ri - a

111

117

124 J

130 K

137 *solo(T1)*

141 *T1*

# 5. Pulchra es

A due voce  
Cant. cant. 6, 3-4

*solo (S1)*

Pul-chra es, a-mi-ca me-a, su-a-vis et de-co-

10

-ra fi-li-a Je-ru-sa-lem. Pul-chra es, a-  
*solo (S2)* Pul-chra es a-mi-ca

18

mi-ca me-a, su-a-vis et  
me-a, su-a-vis et

24

de-co-ra sic-ut Je-ru-sa-lem, ter-  
de-co-ra sic-ut Je-ru-sa-lem, ter-

30

ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-ta. A-  
ri-bi-lis ut ca-stro-rum a-ci-es or-di-na-ta.

38 **A**

ver-te o-cu-los tu-os a me, a me, a me, qui-a ip-si

46

me a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo - la - re

52

- re, ip - si me a - vo - la - re, a - vo - la - re fe - ce - runt, me, me

57

a - vo - la - re fe - ce - runt. A - ver - te o - cu - los tu - os a me, A - ver - te o - cu - los tu - os a me,

65

a me qui - a ip - si me a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo - la - re, a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo - la - re

72

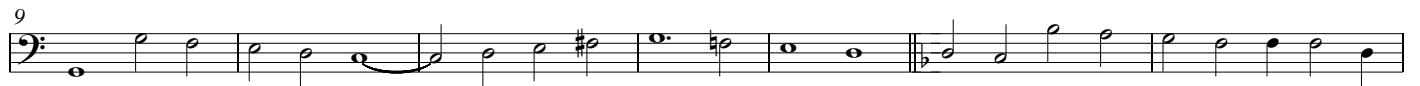
la - re fe - ce - runt, me a - vo - la - re ip - si me a - vo - la - re, a - vo - la - re fe - ce - runt, me a - vo - la - re ip - si me a - vo - la - re

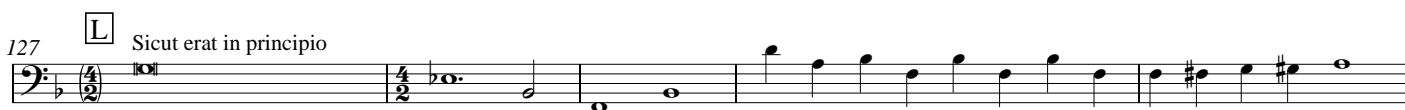
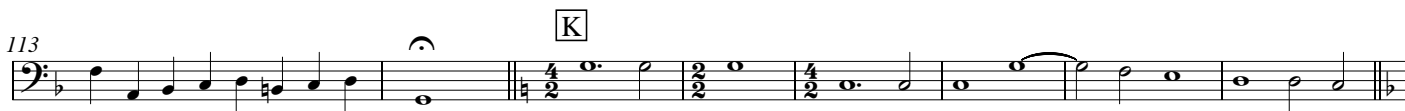
78

la - re, a - vo - la - re fe - ce - runt, me, me a - vo - la - re fe - ce - runt. la - re fe - ce - runt, me, me a - vo - la - re fe - ce - runt.

## 6. Lætatus sum

*A sei voce*  
Ps. 121 (122)





# 7. Duo Seraphim

*Tribus vocibus*  
Is. 6,3; Joh. Epist. I 5,7-8

Du - o Se - ra - phim cla - ma - bant, cla - ma - bant, cla - ma - bant, cla - ma - bant, cla - ma - bant, cla - ma - bant, cla - ma - bant, cla - ma - bant, cla - ma - bant.

bant, cla - ma - bant al - ter ad al - ma - bant al - ter ad al - te - rum: San - tus, te - rum: San - tus, San - tus, San - tus.

te - rum: San - tus, te - rum: San - tus, San - tus, San - tus.

San - tus, San - tus, San - tus, San - tus.

ctus Do - mi - nus De - us Sa - ctus Do - mi - nus De - us Sa - ctus Do - mi - nus De - us Sa - ctus Do - mi - nus De - us Sa - ctus Do - mi - nus De - us Sa - ctus.

ba-oth. Ple - na est om - nis ter - ra, ple - ba-oth. Ple - na est om - nis ter - ra, ple - ba-oth. Ple - na est om - nis ter - ra, ple - ba-oth. Ple - na est om - nis ter - ra, ple - ba-oth.

37

na est om-nis ter-ra, om-nis ter-ra glo-  
ple -na est om-nis ter-ra, om-nis ter-ra,

41

ri-a e-jus.  
glo-ri-a e-jus.

46 C

Tres sunt qui te-sti-mo-ni-  
Tres sunt qui te-sti-mo-ni-um dant,  
Tres sunt qui te-sti-mo-ni-um dant,

50

um dant in cœ-lo: Pa  
- dant in cœ-lo:  
- dant in cœ-lo:

55

ter, Ver-bum et Spi-ri-tus San-ctus.  
Ver-bum et Spi-ri-tus San-ctus.  
et Spi-ri-tus San-ctus.

61 D

Et hi tres u - num sunt,  
Et hi tres u - num sunt,  
Et hi tres u - num sunt,

65

et hi tres u - num sunt. San - - -  
et hi tres u - num sunt.  
et hi tres u - num sunt.

70

- ctus,  
San - - - ctus,  
San - - -

75

San - - - ctus Do - mi -  
San - - -  
ctus, San - - -



79

nus De - us Sa - ba -  
ctus Do - mi - nus De - us Sa - ba -  
- ctus Do - mi - nus De - us Sa - ba -  
- ctus Do - mi - nus De - us Sa - ba -

84

**E**

oth. Ple - na est Ple - na est om - nis  
oth. Ple - na est. ple - na est  
oth. Ple - na est, ple - na est

88

ter - ra glo - ri - a, glo - ri - a, glo -  
om - nis ter - ra glo - ri - a, glo -  
est om - nis ter - ra glo - ri - a

92

ri - a e - jus, glo - ri - a, glo - ri - a e - jus.  
ri - a e - jus, glo - ri - a, glo - ri - a e - jus.  
ri - a e - jus, glo - ri - a e - jus.

# 8. Nisi Dominus

*A dieci voci*  
Ps. 126(127)



9



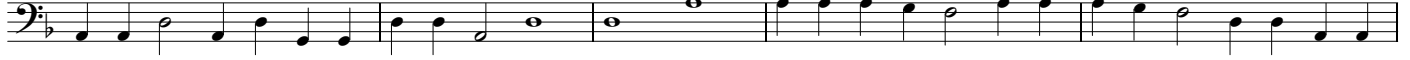
19

**A**

24



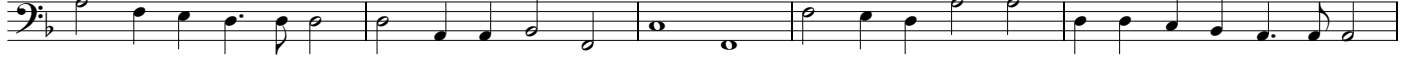
29



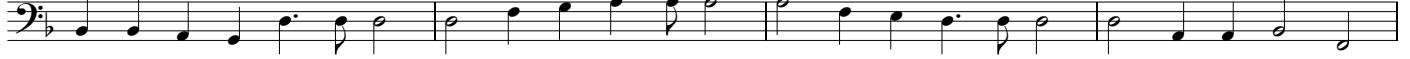
34

**B**

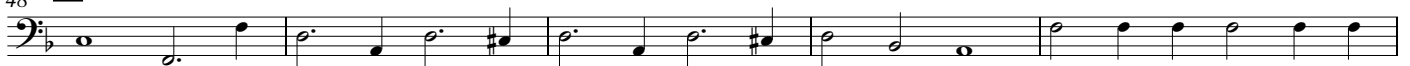
39



44



48

**C**

53



58



A single musical staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C.

62 D



A musical staff in bass clef with a key signature of one flat. It starts with a whole note B-flat. The second measure has a 6/4 time signature and contains notes G, F, E, D, C, B-flat, A, G. The third measure has a sharp sign before the first note and contains notes F#, E, D, C, B-flat, A, G. The fourth measure contains notes F, E, D, C, B-flat, A, G. The fifth measure contains notes F, E, D, C, B-flat, A, G.

67



A musical staff in bass clef with a key signature of one flat. It features a sequence of time signatures: 9/4, 2/2, 4/2, 6/4. The notes are: G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G.

72 E



A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G.

77



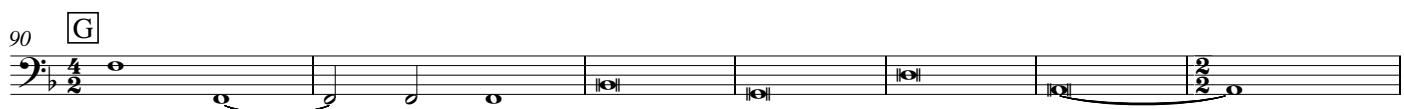
A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G. The final note is a whole note with a fermata.

83 F



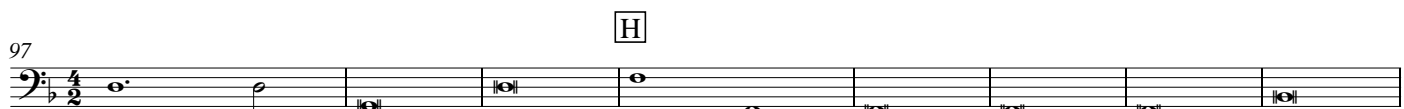
A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G.

90 G



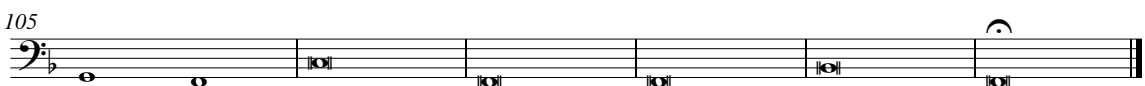
A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G. The final note is a whole note with a fermata.

97 H



A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G. The final note is a whole note with a fermata.

105



A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes: B-flat, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G. The final note is a whole note with a fermata.

## 9. Audi Cœlum

Sex vocibus

*solo & echo*

Au - di, au - di, cœ - lum, ver - ba me - a

8

ple - na de - si - de - ri - o et per - fu - sa

14

gau - di - o. Au - di - o.

18 A

Dic, dic, quæ - so, mi - hi, dic, quæ - so, mi - hi: Quæ est i -

23

sta, quæ est i - sta quæ con - sur - gens ut au -

27

ro - ra ru - ti - lat, ut, ut be - ne -

31

di - cam? Dic nam i - sta pul - chra ut

36

lu - na, e - le - cta ut sol re - plet læ - ti - ti - a ter -

41

ras, cœ

45

los, ma - ri - a. Ma - ri - a.

51

Ma - ri - a. Ma - ri - a. Ma - ri - a vir - go il - la

58

dul - cis, dul - cis, il - la, il - la dul - cis præ - di - ca - ta de Pro - phe - ta E - ze - chi -

64

el, por - ta O - ri - en - ta - lis? Il - la sa - cra et fe - lix por - ta, per quam

69

mors fu - it ex - pul - sa, in - tro - du - cta au - tem vi - ta? Quæ sem - per

74

tu - tum est me - di - um in - ter ho - mi - nes et De - um pro - cul - pis re - me - di - um? Me - di - um.

80

Om - nes,

**F** Omnes

85

89

93

98

103

Con - se - qua - mur. Se - qua - mur.

**G**

110

116

123

128

mi - se - ris so - la - men. A - men.

**H**

135

142



## 10. Lauda Jerusalem

A sette voci  
Ps. 147

*tenor c.f.*

Lau - da, lau - da, Je - ru - sa - lem, Do - mi - num:

6

Lau - da, lau - da De - um tu - um, Si - on.

11 **A**

19 **B**

27 **C**

35 **D**

43 **E**

51 **F**

59

67 **G**





## 11. Sonata sopra Sancta Maria

Sonata sopra Santa Maria ora pro nobis



104 G

110

116 H

122

130 J

138

145 K

152 L

160

167 M

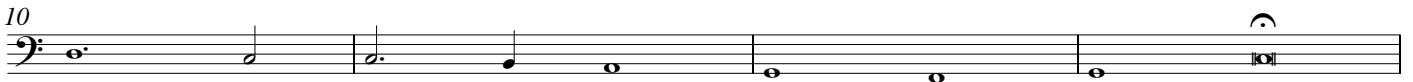
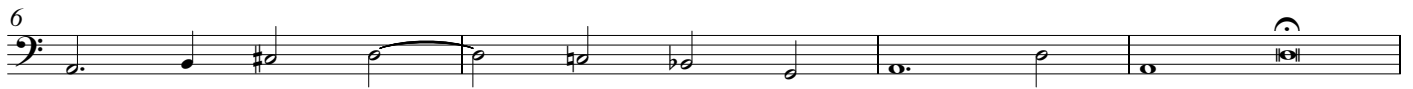
174 N

181

# 12. Ave Maris Stella

Himno Ave maris à 8

Verse 1 SSATB-SSATB



Verse 2 - SATB



Verse 3 - SATB



Verse 4 - Soprano

65

71

77 *Ritornello 3*

83

Verse 5 - Soprano

89

95

101 *Ritornello 4*

107

Verse 6 - Tenor

113

119

Verse 7 - SSATB-SSATB

125

130

134

138

# 13. Magnificat

*Magnificat à Sete voci, & Sei instrumenti*  
Luc. 1, 46-55

## 1. Magnificat anima mea

## 2. Et exultavit

## 3. Quia respexit

## 4. Quia fecit

74

*Violins*

80

85

## 5. Et misericordia

90

97

104

112

### 6. Fecit potentiam

119



126



133



140



147



### 7. Deposuit potentes

155



163



171



176



181





## 8. Esurientes

186

Sopranos

197

209

218

Detailed description: This block contains the musical score for '8. Esurientes'. It consists of four systems of music. The first system (measures 186-196) is in 6/4 time and features a vocal line in the bass clef and a soprano line with notes and rests. The second system (measures 197-208) is in 6/4 time and continues the vocal and soprano parts. The third system (measures 209-217) is in 6/4 time and includes a vocal line with a melodic flourish and a soprano line. The fourth system (measures 218-227) is in 6/4 time and concludes the piece with a final vocal note and a soprano line.

## 9. Suscepit Israel

227

233

240

Sopranos

Detailed description: This block contains the musical score for '9. Suscepit Israel'. It consists of three systems of music. The first system (measures 227-232) is in 4/2 time and features a vocal line in the bass clef. The second system (measures 233-239) is in 4/2 time and continues the vocal part. The third system (measures 240-249) is in 4/2 time and includes a vocal line, a soprano line with a melodic flourish, and a bass line.

## 10. Sicut locutus

245

249

254

259

Detailed description: This block contains the musical score for '10. Sicut locutus'. It consists of four systems of music, all in 4/4 time. The first system (measures 245-248) features a vocal line in the bass clef. The second system (measures 249-253) continues the vocal part. The third system (measures 254-258) continues the vocal part. The fourth system (measures 259-263) concludes the piece with a final vocal note and a bass line.

## 11. Gloria

264

*solo*

*tenors*

270

*echo*

278

285

295

## 12. Sicut erat

301



301

Musical notation for measure 301, featuring a bass clef and a 4/2 time signature. The measure consists of eight notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a fermata over the last note.

307



307

Musical notation for measure 307, featuring a bass clef and a 4/2 time signature. The measure consists of eight notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a fermata over the last note.

314



314

Musical notation for measure 314, featuring a bass clef and a 4/2 time signature. The measure consists of eight notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a fermata over the last note.

320



320

Musical notation for measure 320, featuring a bass clef and a 4/2 time signature. The measure consists of eight notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a fermata over the last note.

328

**Amen**



328

Musical notation for measure 328, featuring a bass clef and a 4/2 time signature. The measure consists of eight notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a fermata over the last note.

331



331

Musical notation for measure 331, featuring a bass clef and a 4/2 time signature. The measure consists of eight notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a fermata over the last note.