

TAROGATO
or other Bb instrument
e.g. Solo Clarinet

Conceits for Tarogato

for tarogato or other Bb instrument, and clarinet trio
arranged from the piano accompaniment version, with some incompatibilities

John Kilpatrick

NO.1 $\text{♩} = 72$
Musical notation for piece NO.1, starting at measure 1. Dynamics include *mf* and *p*. Time signature is 2/4.

11
Musical notation for piece NO.1, measures 11-17. Dynamics include *mf*. Time signature is 4/4.

NO.2 $\text{♩} = 112$
Musical notation for piece NO.2, starting at measure 18. Dynamics include *f* and *mp*. Time signature is 4/4.

23
Musical notation for piece NO.2, measures 23-26. Dynamics include *f*.

27
Musical notation for piece NO.2, measures 27-31. Dynamics include *f*. Time signature changes to 9/8.

NO.3 $\text{♩} = 100$
Musical notation for piece NO.3, starting at measure 32. Dynamics include *f*. Time signature is 9/8.

36
Musical notation for piece NO.3, measures 36-39. Dynamics include *p*.

40
Musical notation for piece NO.3, measures 40-44. Dynamics include *mp*, *mf*, and *f*.

45
Musical notation for piece NO.3, measures 45-51. Dynamics include *f*. Time signature changes to 4/4.

NO.4 $\text{♩} = 80$
Musical notation for piece NO.4, starting at measure 52. Dynamics include *mf*. Time signature is 4/4.

57
Musical notation for piece NO.4, measures 57-60. Dynamics include *mf*. Time signature is 4/4.

62

f

68 NO.5

f ♩ = 84

71

74

77 a little slower (♩ = ♩)

mp

81

87 a tempo

f

91

95 NO.6

mf with expression

(4 chords)

100

mf with expression

105

110

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CLARINET 1 in Bb

John Kilpatrick

NO.1 $\text{♩} = 72$

10

18 $\text{♩} = 112$

22

27

32 $\text{♩} = 100$
slightly separated

37

42

47

52 $\text{♩} = 80$ legato
 NO.4 $\frac{4}{4}$ *mf* *mp*

57 *mf*

62 *f*

68 $\text{♩} = 84$ slightly emphatic
 NO.5 *mf*

73 a little slower ($\text{♩} = \text{♩}$)
 legato *p*

80 a tempo as before
mf

88

95 $\text{♩} = 72$ pulsing but sustained
 NO.6 *p*

101

108 *mp*

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CLARINET 2 in Bb

John Kilpatrick

NO.1 $\text{♩} = 72$

9

18 $\text{♩} = 112$ 9 Cl.1

32 $\text{♩} = 100$ slightly separated

37 legato

42 as before

47

52 legato $\text{♩} = 80$

NO.2

NO.3

NO.4

57

mf

62

f

68

NO.5

$\text{♩} = 84$ slightly emphatic

mf

73

p

a little slower ($\text{♩} = \text{♩}$)
legato

80

mf

a tempo
as before

88

95

NO.6

$\text{♩} = 72$ pulsing but sustained

p

101

108

mp

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BASS CLARINET

John Kilpatrick

NO.1 $\text{♩} = 72$
mp

8 *f*

NO.2 $\text{♩} = 112$
tg. *f*

22 *mp*

27 *mf* *f*

NO.3 $\text{♩} = 100$
slightly separated *f*

37 *p* *mp*

42 *mf* *f* as before

47 *f*

The score is written for Bass Clarinet in treble clef. It consists of three numbered sections. Section NO.1 is in 2/4 time, starting at measure 1 and ending at measure 8. Section NO.2 is in 4/4 time, starting at measure 18 and ending at measure 27. Section NO.3 is in 9/8 time, starting at measure 32 and ending at measure 47. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Articulations include slurs, accents, and staccato. Performance instructions include 'slightly separated' and 'as before'. The key signature is one sharp (F#) for the first two sections and one flat (Bb) for the third section.

52 $\text{♩} = 80$
legato
NO.4 $\frac{4}{4}$
mf *mp*

57

63 *f*

68 $\text{♩} = 84$
slightly emphatic
NO.5 $\frac{3}{4}$
mf

73 a little slower ($\text{♩} = \text{♩}$)
legato
p

80 a tempo
as before
mf

88

95 $\text{♩} = 72$
pulsing but sustained
NO.6 $\frac{4}{4}$
p

101

108 *tg.* *mp*