

TAROGATO
or other Bb instrument
e.g. Solo Clarinet

Conceits for Tarogato

for tarogato or other Bb instrument, and clarinet trio
arranged from the piano accompaniment version, with some incompatibilities

John Kilpatrick

The sheet music contains ten staves of musical notation for Tarogato (or other Bb instrument) and Clarinet Trio. The staves are numbered 11, 18, 23, 27, 32, 36, 40, 45, 52, and 57. The tempo varies throughout the piece, indicated by markings such as $\text{♩} = 72$, $\text{♩} = 112$, $\text{♩} = 100$, and $\text{♩} = 80$. Dynamics include *mf*, *p*, *f*, and *mp*. Performance instructions like *>* and *4* are also present. The piece is arranged from a piano accompaniment version, with some incompatibilities.

62

68 $\text{♩} = 84$

NO.5

71

74

77 a little slower ($\text{♩} = \text{♪}$) $\text{♩} = \text{♪}$
 mp

81

87 a tempo

91

95 NO.6 $\text{♩} = 72$
(4 chords) mf with expression

100

105

110

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CLARINET 1 in Bb

John Kilpatrick

NO.1 $\text{♩} = 72$

2

(similar)

10

18 $\text{♩} = 112$

22

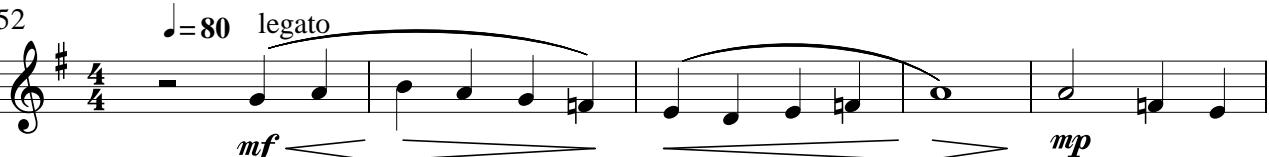
27

32 $\text{♩} = 100$
slightly separated

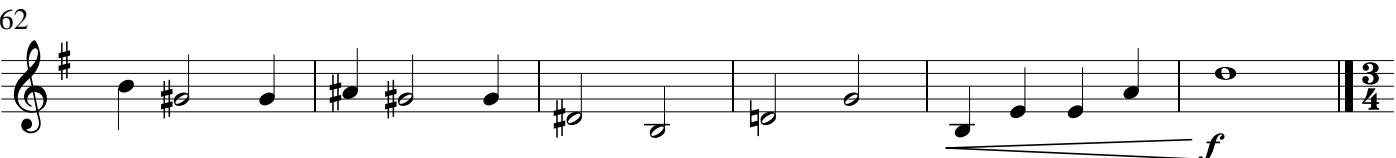
37 legato

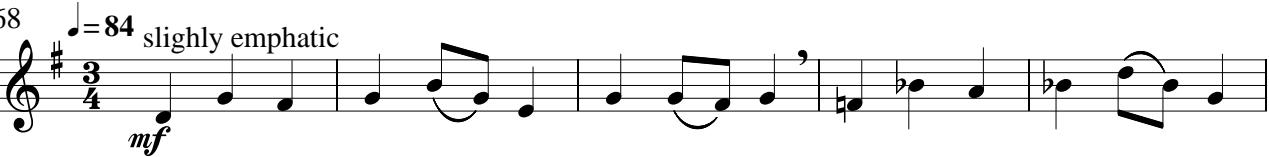
42 as before

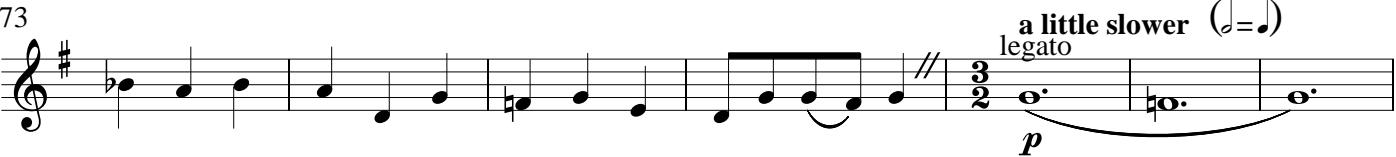
47

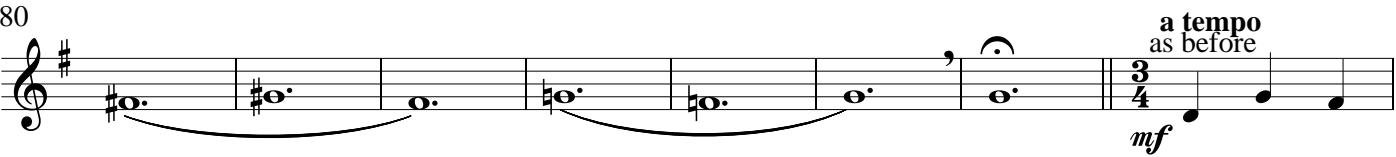
NO.4 52 $\text{♩} = 80$ legato


 NO.4 57

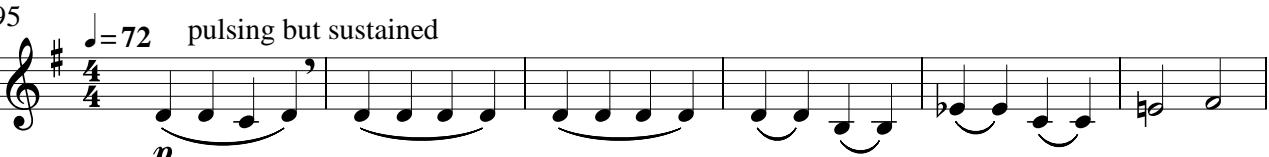

 NO.4 62


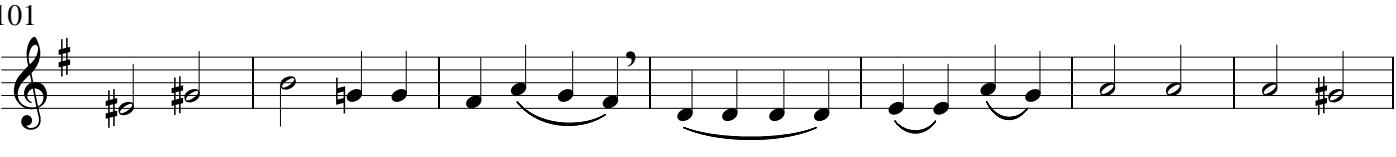
 NO.5 68 $\text{♩} = 84$ slightly emphatic


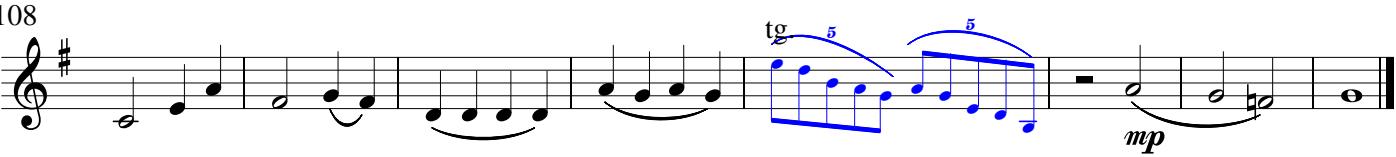
 NO.5 73 a little slower ($\text{♩} = \text{♪}$)


 NO.5 80 a tempo as before


 NO.5 88


 NO.6 95 $\text{♩} = 72$ pulsing but sustained


 NO.6 101


 NO.6 108


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CLARINET 2 in Bb

John Kilpatrick

The musical score consists of four staves of music for Clarinet 2 in Bb. The music is arranged from the piano accompaniment version, with some incompatibilities. The staves are as follows:

- NO.1**: Measures 1-8. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *mp*, *tg.*. Measure 7 has a grace note. Measure 8 ends with a fermata and a instruction "(similar)" for the next section.
- NO.2**: Measures 9-17. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *p*, *f*. Measure 18 starts with a dynamic *9*.
- NO.3**: Measures 18-36. Key signature: C major (no sharps or flats). Time signature: 9/8. Dynamics: *mf*, *f*. Measure 32 has a tempo of *100* and a performance instruction "slightly separated".
- NO.4**: Measures 37-52. Key signature: C major (no sharps or flats). Time signature: 4/4. Dynamics: *p*, *mp*, *mf*, *f*. Measure 47 has a dynamic *f*. Measure 52 has a tempo of *80* and a performance instruction "legato".

57

62

68 NO.5 $\text{♩} = 84$ slightly emphatic $\text{♩} = \text{♪}$

73 // $\frac{3}{2}$ a little slower ($\text{♩} = \text{♪}$) legato $\text{♩} = \text{♪}$

80 $\text{♩} = \text{♪}$ a tempo as before $\text{♩} = \text{♪}$

88

95 NO.6 $\text{♩} = 72$ pulsing but sustained $\text{♩} = \text{♪}$

101

108 $\text{♩} = \text{♪}$ tg 5 mp

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BASS CLARINET

John Kilpatrick

The musical score for Bass Clarinet consists of eight staves of music, each with a unique number and specific performance instructions:

- NO.1**: Staff 1, 2/4 time, key signature of one sharp. Dynamics: *mp*. Measure 1 starts with a half note followed by eighth-note pairs. Measure 8 ends with a dynamic *f*.
- NO.2**: Staff 2, 4/4 time, key signature of one sharp. Measure 18 includes a tempo change to *d=112* and a dynamic *tg. f*.
- NO.3**: Staff 3, 9/8 time, key signature of one sharp. Measure 32 includes a tempo of *d.=100* and a dynamic instruction "slightly separated".
- Measure 22**: Staff 4, 2/4 time, key signature of one sharp. Dynamics: *mp*.
- Measure 27**: Staff 5, 9/8 time, key signature of one sharp. Dynamics: *mf* and *f*.
- Measure 37**: Staff 6, 9/8 time, key signature of one sharp. Dynamics: *p* and *mp*.
- Measure 42**: Staff 7, 9/8 time, key signature of one sharp. Dynamics: *mf*, *f*, and "as before".
- Measure 47**: Staff 8, 4/4 time, key signature of one sharp. Dynamics: *f*.

NO.4 52 $\text{♩} = 80$
legato
 G-clef $\frac{4}{4}$
 mf

 NO.4 57

 NO.4 63

 NO.5 68 $\text{♩} = 84$
slightly emphatic
 G-clef $\frac{3}{4}$
 mf

 NO.5 73 *a little slower* ($\text{♩} = \text{♩}$)
legato
 p

 NO.5 80 *a tempo*
as before
 mf

 NO.6 88

 NO.6 95 $\text{♩} = 72$
pulsing but sustained
 p

 NO.6 101

 NO.6 108